

クレイモア

Claymore



17

SHONEN JUMP ADVANCED

Story & Art by
NORIHIRO YAGI



Norihiro Yagi won the 32nd Akatsuka Award for his debut work, *UNDEADMAN*, which appeared in *Monthly Shonen Jump* magazine and produced two sequels. His first serialized manga was his comedy *Angel Densetsu* (Angel Legend), which appeared in *Monthly Shonen Jump* from 1992 to 2000. His epic saga, *Claymore*, is running in *Monthly Jump Square* magazine.

In his spare time, Yagi enjoys things like the Japanese comedic duo Downtown, martial arts, games, driving, and hard rock music, but he doesn't consider these actual hobbies.

CLAYMORE VOL. 17
SHONEN JUMP ADVANCED Manga Edition

STORY AND ART BY
NORIHIRO YAGI

English Adaptation & Translation/Arashi Productions
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Design/Courtney Utt
Editor/Leyla Aker

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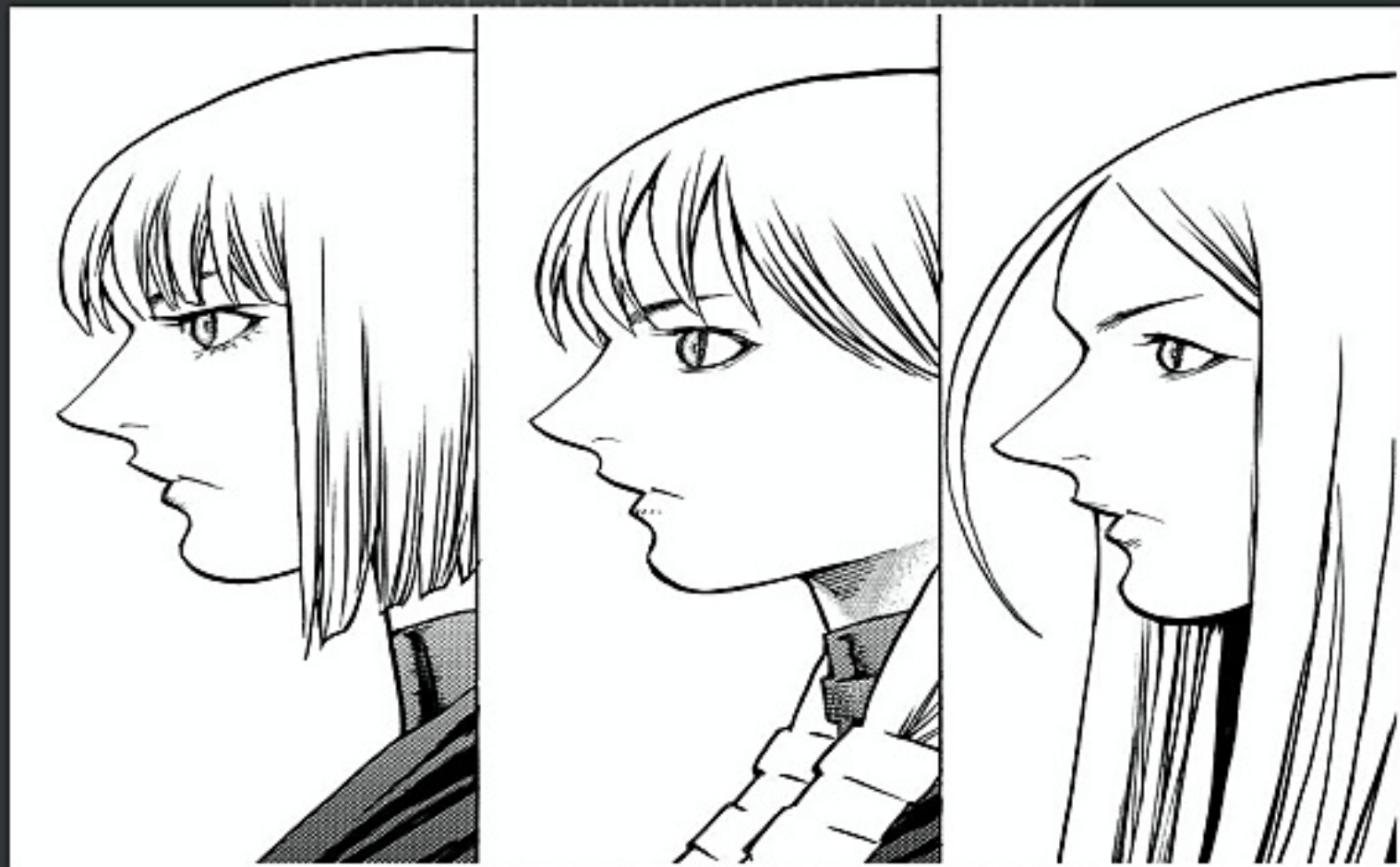


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SHONEN JUMP ADVANCED Manga Edition

クレイモア
Claymore



Vol. 17
The Claws of Memory

Story and Art by **Norihiro Yagi**



The Story Thus Far

Creatures known as Yoma have long preyed on humans, who were once powerless against their predators. But now mankind has developed female warriors who are half human and half monster, with silver eyes that can see the monsters' true form. These warriors came to be called Claymores after the immense broadswords that they carried.



Seven years after the Battle of the North, Clare and her comrades have come to the South. They face a host of new enemies: the Abyss Feeders that defeated Isley; Alicia and Beth; and Riful, who is trying to Awaken the fused form of Rafaela and Luciela.

クレイモア Claymore

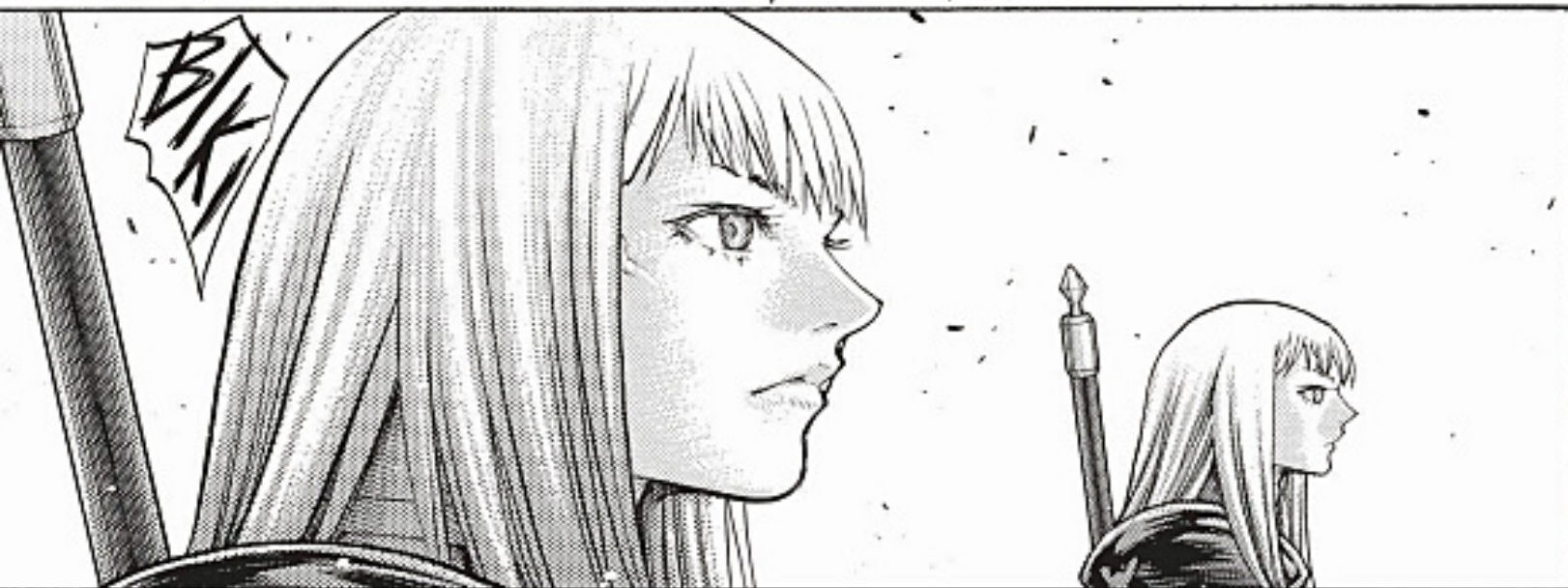
Vol. 17

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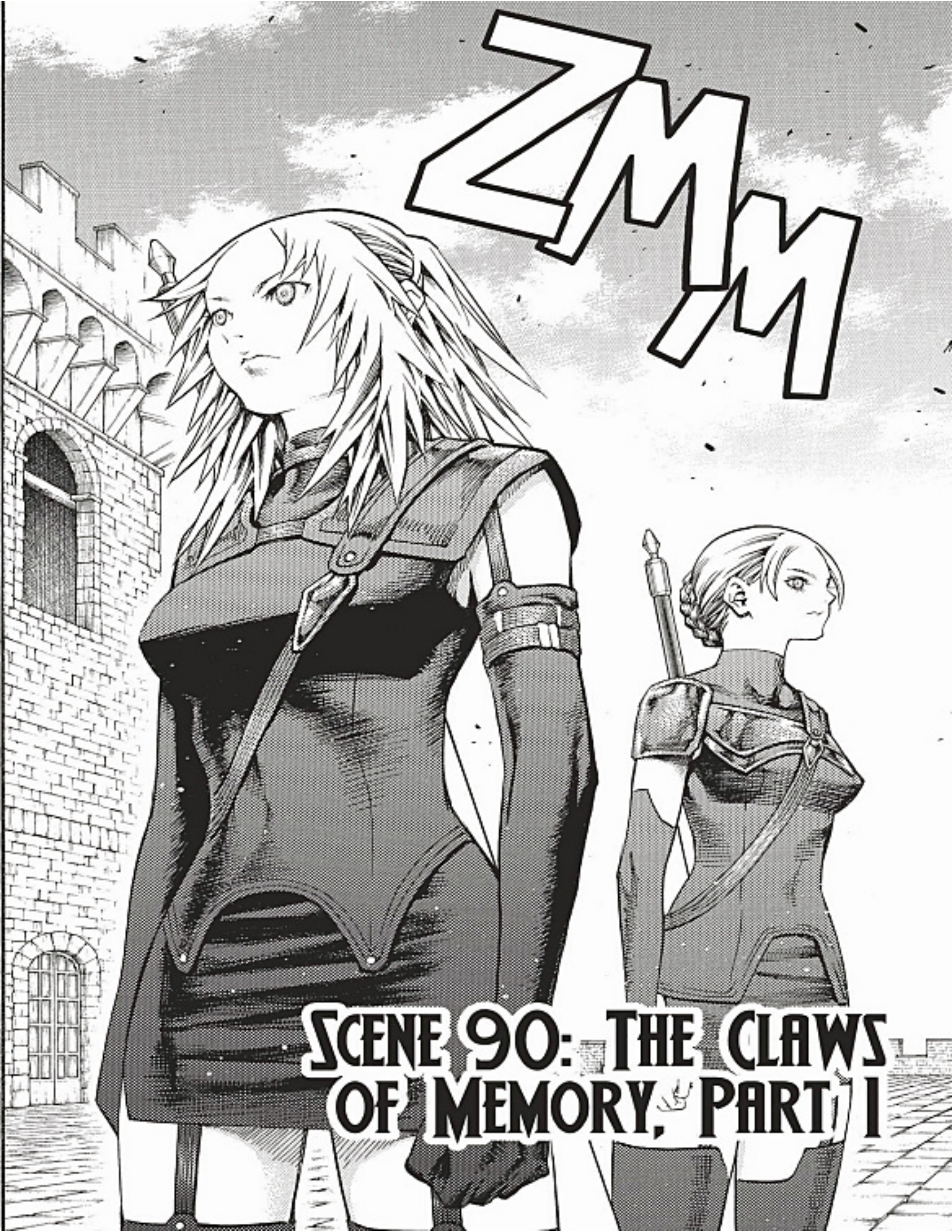
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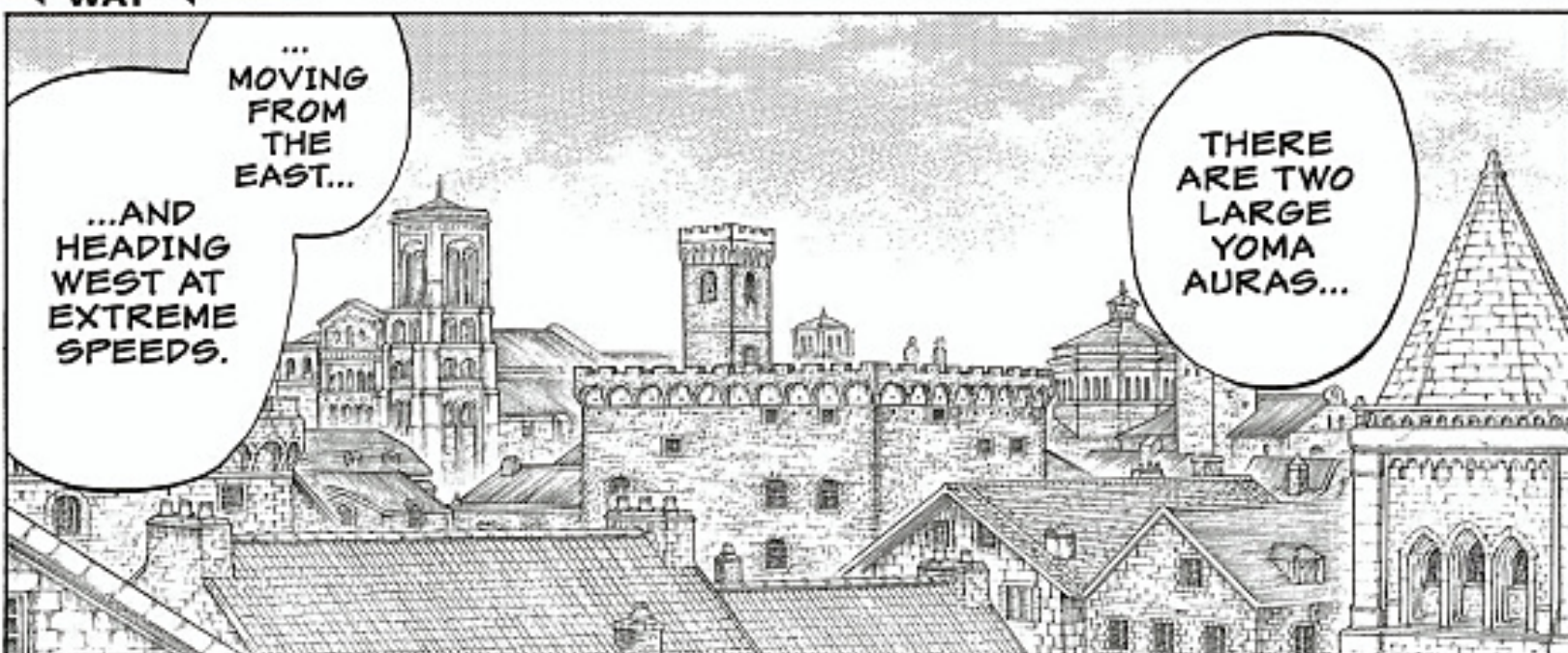
SCENE 90: THE CLAWS OF MEMORY, PART I



ZM



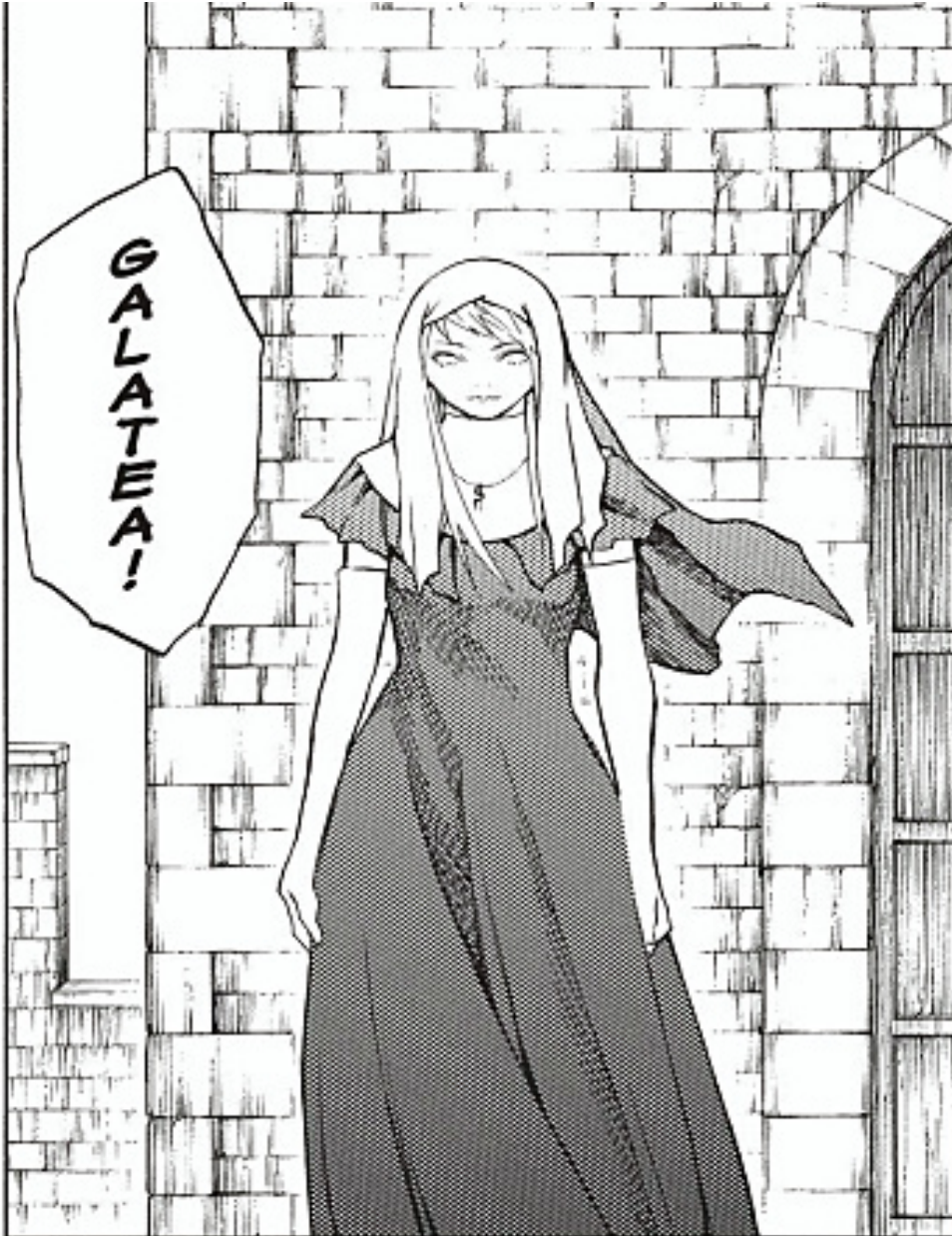
SCENE 90: THE CLAWS
OF MEMORY, PART I





I
SENSED
THE
MOVE-
MENT
OF AN
UNUSUAL
YOMA
AURA.

I
THOUGHT
I'D
COME
INFORM
YOU.



G
A
L
A
T
E
A
!



WHAT I
FELT WAS
SOMETHING
DUE SOUTH
FROM HERE.

IN THE
LAND OF
MUCHA.

NO,
THAT'S
NOT
WHAT I'M
REFER-
RING
TO.



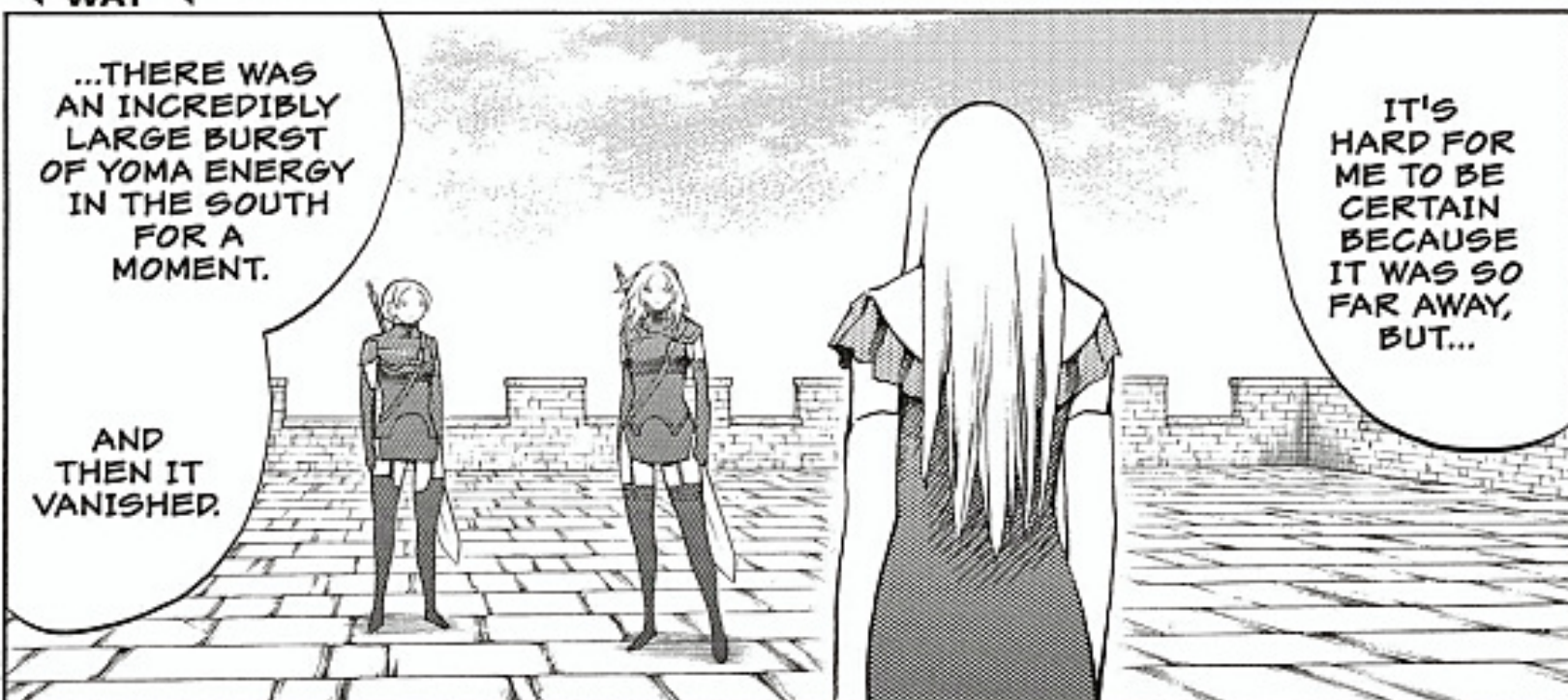
!



YES,
WE
NOTICED
IT TOO.

IT
APPEARS
THAT
NUMBERS
1 AND 2,
ALICIA AND
BETH...

...HAVE
BEEN
SENT OUT
FROM THE
ORGANI-
ZATION'S
HEAD-
QUARTERS.



...THERE WAS AN INCREDIBLY LARGE BURST OF YOMA ENERGY IN THE SOUTH FOR A MOMENT.

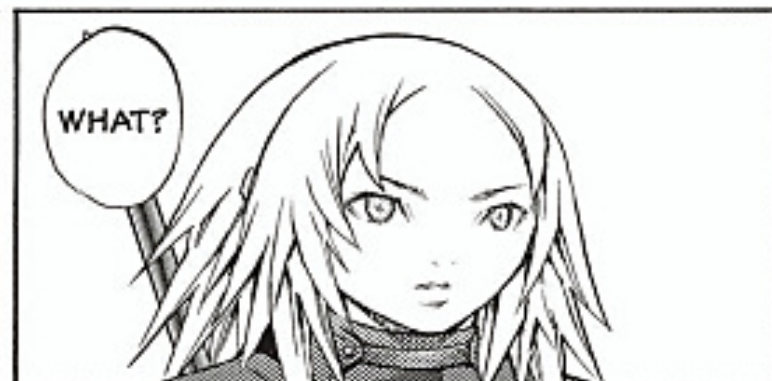
AND THEN IT VANISHED.

IT'S HARD FOR ME TO BE CERTAIN BECAUSE IT WAS SO FAR AWAY, BUT...



...SOMETHING HAPPENED TO ISLEY, THE ABYSSAL ONE OF THE SOUTH.

I THINK MAY-BE...



WHAT?



FOR EXAMPLE, I'VE ALREADY DETECTED A WARRIOR USING AURA SUPPRESSANTS HEADING TOWARD THIS TOWN.

MY POWER TO READ YOMA ENERGY HAS IMPROVED VASTLY SINCE I PUT OUT MY EYES.



!!

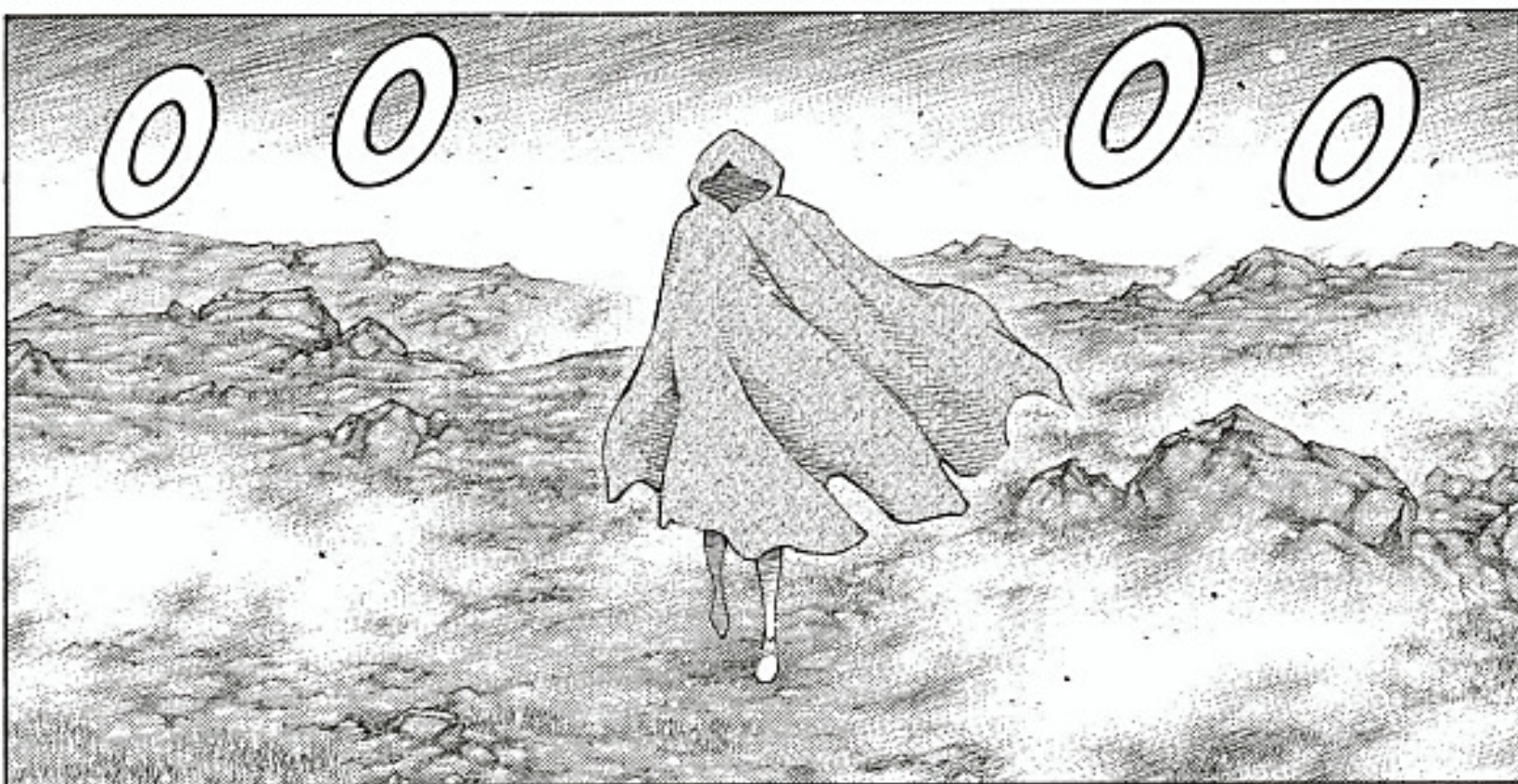


FURTHER-MORE, I DON'T SEE HOW IT WOULD BE POSSIBLE TO DETECT ...

I DIDN'T PICK UP ANYTHING LIKE THAT.

...YOMA ENERGY IN A LAND SO FAR SOUTH FROM HERE.

H Y O O O O



THE
HOLY
CITY OF
RABONA.

SO THIS
IS THE
FAMED
CITY
THAT LIES
AT THE
VERY
CENTER
OF THE
LAND..



DON'T
EVEN
TRY
IT.



IF YOU DON'T,
YOU MAY
NOT LIKE
WHAT'S GOING
TO HAPPEN.

YOU'D BETTER
TURN AROUND
AND GO
BACK THE
WAY YOU
CAME.



WHAT
THE
HELL
ARE
YOU...?



BY
COMING
OUT
TO
MEET
ME YOU
SAVED
ME THE
TROUBLE.

...I STILL
WASN'T
SURE HOW
TO GO
ABOUT
INFIL-
TRATING
THE
HOLY
CITY.

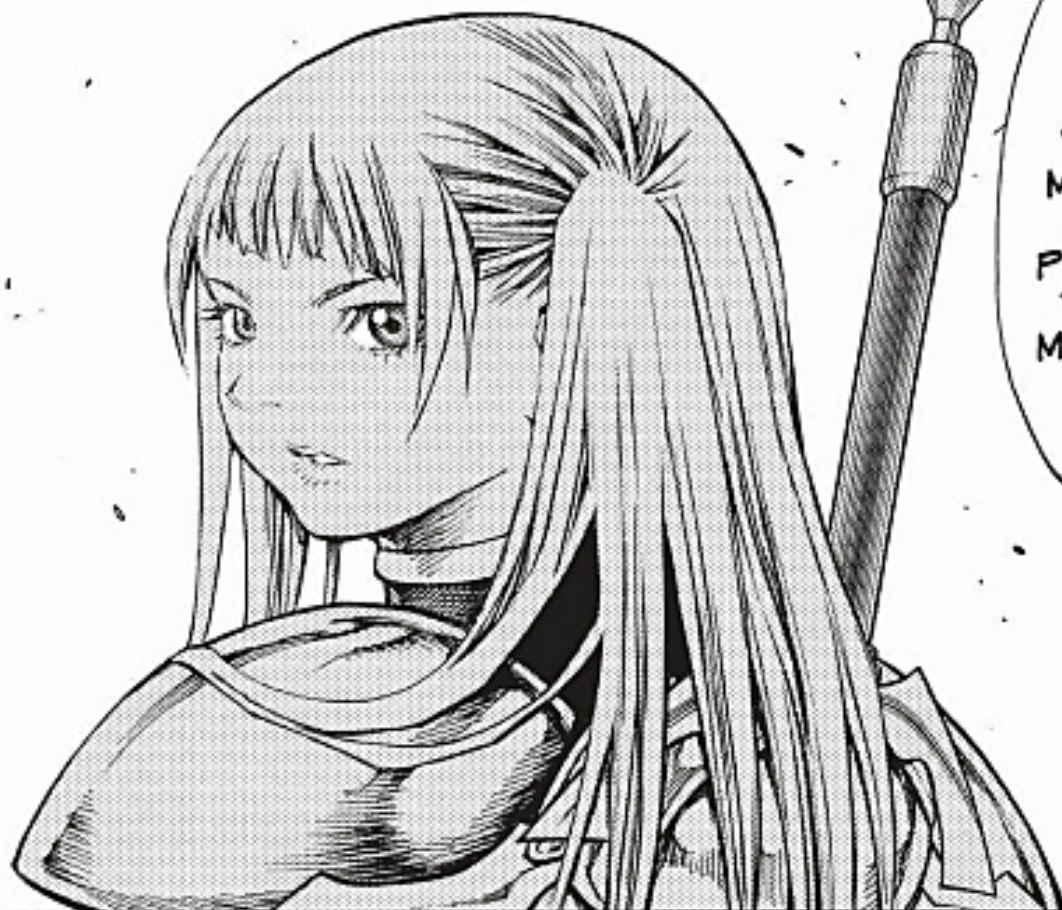


EVEN
THOUGH
I TOOK
THE AURA
SUPPRESS-
ANTS...

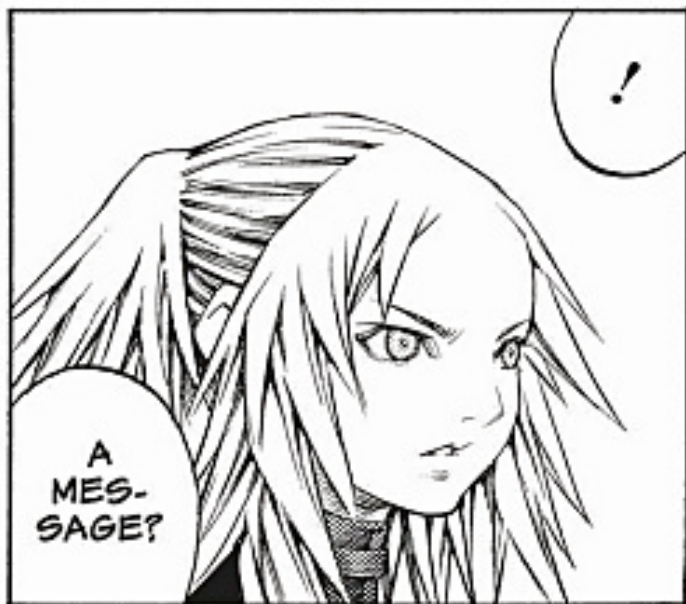
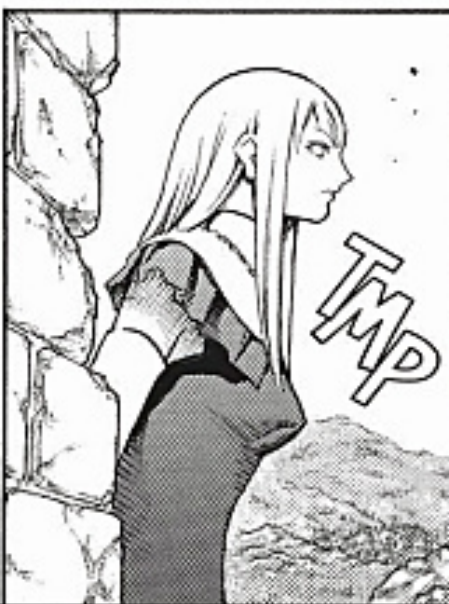
FW PA SH



I'VE
BROUGHT
YOU A
MESSAGE
FROM
HELEN
AND
DENEVE.



YOU
MUST
BE
PHAN-
TOM
MIRIA.



YOU ALWAYS DID FOLLOW THE ORGANIZATION'S ORDERS TO THE LETTER, NO MATTER WHAT.

THAT STUBBORNNESS OF YOURS IS QUITE A PAIN.

TRACKER
DIETRICH ...

SO THIS IS WHERE YOU'VE BEEN HIDING.

GALATEA THE RENEGADE...

WHAT HAPPENED TO HELEN AND DENEVE?

YOU SAID YOU HAD A MESSAGE FOR ME?

"HELEN WAS WOUNDED IN AN UNEXPECTED CONFLICT WITH THE 'ABYSS FEEDERS,' THE ORGANIZATION'S NEW WEAPONS AGAINST THE ABYSSAL ONES.

"IN THE SOUTHERN LANDS THE TWO OF US ENCOUNTERED ISLEY, THE CREATURE OF THE ABYSS.

THEY JUST ASKED ME TO RELAY THIS MESSAGE TO YOU.

I BARELY HAD ANYTHING TO DO WITH THEM.

THE FOLLOWING ARE DENEVE'S OWN WORDS.

"FURTHER-
MORE..."

"...WHERE
WE PLAN
TO HAVE
CYNTHIA
HEAL
HELEN'S
WOUNDS.

"FOR THIS
REASON
WE ARE
HEADING TO
THE WEST TO
RENDEZVOUS
WITH CLARE
AND HER
GROUP..."

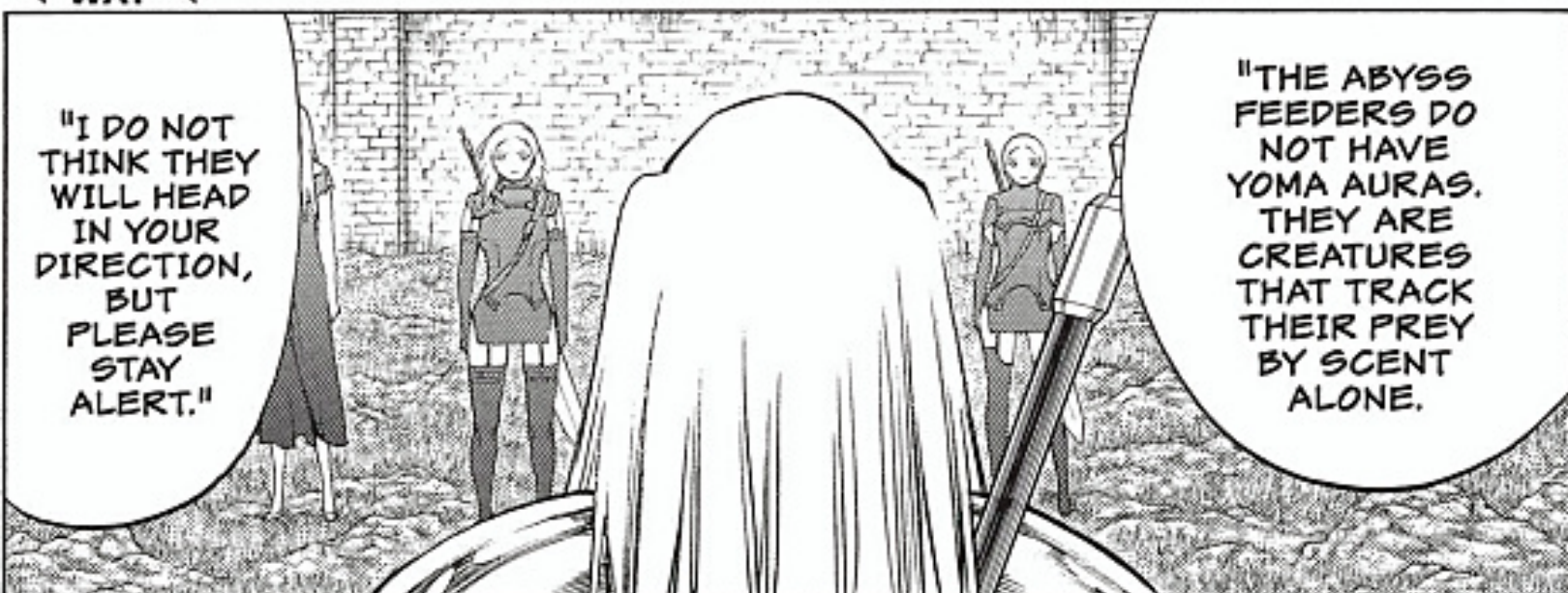
"GIVEN THE
SITUATION,
I EXPECT
THAT SOON
THERE
WILL BE
SIGNIFICANT
REPERCUS-
SIONS.

"...ISLEY WAS
DEFEATED IN
THE SOUTH
BY THE
ORGANIZATION'S
WEAPONS.

"THE
ABYSS
FEEDERS"
...?"

"THE
ORGANI-
ZATION'S
WEAPONS
..."

!!



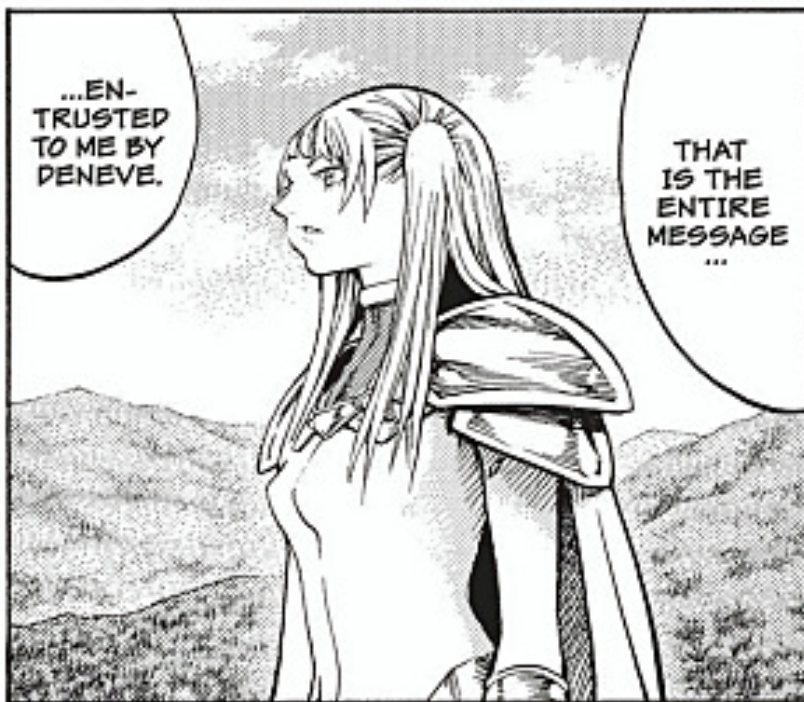
"I DO NOT THINK THEY WILL HEAD IN YOUR DIRECTION, BUT PLEASE STAY ALERT."

"THE ABYSS FEEDERS DO NOT HAVE YOMA AURAS. THEY ARE CREATURES THAT TRACK THEIR PREY BY SCENT ALONE."



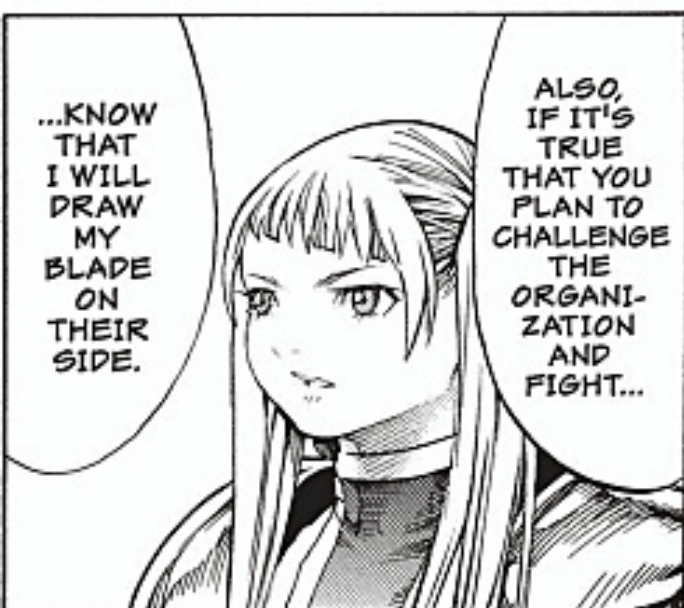
THESE NEW WEAPONS OF THE ORGANIZATION... WHAT ARE THEY?

THEY DEFEATED A CREATURE OF THE ABYSS...



...EN-TRUSTED TO ME BY DENEVE.

THAT IS THE ENTIRE MESSAGE ...



...KNOW THAT I WILL DRAW MY BLADE ON THEIR SIDE.

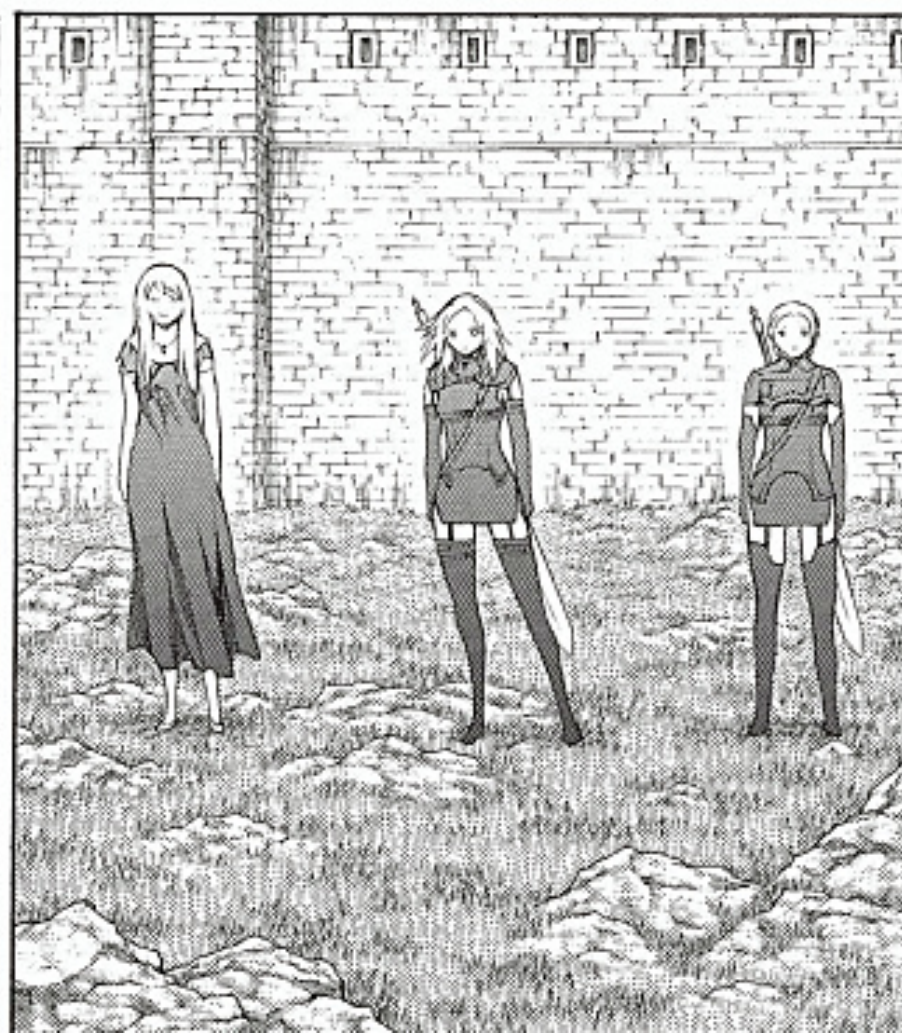
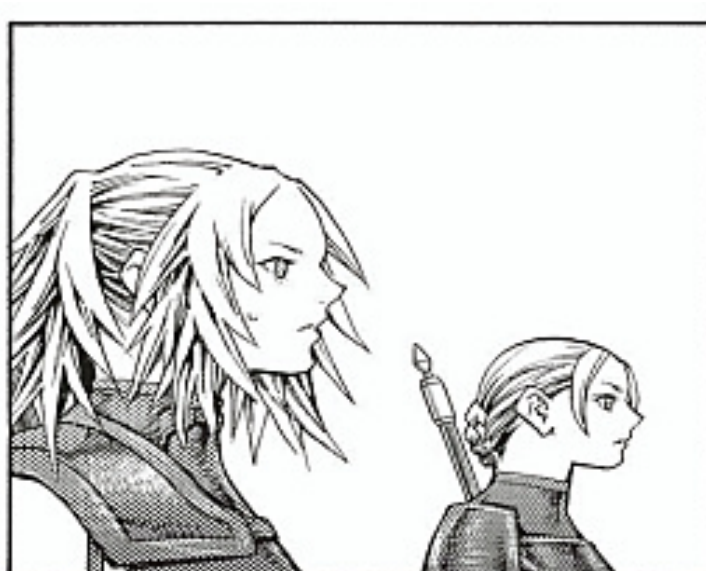
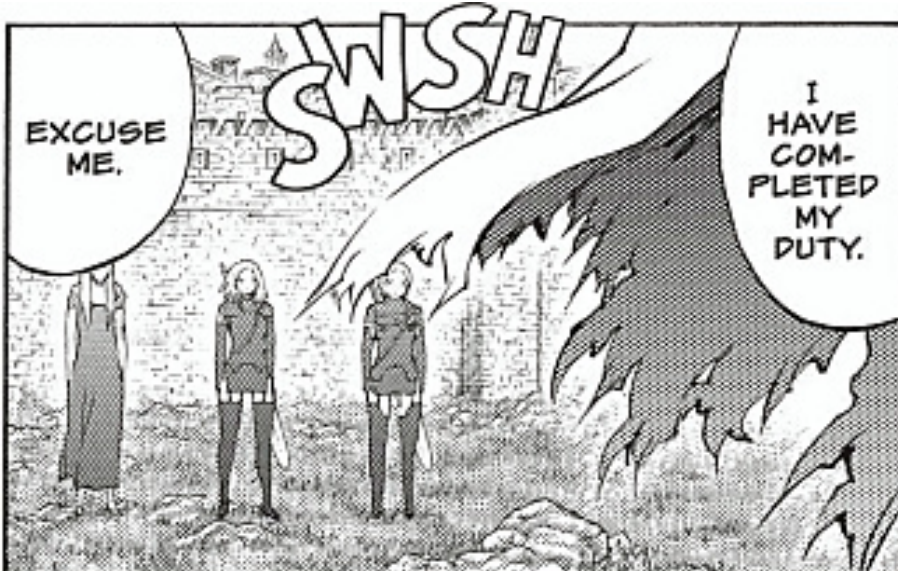
ALSO, IF IT'S TRUE THAT YOU PLAN TO CHALLENGE THE ORGANIZATION AND FIGHT...

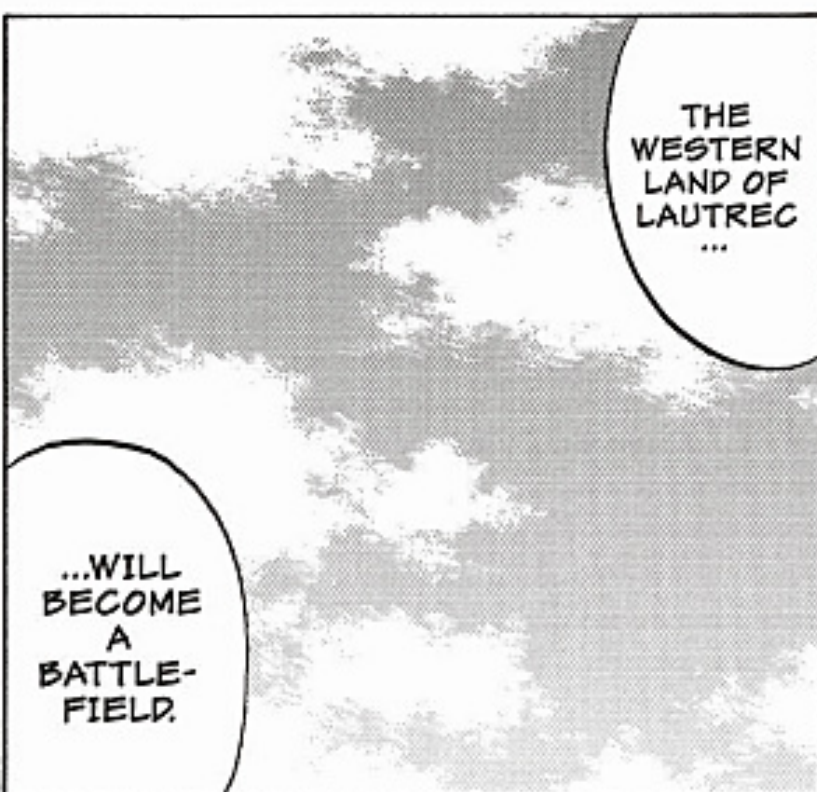
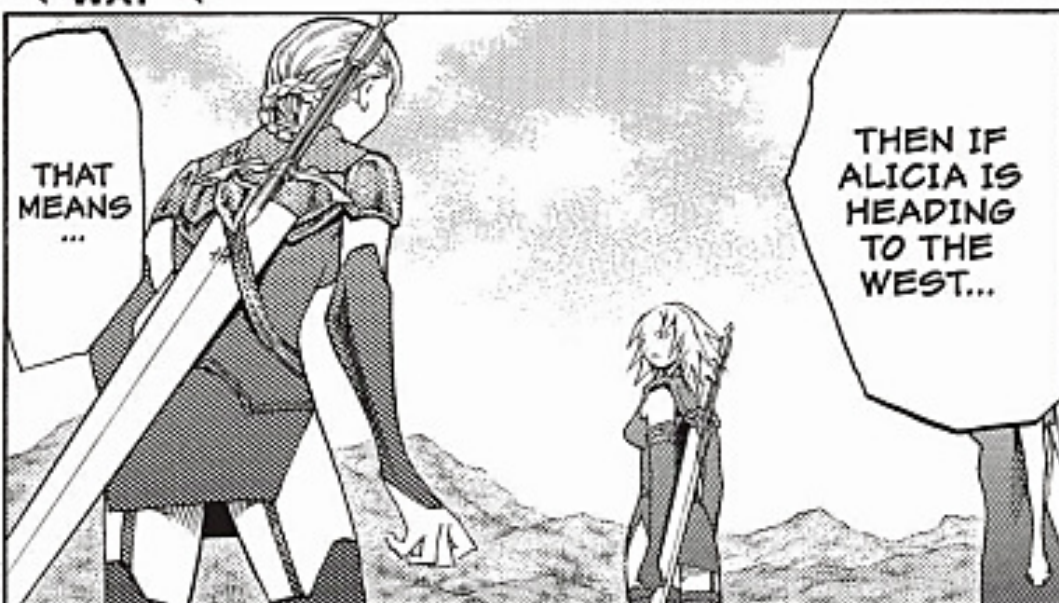


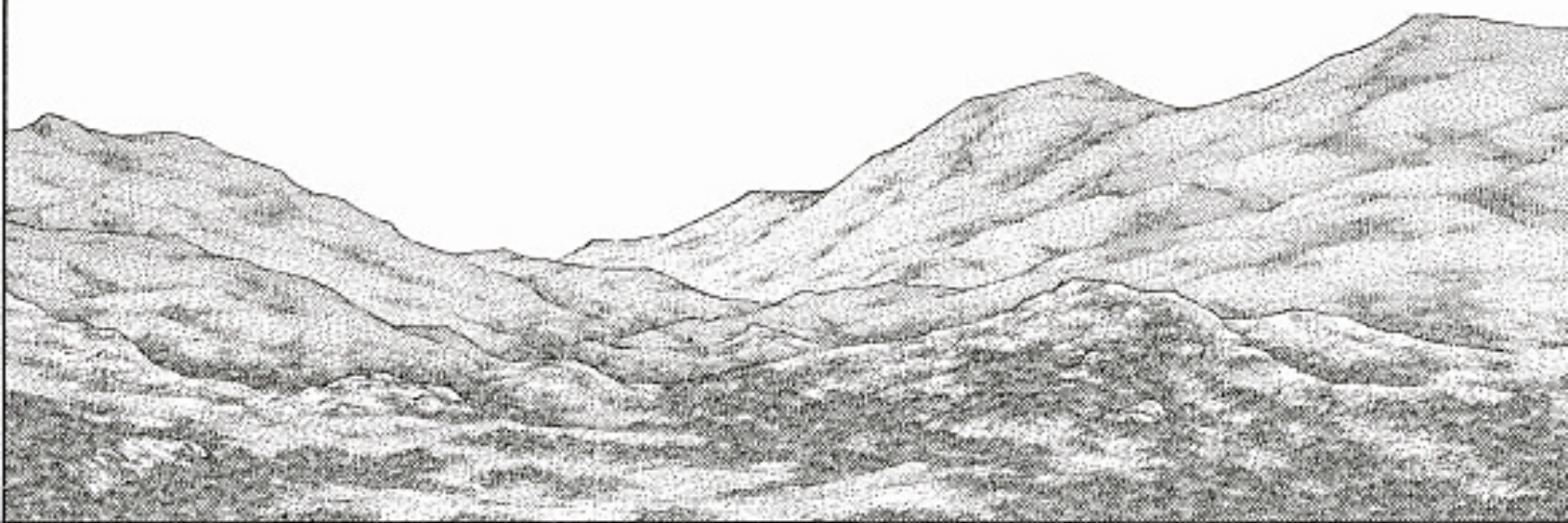
I RELAYED THAT MESSAGE WORD FOR WORD BECAUSE I OWED THOSE TWO A DEBT.

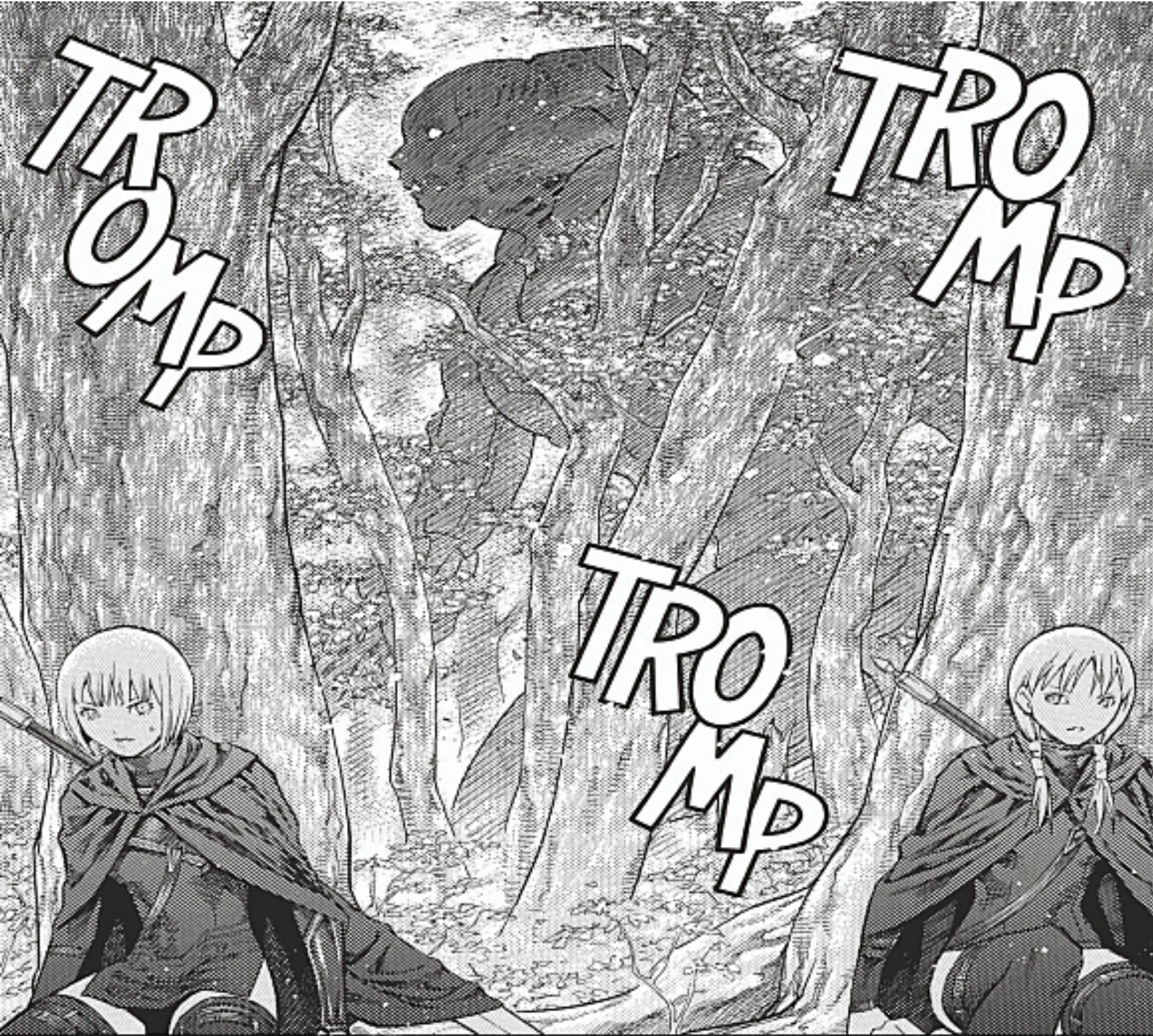
I MYSELF HAVE NO INTENTION OF REVEALING ANY OF THE ORGANIZATION'S INFORMATION.

SORRY, BUT I'M STILL A MEMBER OF THE ORGANIZATION.







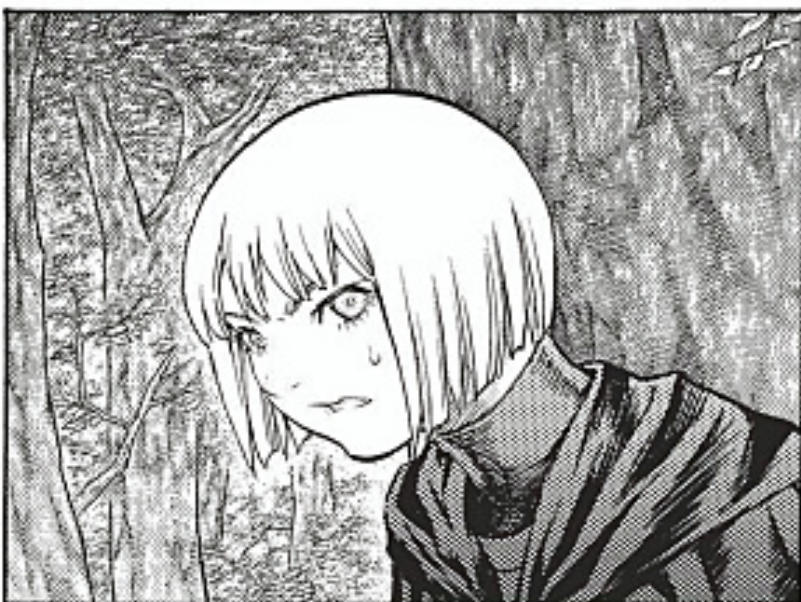


I GOT THE
FEELIN'
SOME-
THIN'S
CRAWLING
AROUND
OUT
HERE.

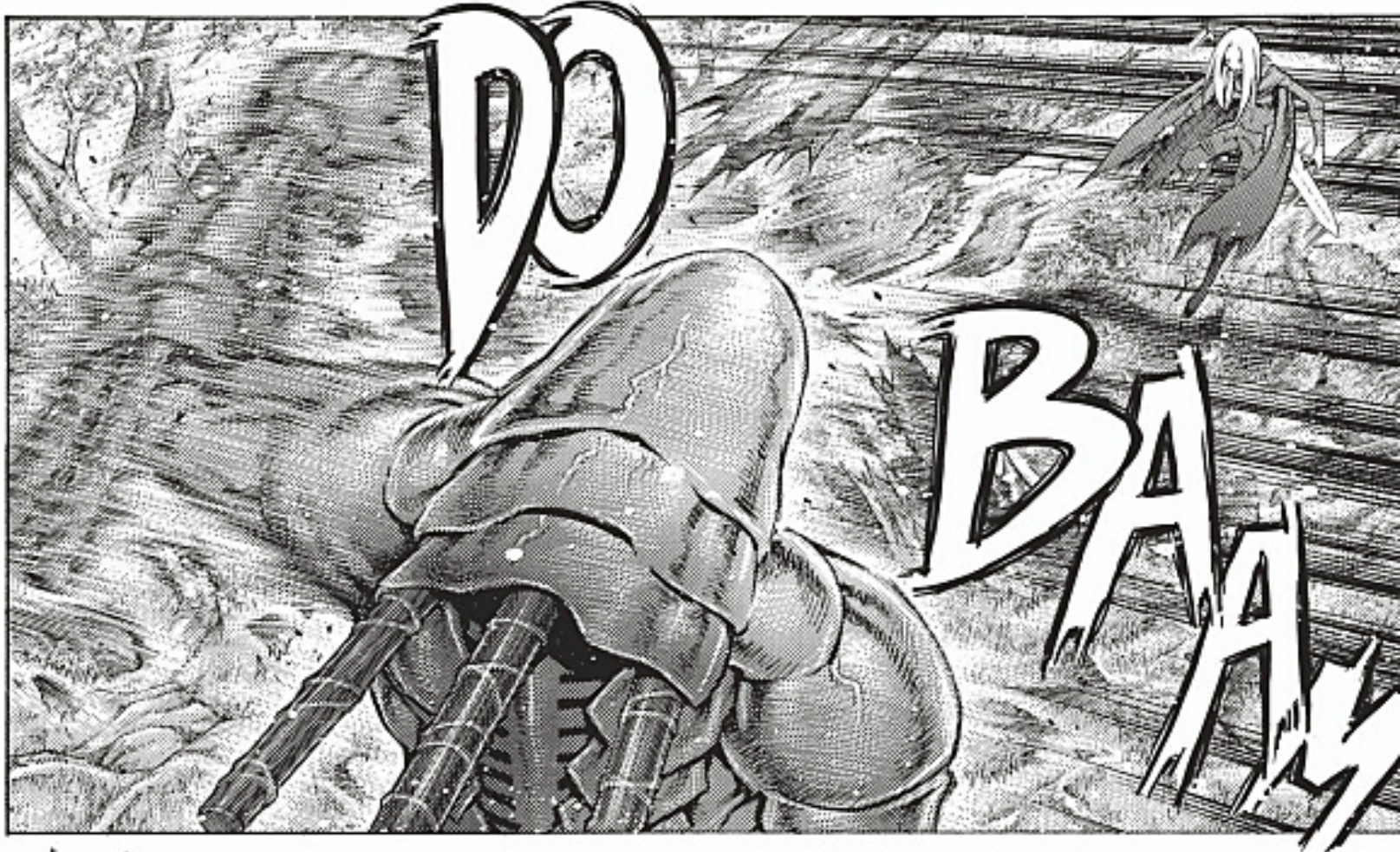
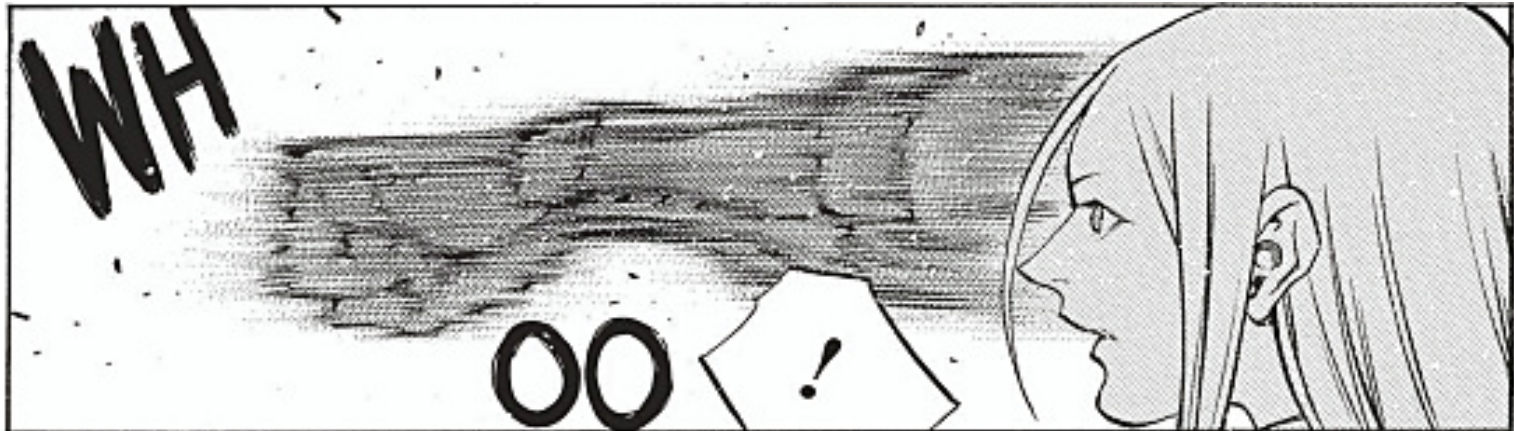
WEIRD
...

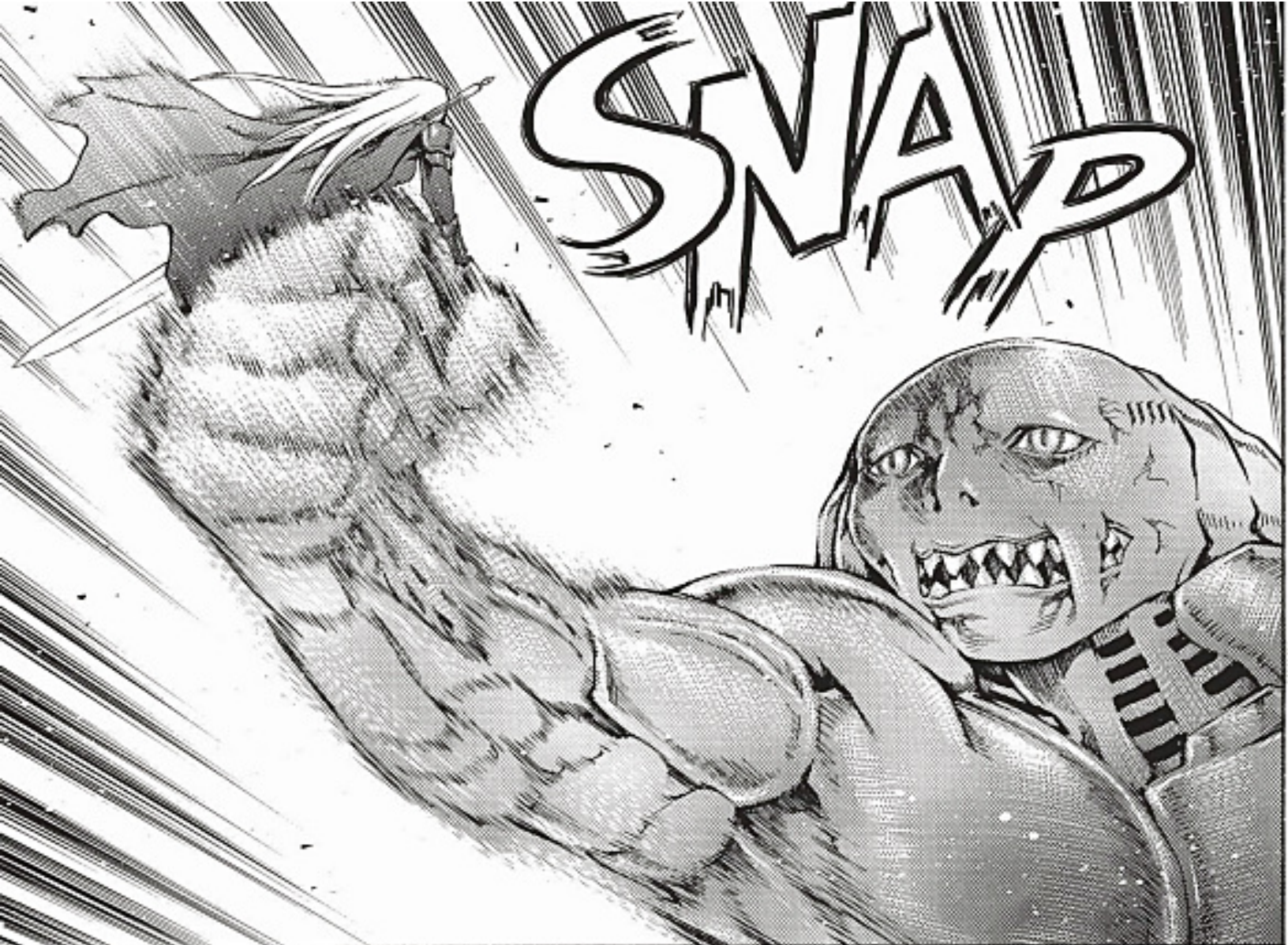
GUESS
I WAS
JUST
IMAGININ'
IT...

BUT
I DON'T
SENSE
ANY YOMA
ENERGY.









WHAT'S
WITH
THAT
OUTFIT?

BUT
YOU
GOT A
SWORD,
SO...

HUH?
WHAT
ARE
YOU?



AH...

A G H H !

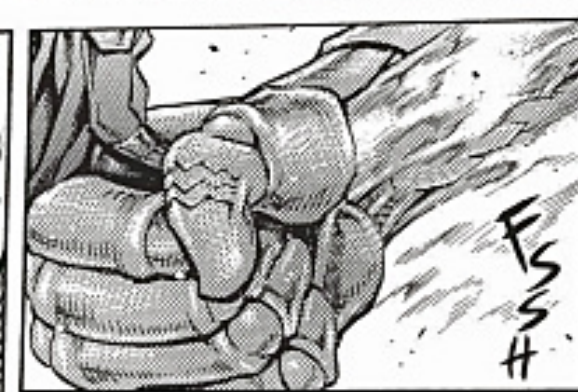
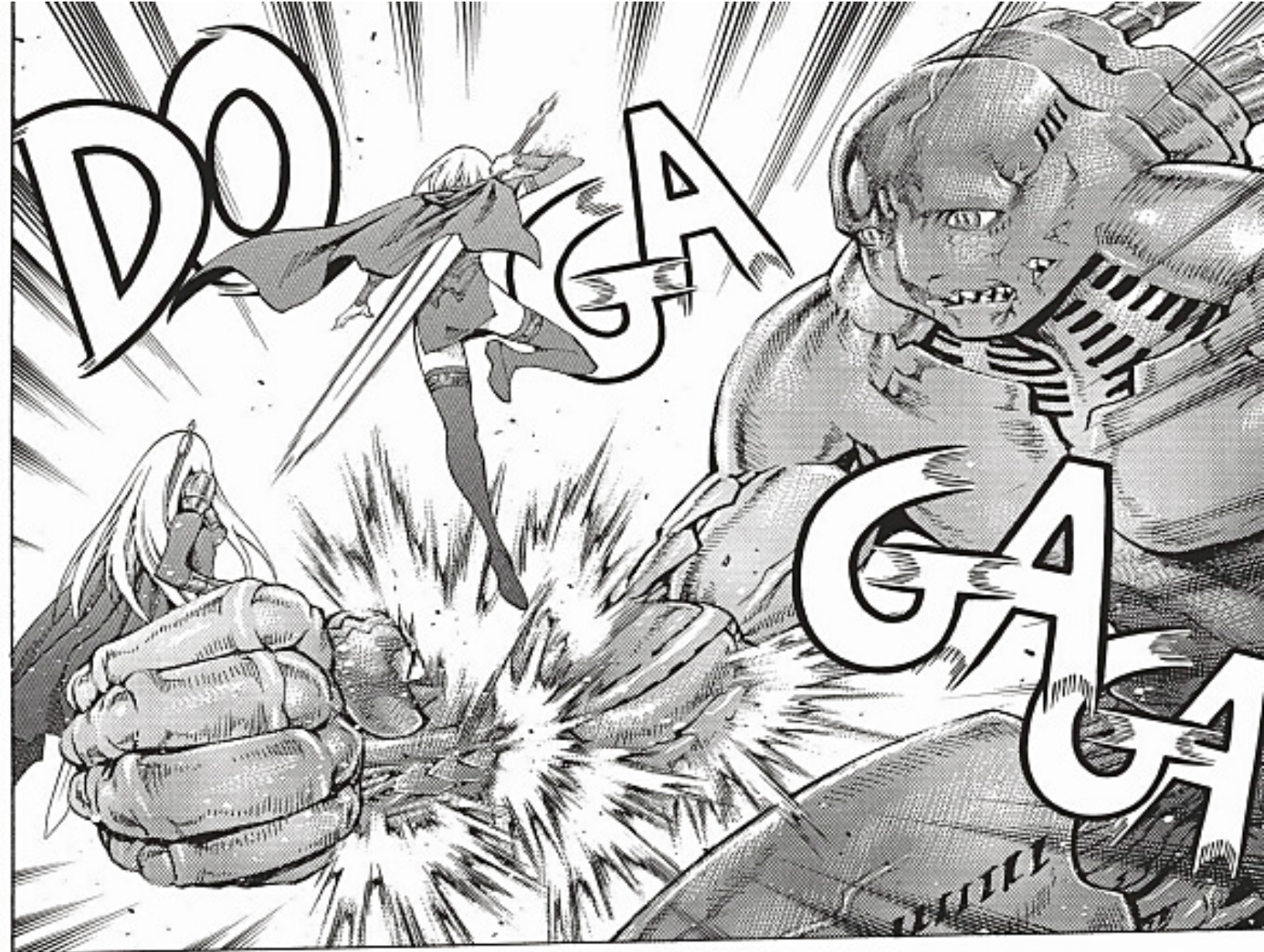


W S S H

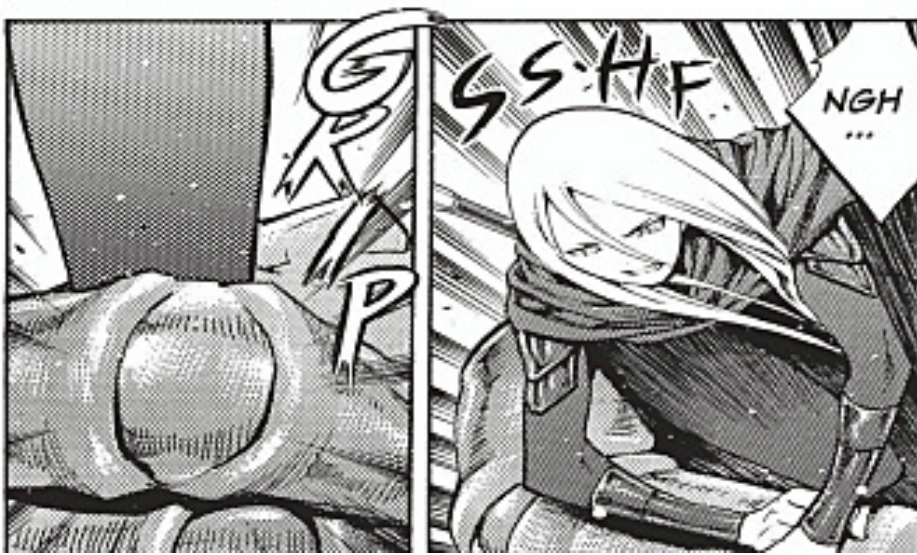
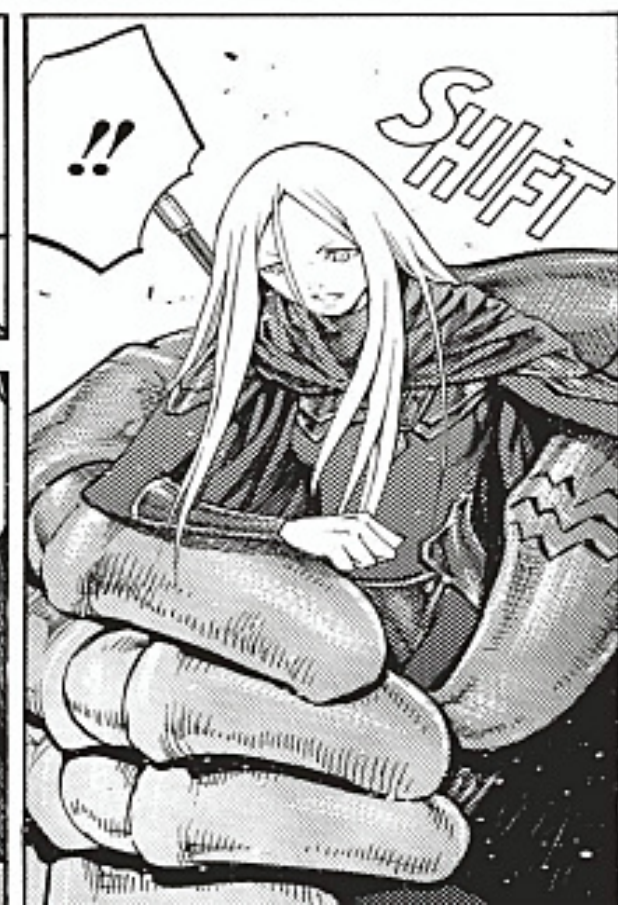
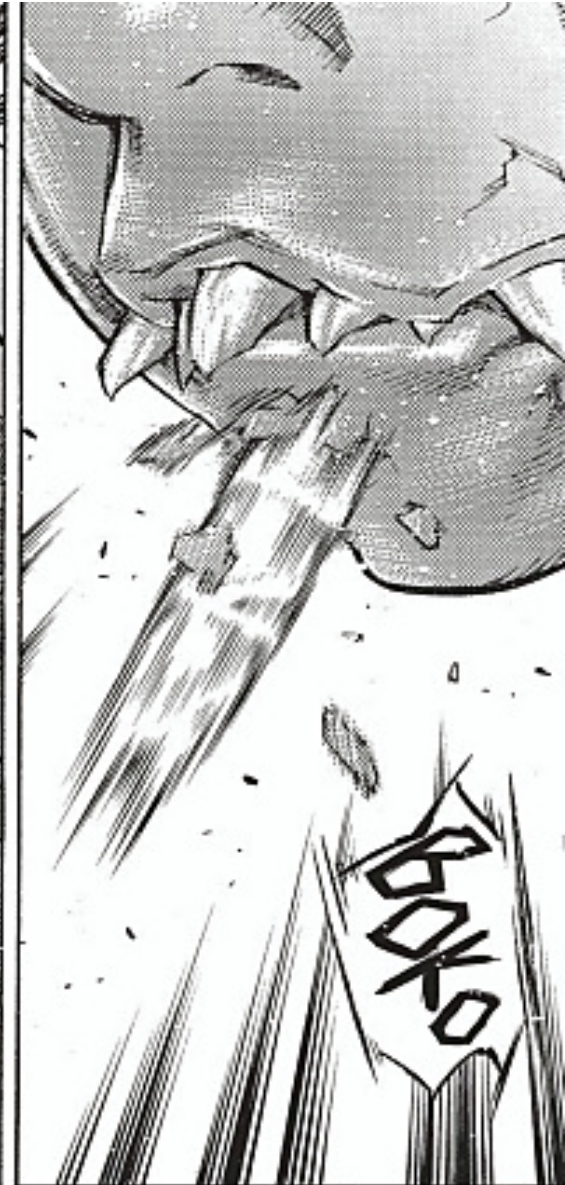
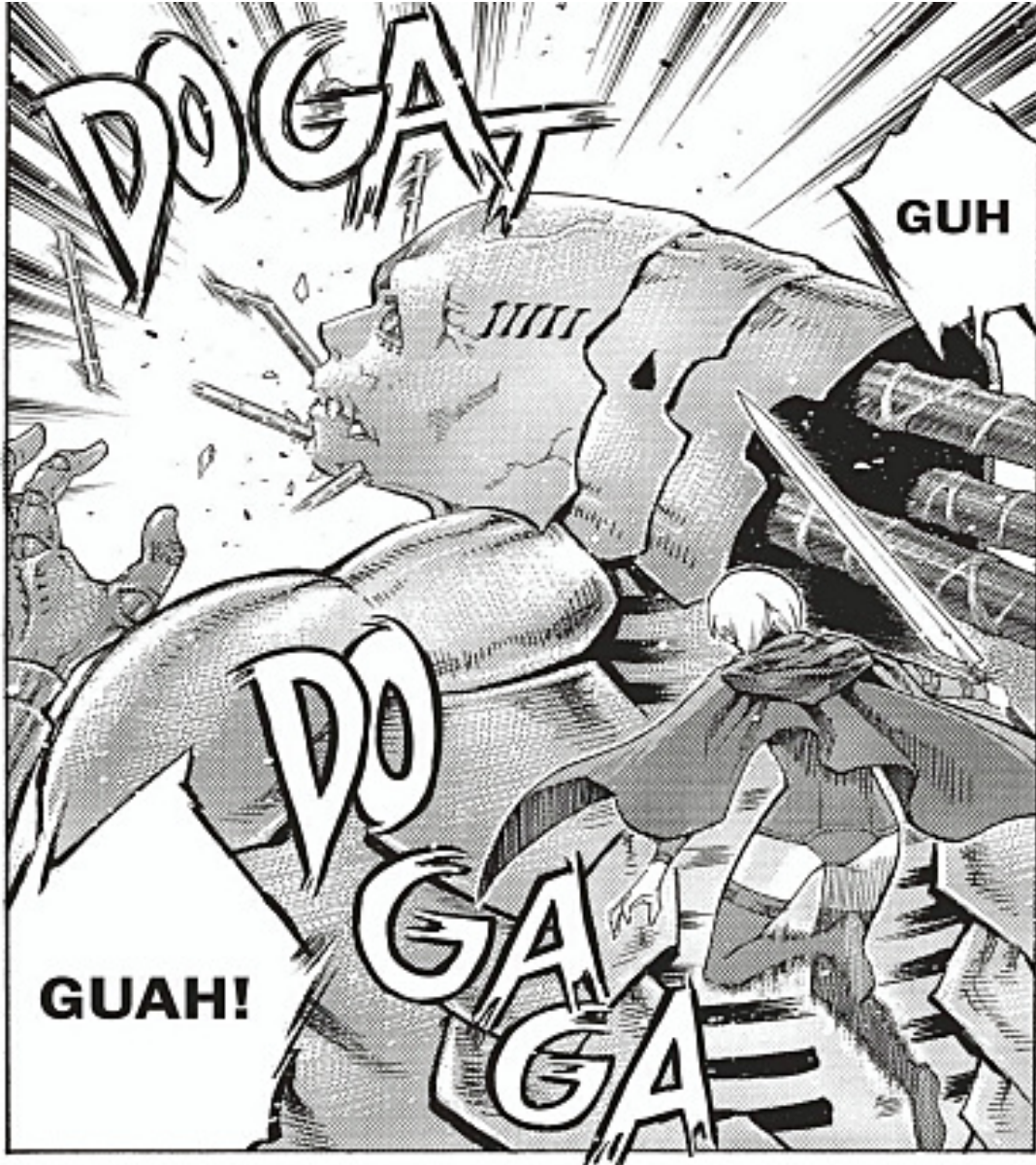


DA...
DAMN
IT.

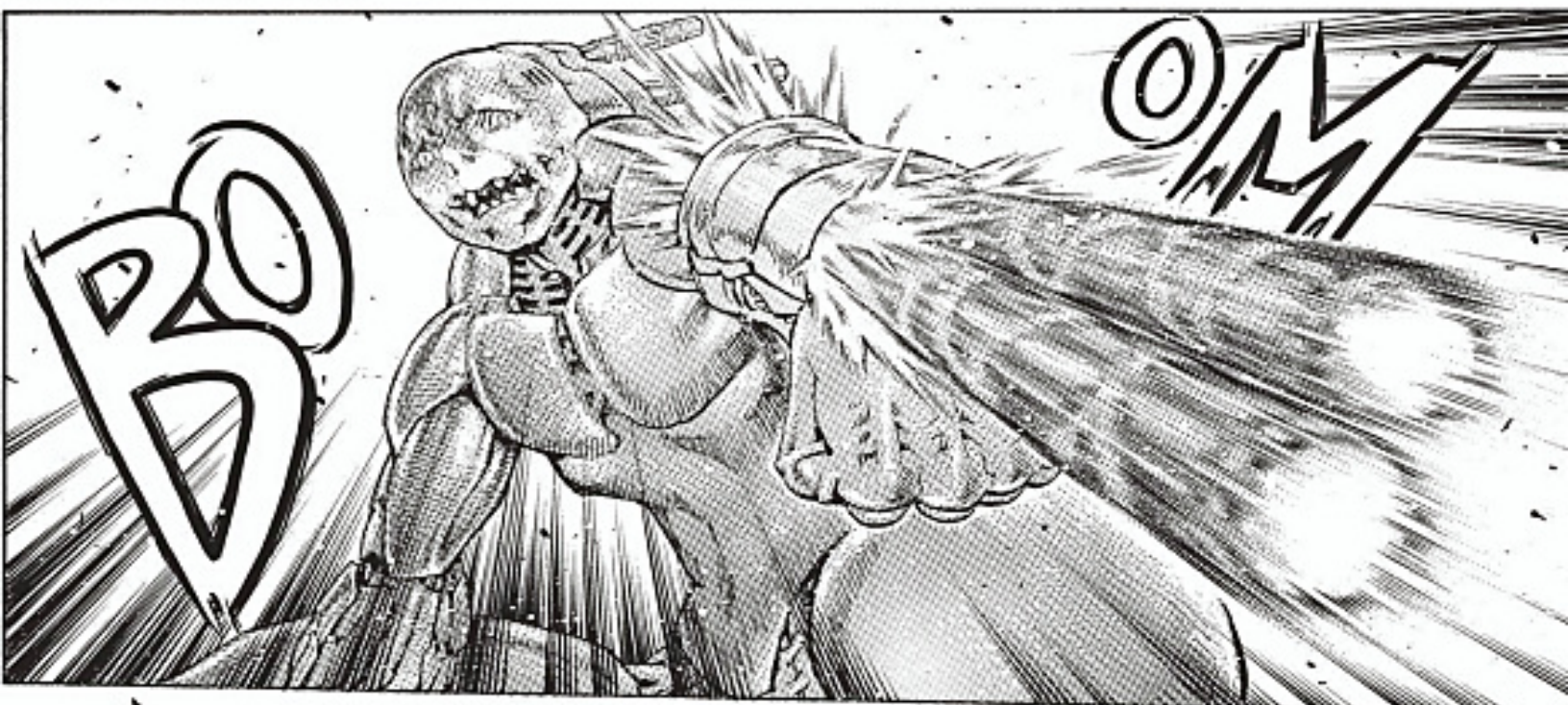
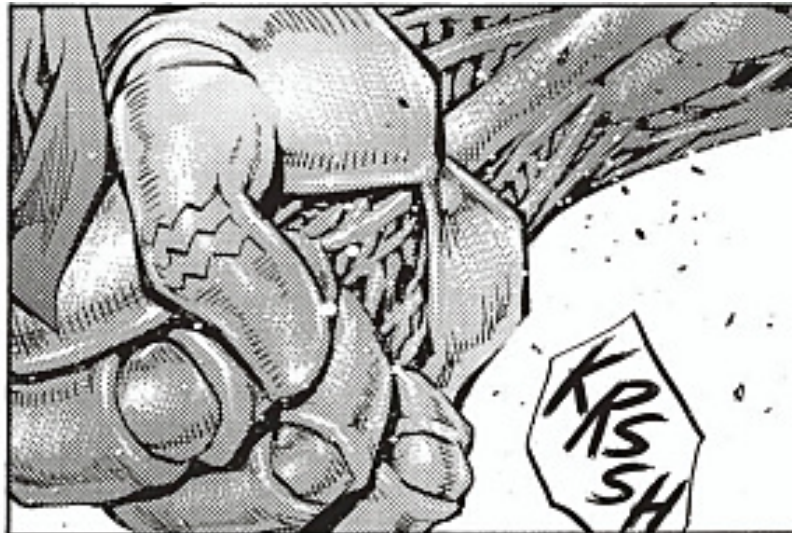
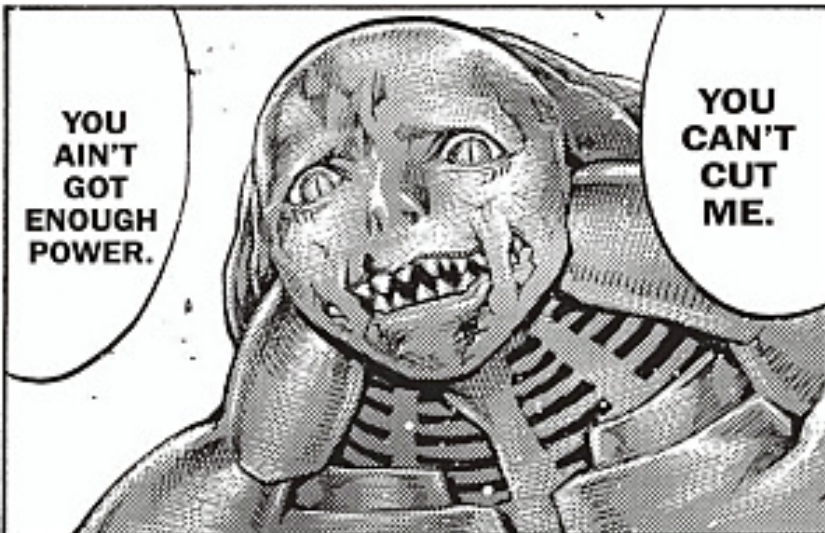
LET
GO
OF-

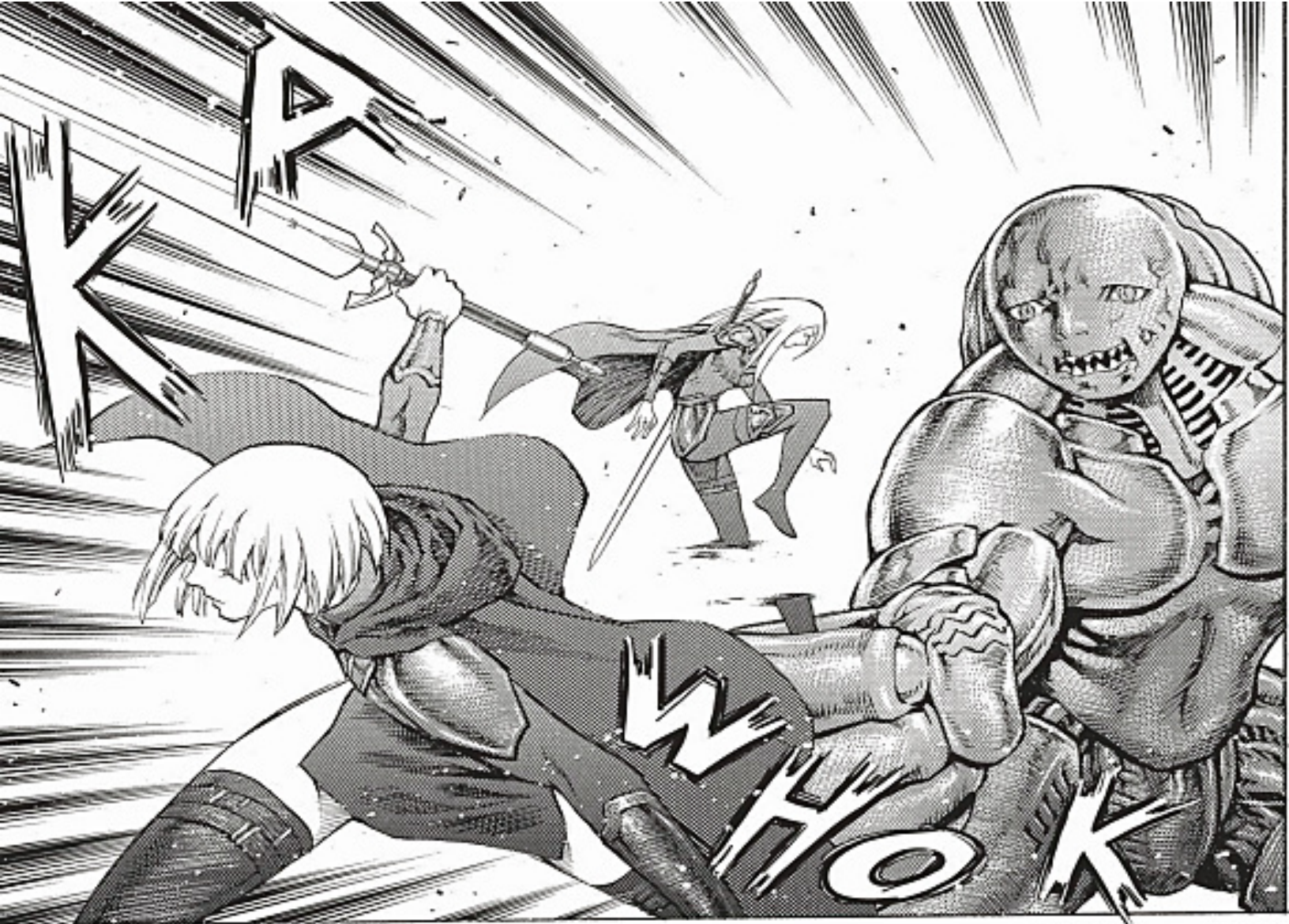












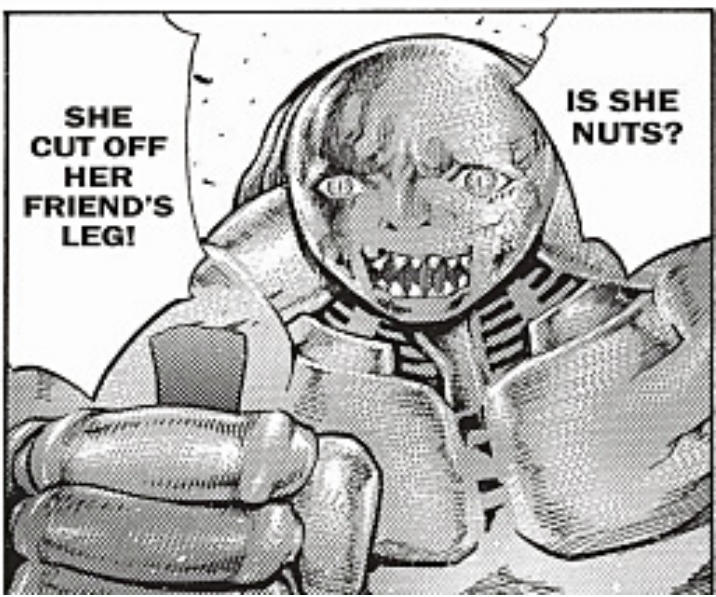
AAAGH!!

AGH!



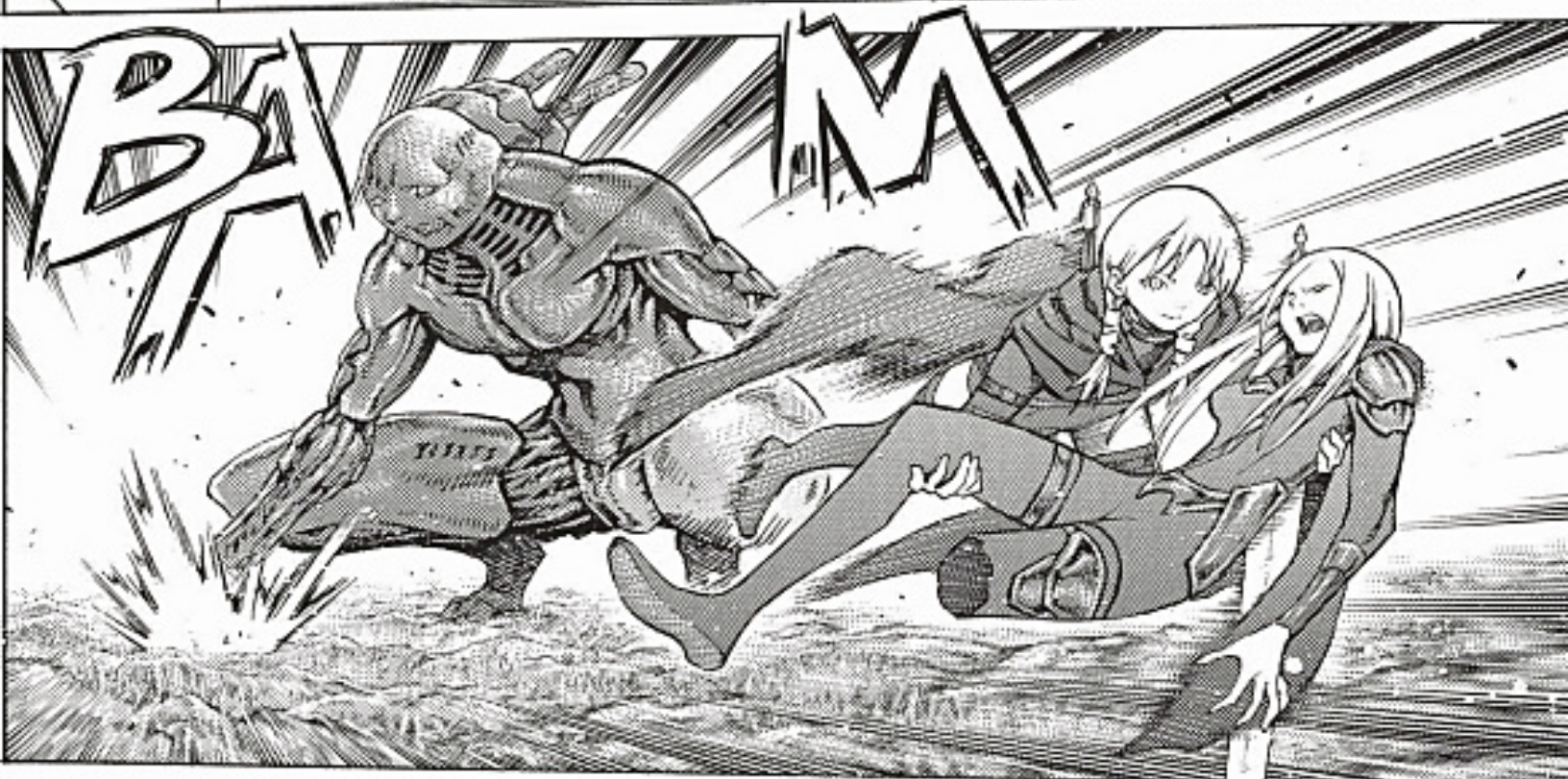
**SHE
CUT OFF
HER
FRIEND'S
LEG!**

**IS SHE
NUTS?**

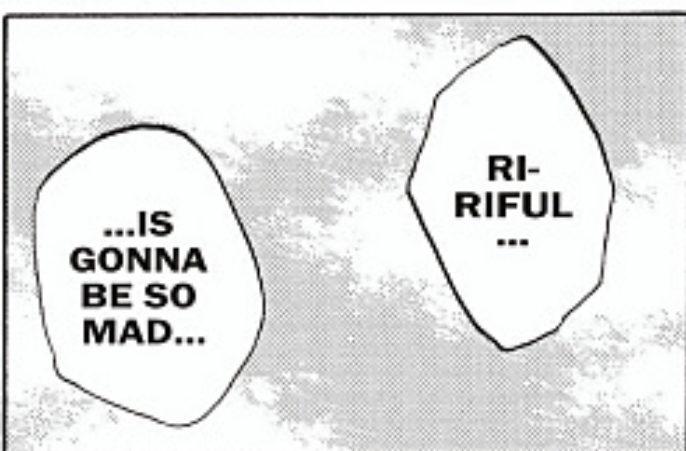
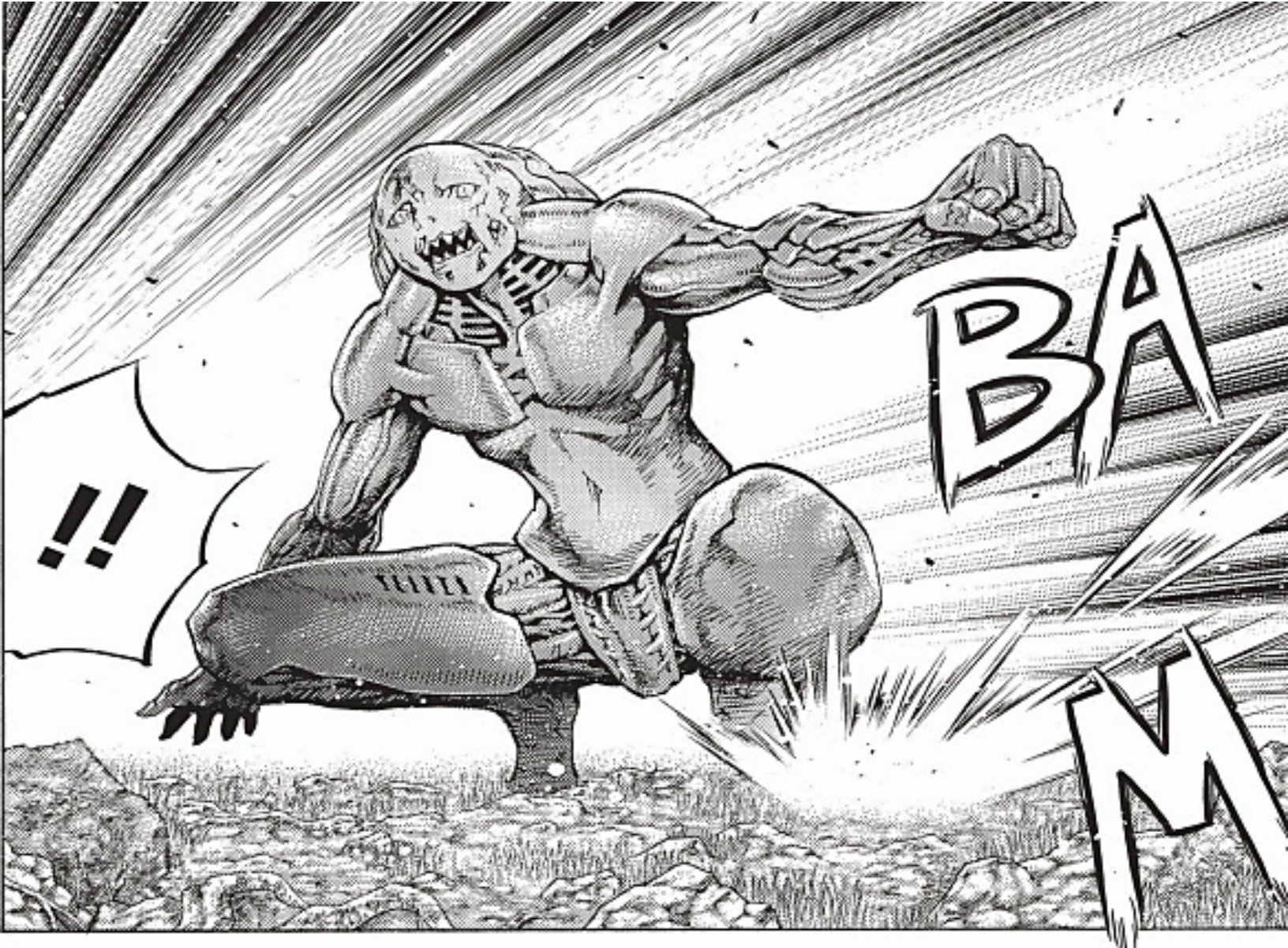


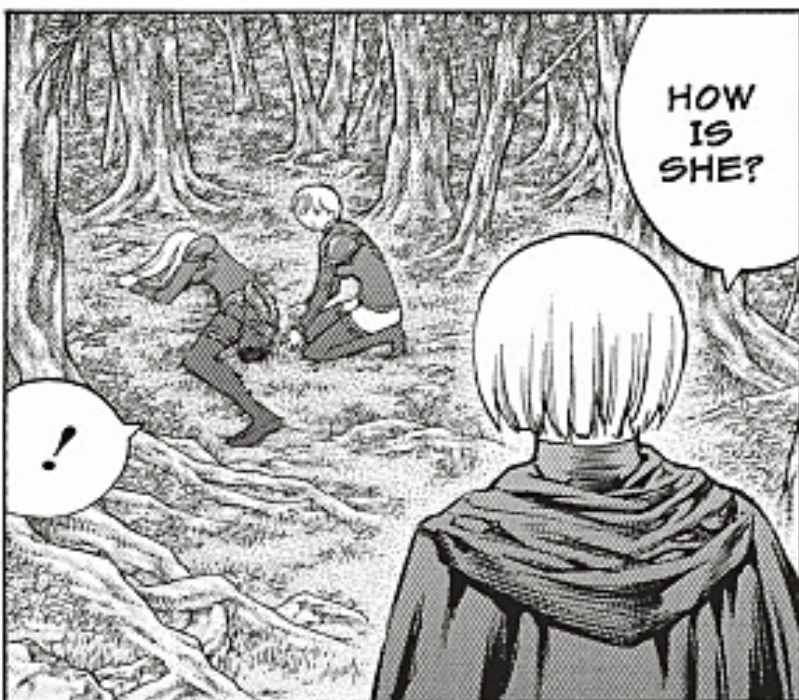
TAKE
UMA
AND
GO!

CYN-
THIA!









PLEASE
WAIT
HERE A
LITTLE
WHILE
FOR ME.

SORRY,
CYNTHIA,
BUT I'M
GOING TO
LEAVE UMA
TO YOU.

GASHAK

!

...AND
SEE IF
I CAN
FIND
RIFUL'S
LAIR.

I WANT
TO
FOLLOW
HIM A
BIT...

THE ONE
THAT MAN
FROM
THE
ORGANI-
ZATION
WAS
TALKING
ABOUT?

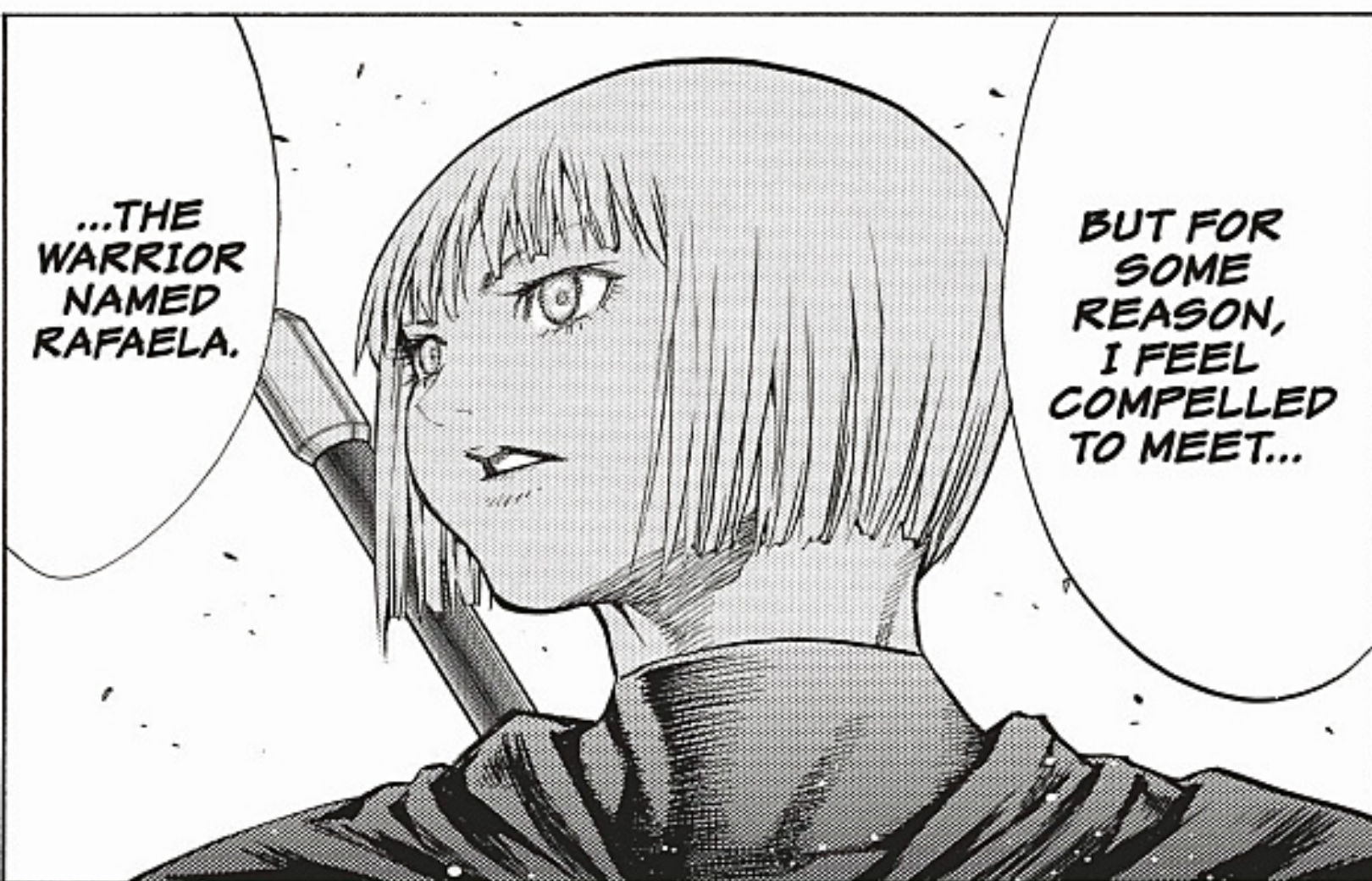
DO YOU
MEAN TO
GO HELP
THAT
WARRIOR
RENÉE?

CLARE,
WHAT'RE
YOU
SAYING?

NO
WAY!

EH?

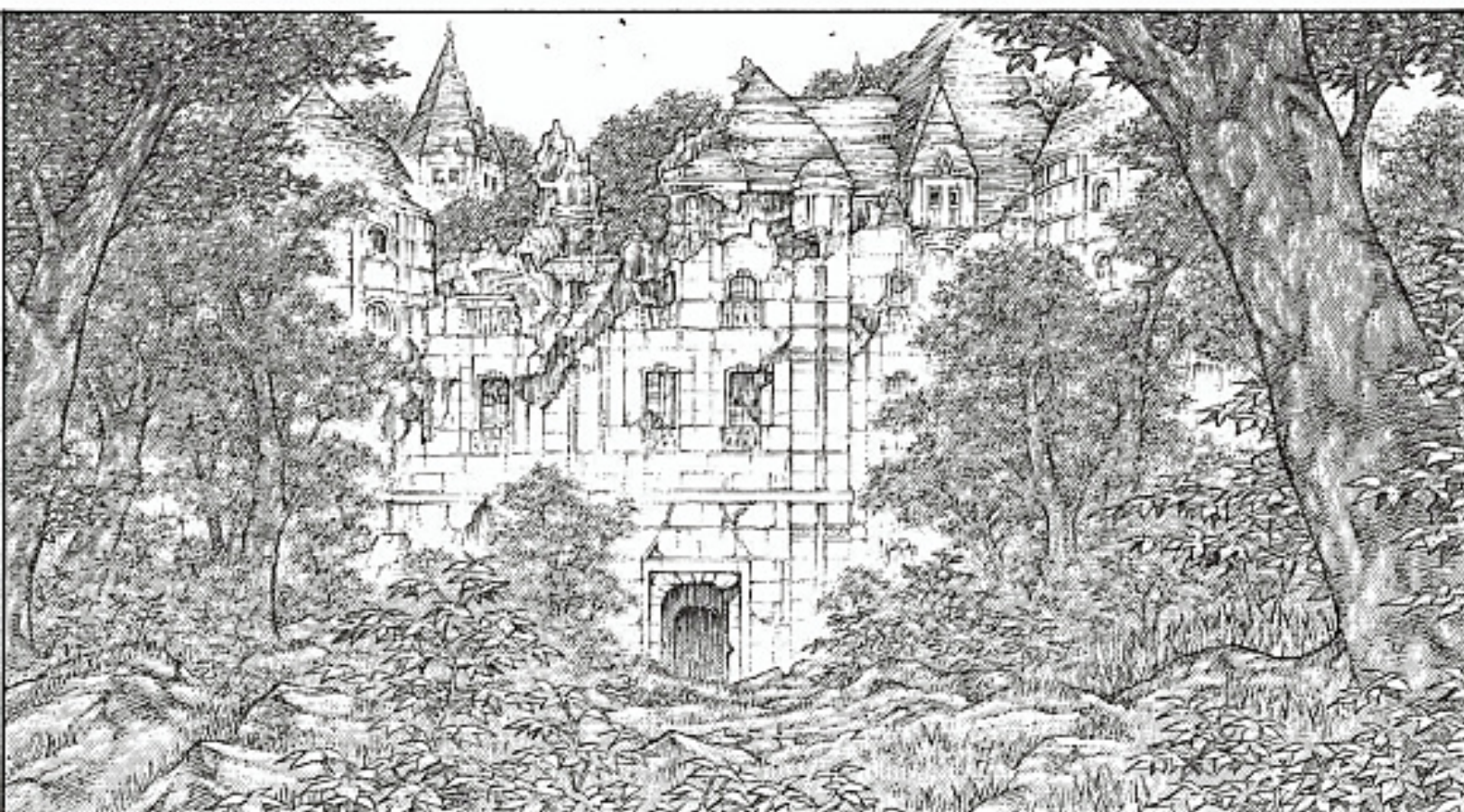
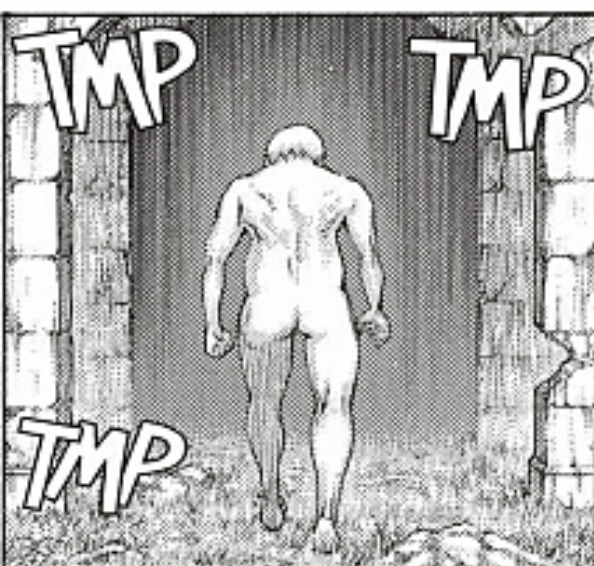
MIRIA'S
ONE ORDER
WAS THAT
WE CAN'T
MOVE AROUND
ALONE!



クレイア



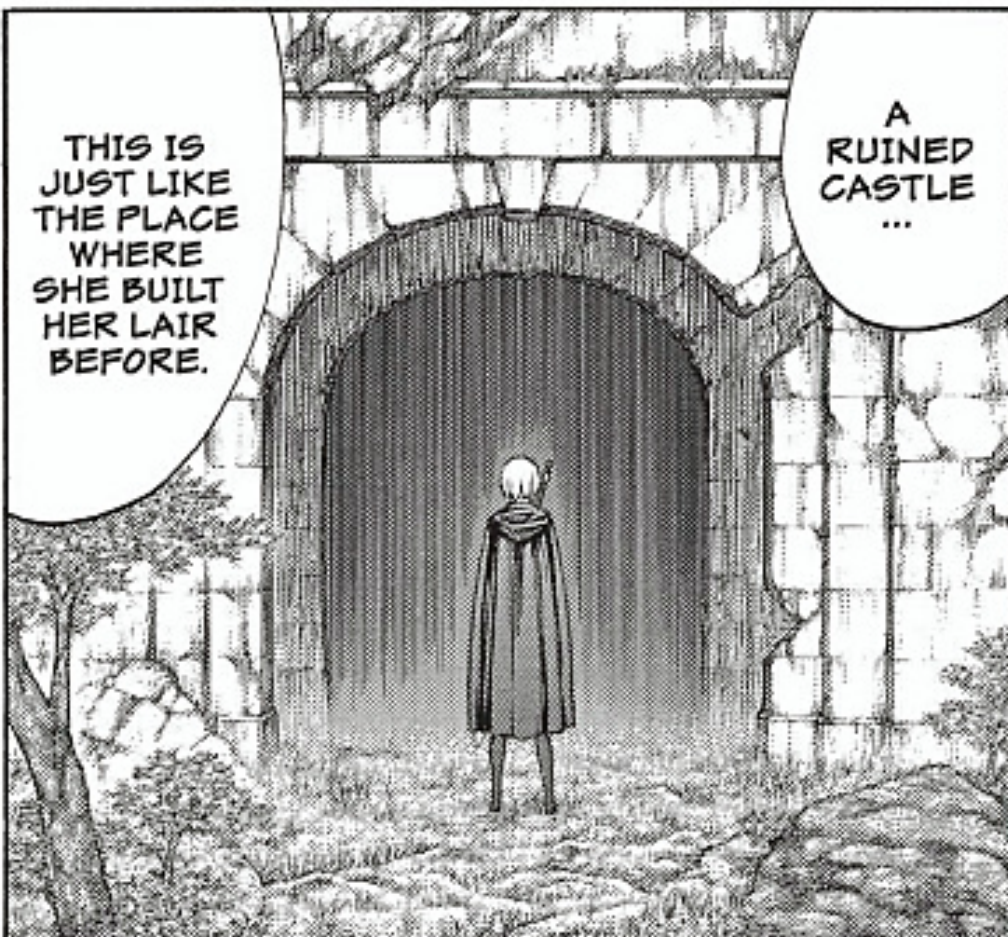
SCENE 91: THE CLAWS OF MEMORY, PART 2



ZM M



SCENE 91: THE CLAWS
OF MEMORY, PART 2



THIS IS
JUST LIKE
THE PLACE
WHERE
SHE BUILT
HER LAIR
BEFORE.

A
RUINED
CASTLE
...



SHE'S AS
GOOD AS
EVER AT
CONCEALING
HER
PRESENCE.

I ALSO
DETECT
THE
FAINT
AURA
OF A
SINGLE
WARRIOR,
BUT...

DEEP WITHIN
IS THE AURA
OF THE
ABYSSAL ONE,
RIFUL OF
THE WEST.

SHE'S
IN
THERE
ALL
RIGHT.



THERE
IT
IS...

NO,
WAIT
...

AN AURA
EVEN
SMALLER
THAN THE
WARRIOR'S
...



IF SHE
WAS
REFERRING
TO
RAFAELA,
THAT
WOULD
BE WHY
I CAN'T
DETECT
HER
AURA.

THERE'S
NO TRACE
OF THE
NEW FORCE
THAT
RIFUL
TOLD ME
ABOUT.



IS THIS
RAFAELA'S
...?

IT'S A
STRANGE
SORT OF
ENERGY...
IT ALMOST
FEELS AS IF
IT'S CROSSING
OVER FROM A
DIFFERENT
WORLD.

BUT...
WHAT
IS IT?

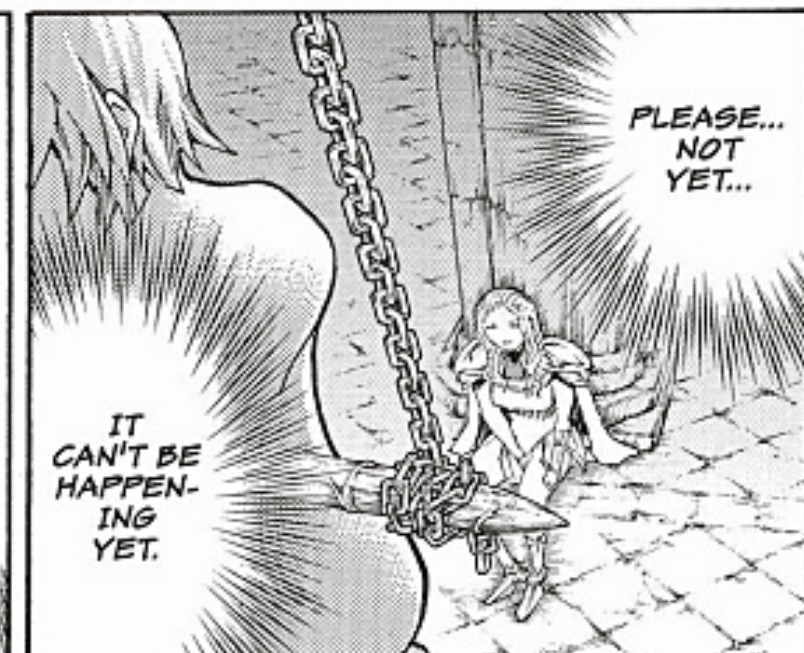
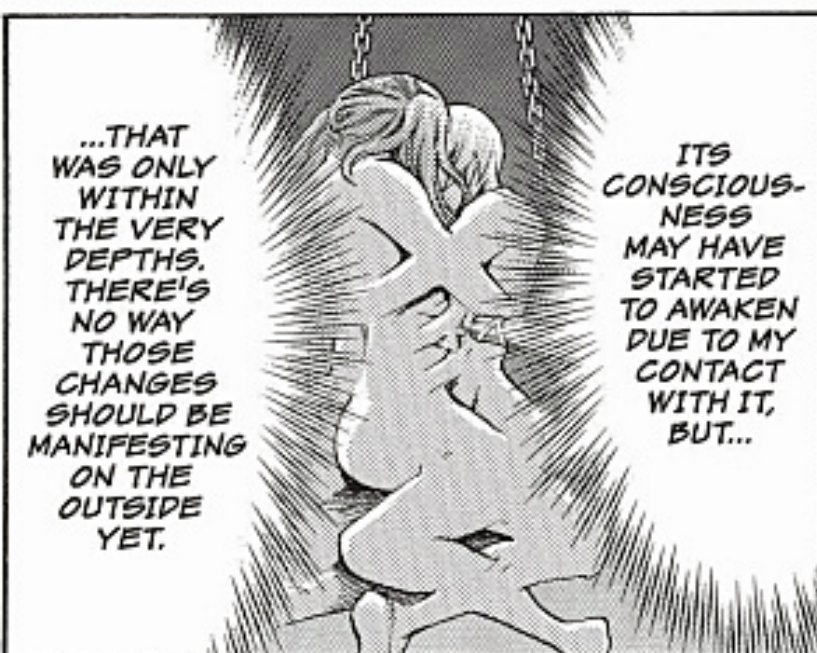
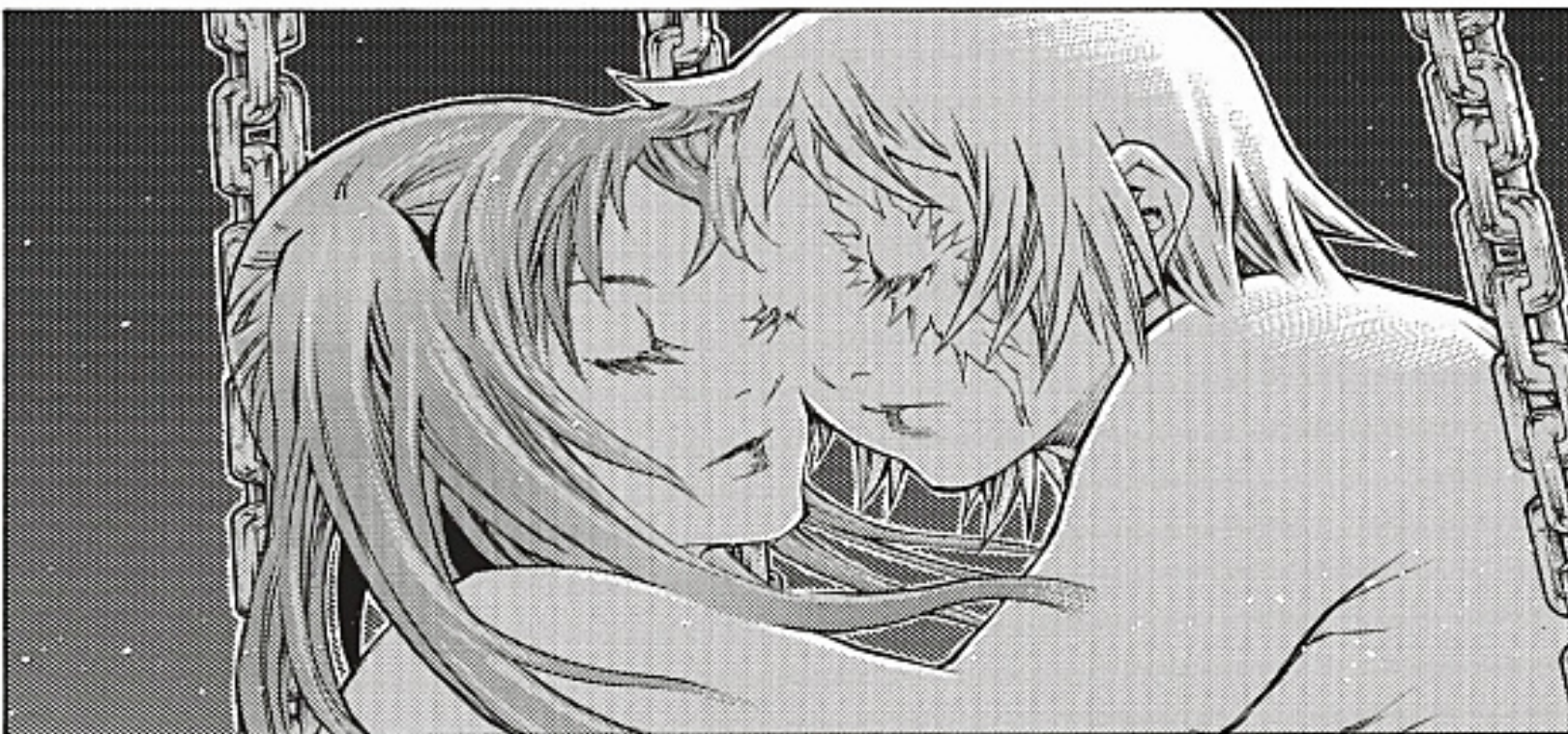
CLINK

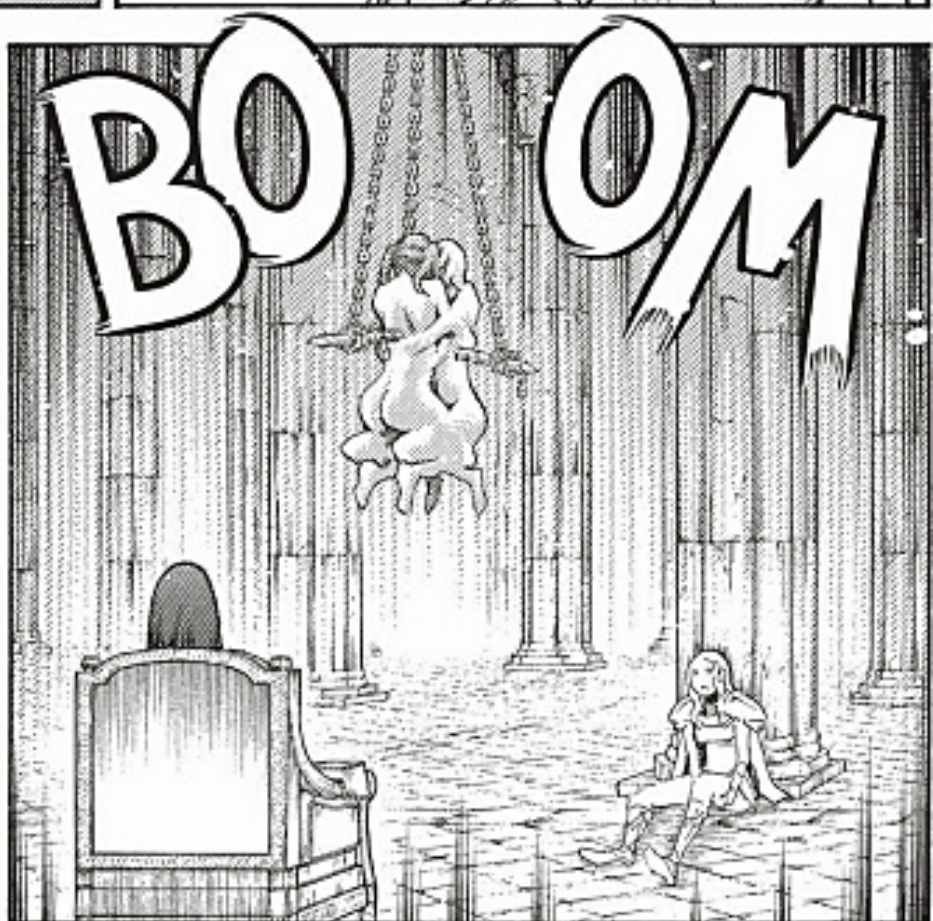
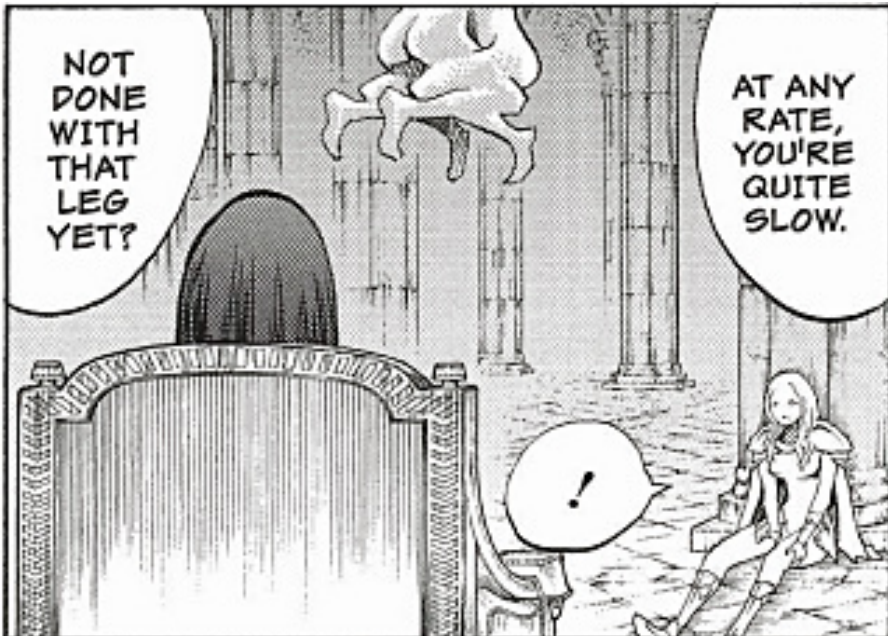
DID IT
MOVE
JUST
NOW?

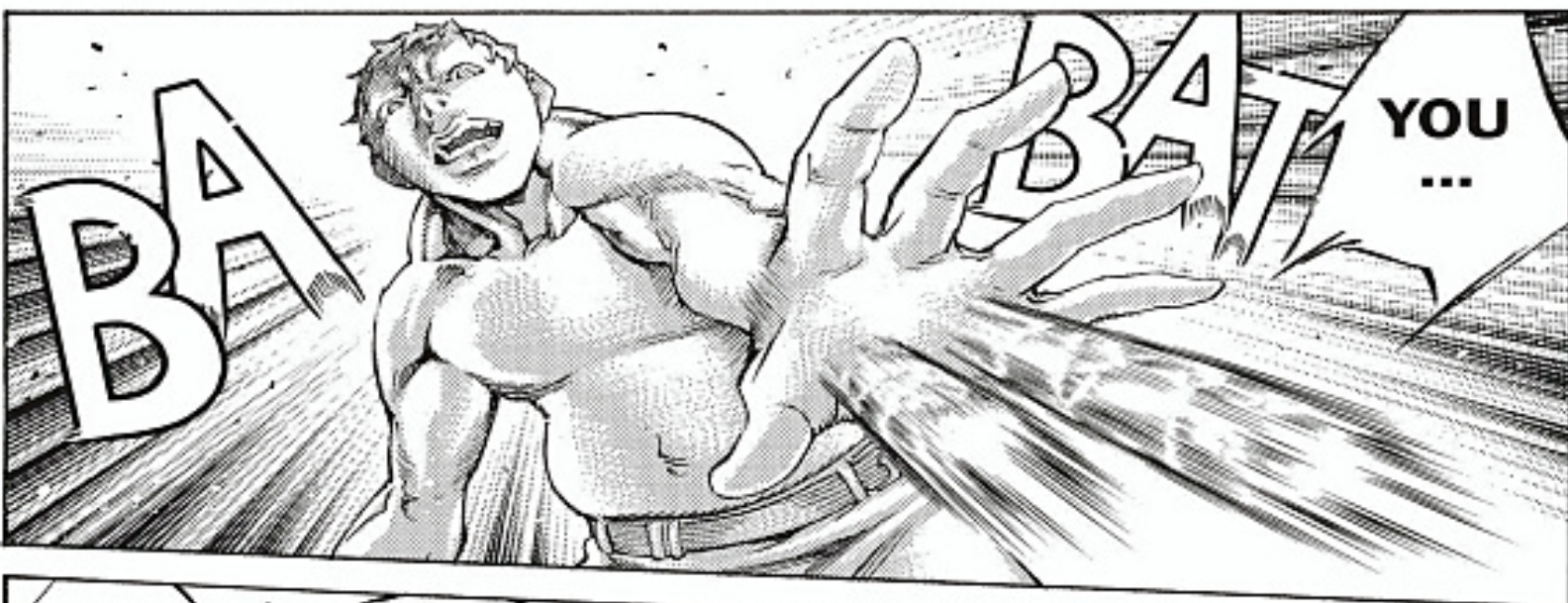
SAY
...

!

!







WSSH



DO
GAA
A
A

THERE!



BAM

BAM

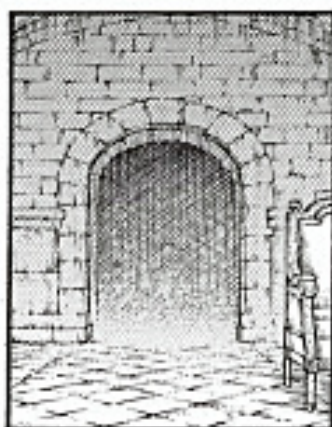
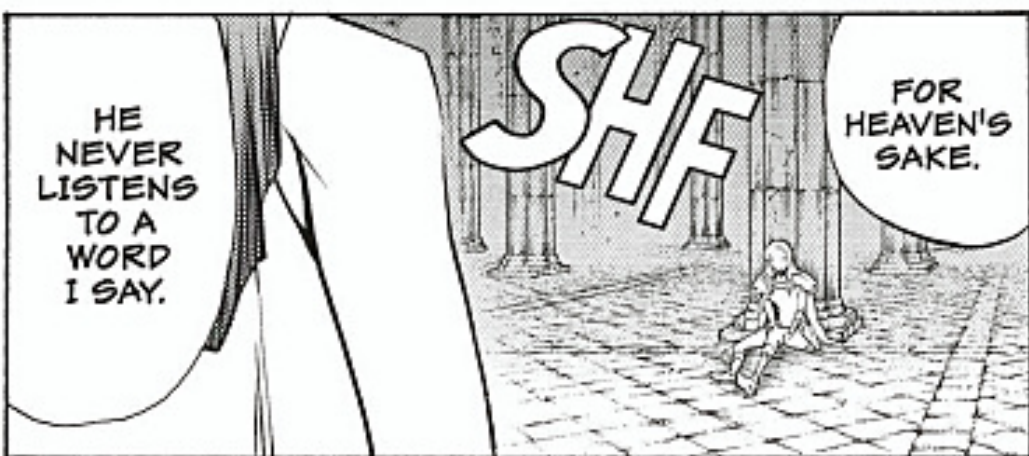
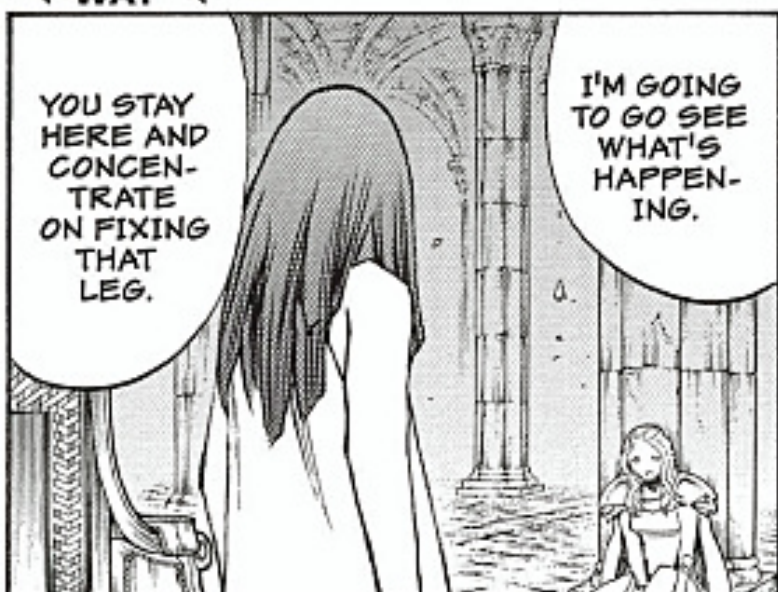


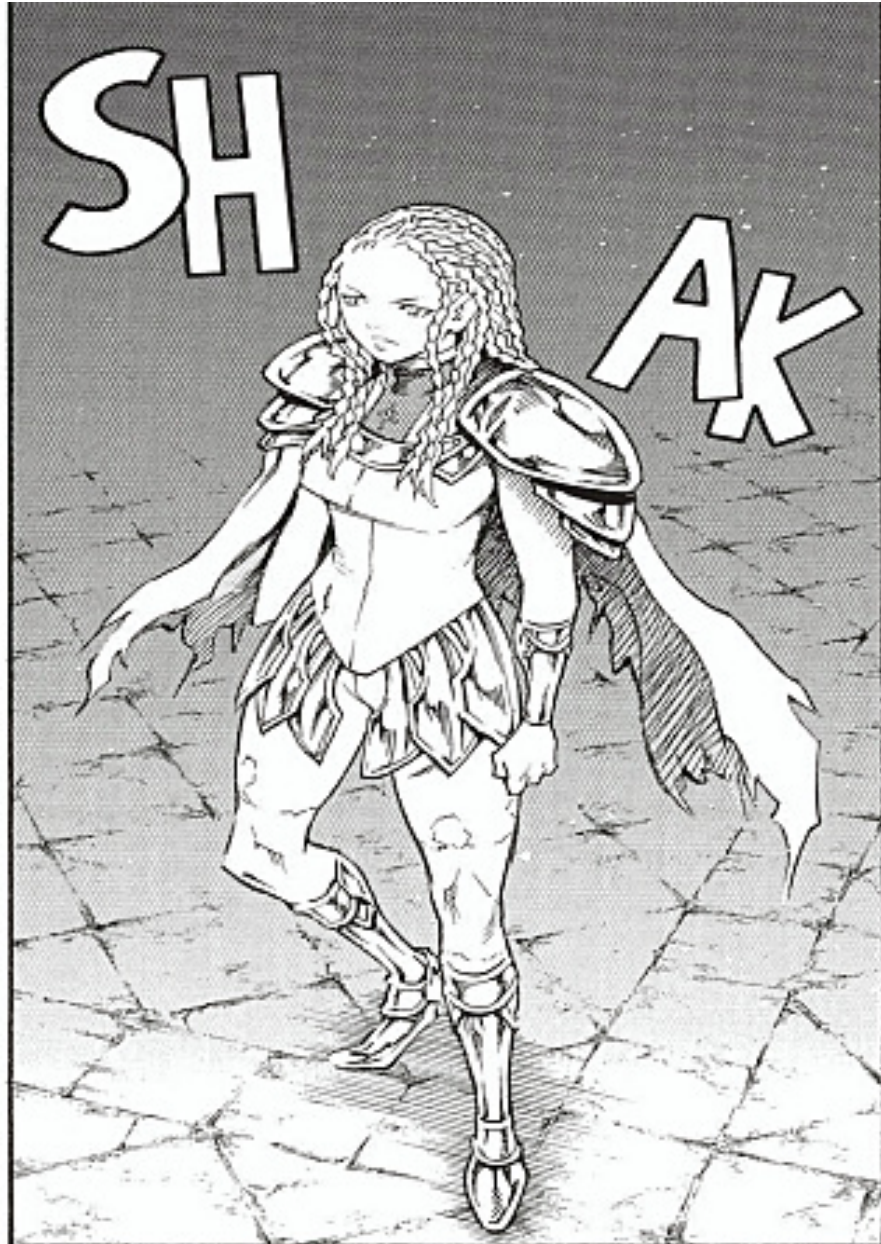
WH
OM

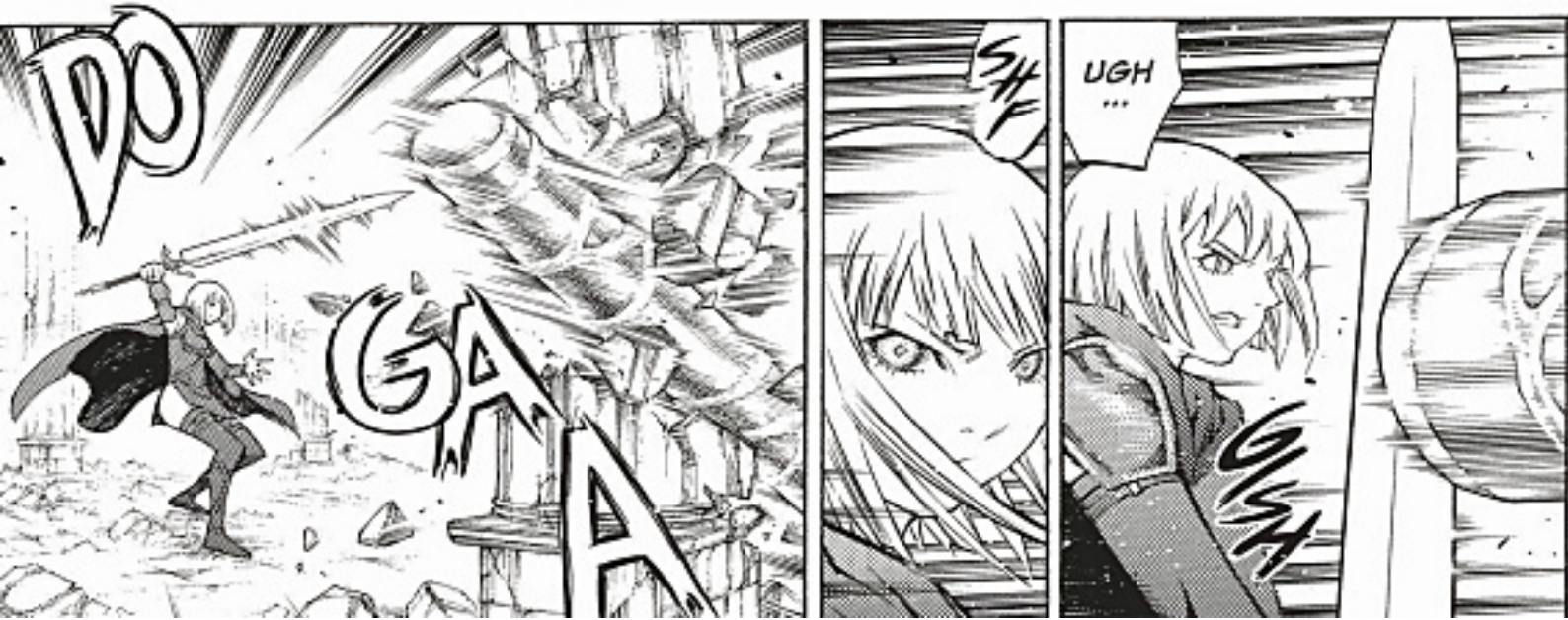
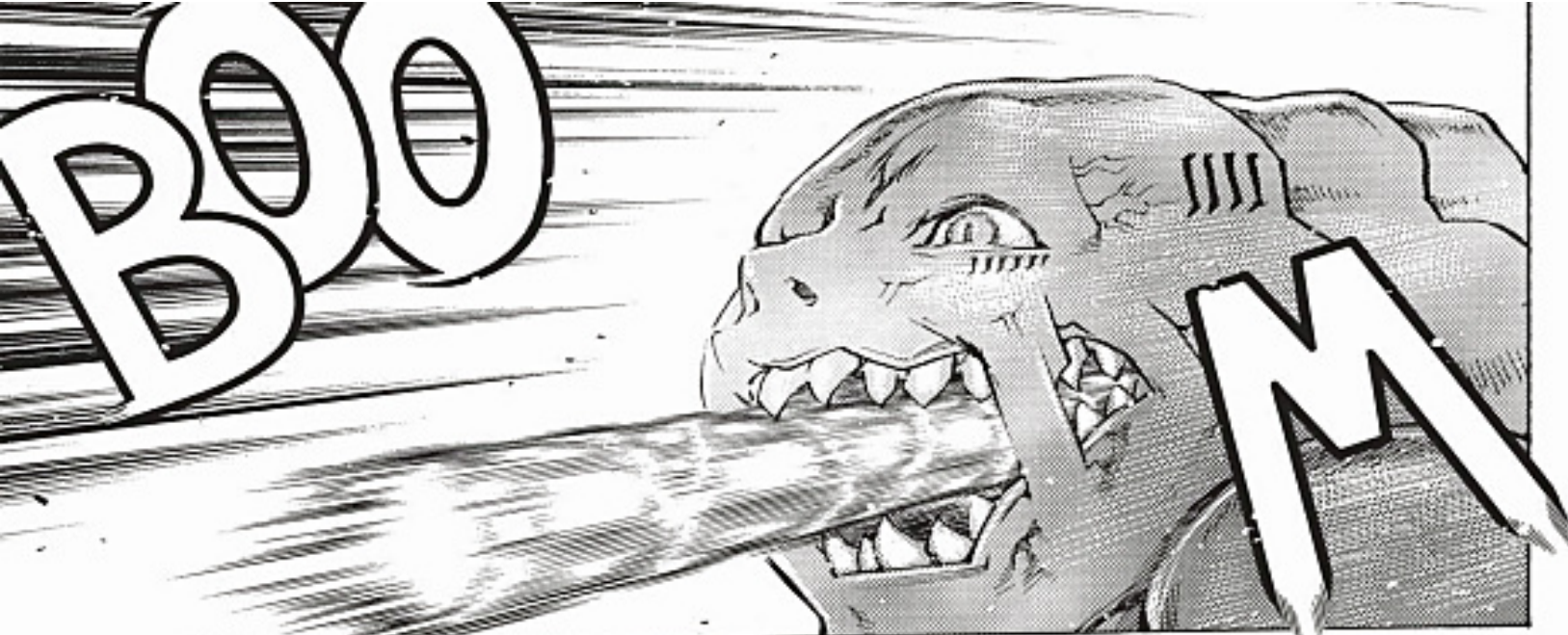


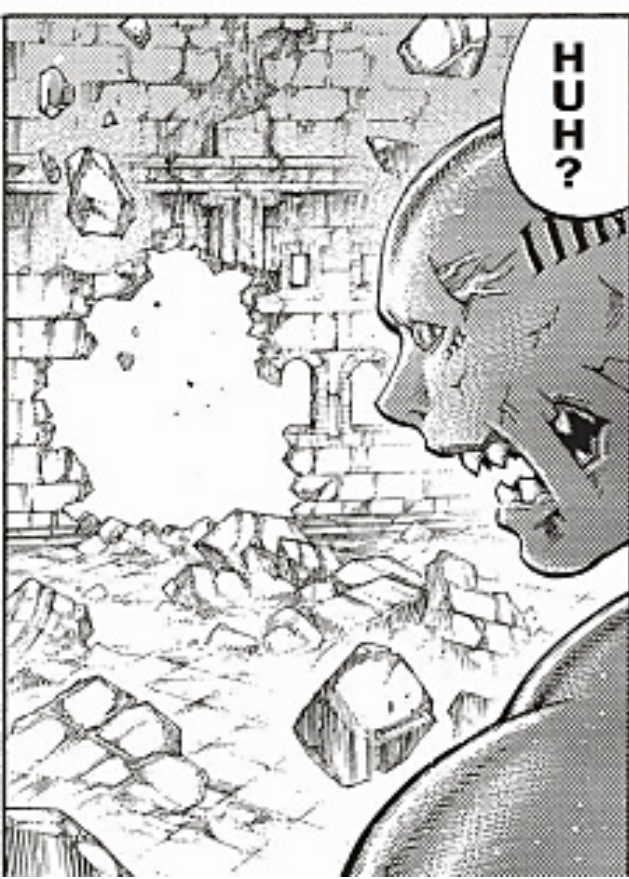
DAMN
YOU!

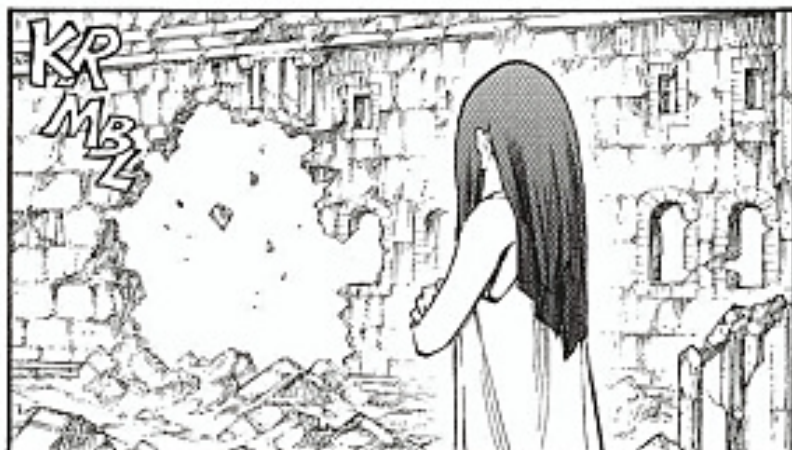
WON'T
STOP
SNEAKIN'
AROUND,
HUH?











JUST NOW,
THERE
WERE
THESE
THREE
WOMEN
IN BLACK
OUTFITS
...

AND ONE
OF 'EM
MANAGED
TO SNEAK
INTO THE
CASTLE.



HMM.

YOU'RE
NOT
GONNA
GO OUT
LIKE—

RI-
RIFUL
...

I DON'T
HAVE
MANY
LEFT AND
I DON'T
WANT TO
WASTE
IT.

HOLD
MY
DRESS.

FW

P

GAH!

WOMEN
IN BLACK
WITH NO
YOMA
AURAS...

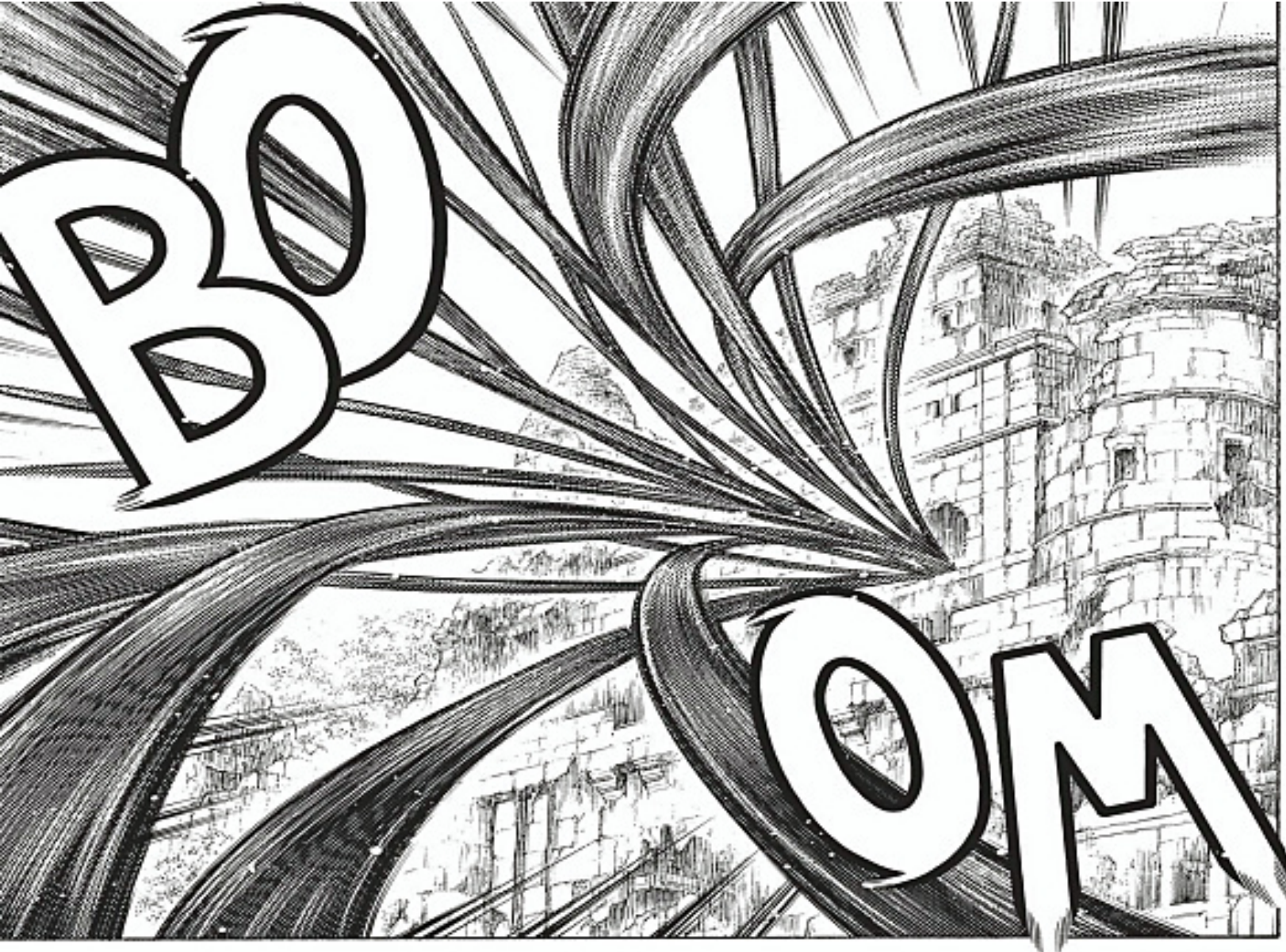
THIS
SOUNDS
FAMIL-
IAR.

KEEP
AN
EYE
ON
THAT
GIRL.

YOU GO
BACK
DOWN-
STAIRS.

EH?

TM
P



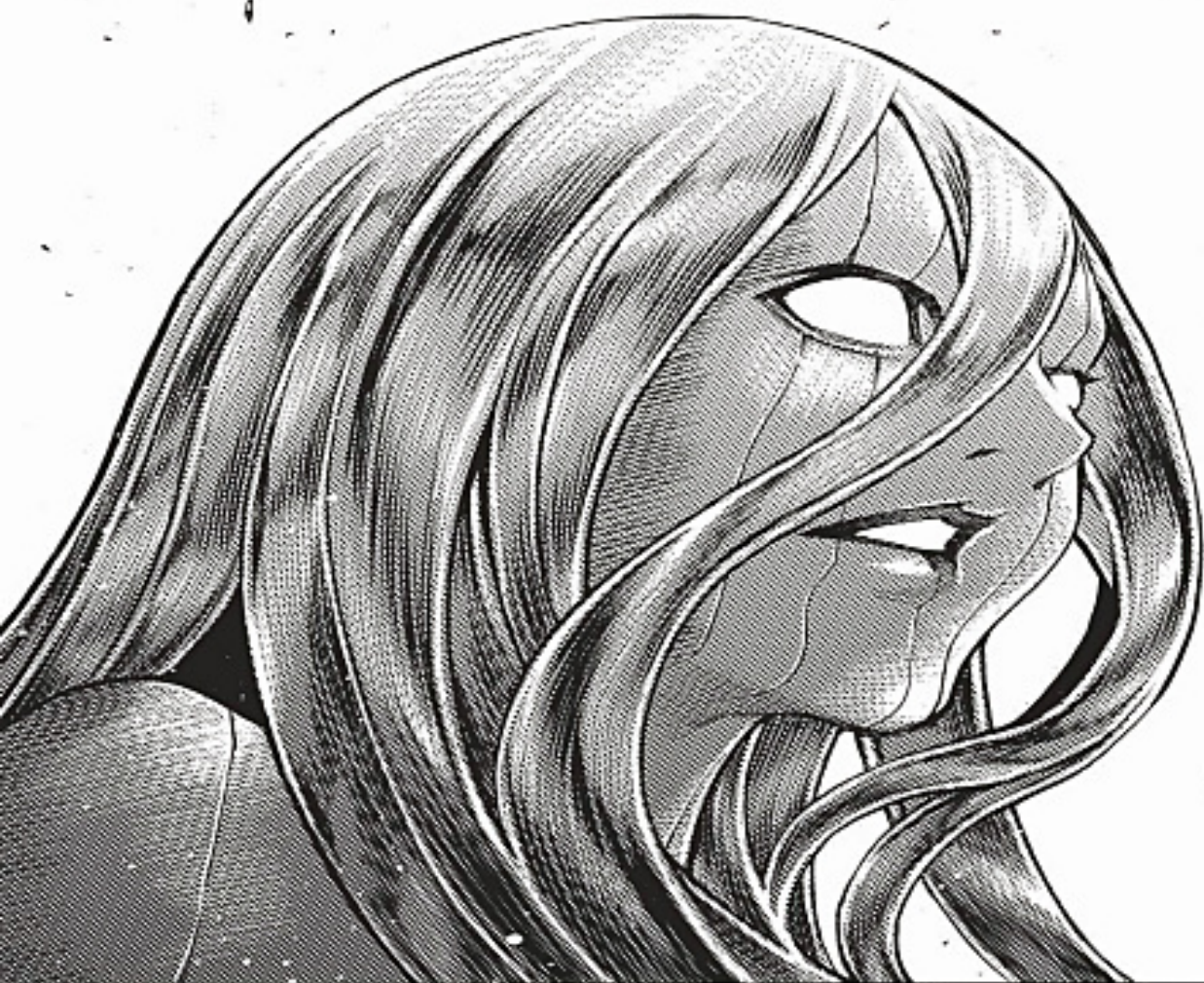


I'VE
GOT A
THING
OR
TWO...

...I'D
LIKE
TO PAY
THEM
BACK
FOR.







SHE
TOOK AN
AURA
SUPPRES-
SANT...

I WANT
YOU TO
FIND
THAT
GIRL AND
TEAR
HER
APART!



DAUF!!

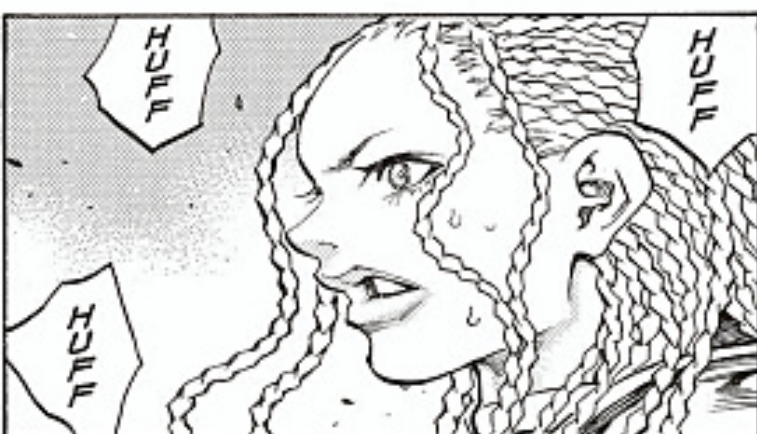
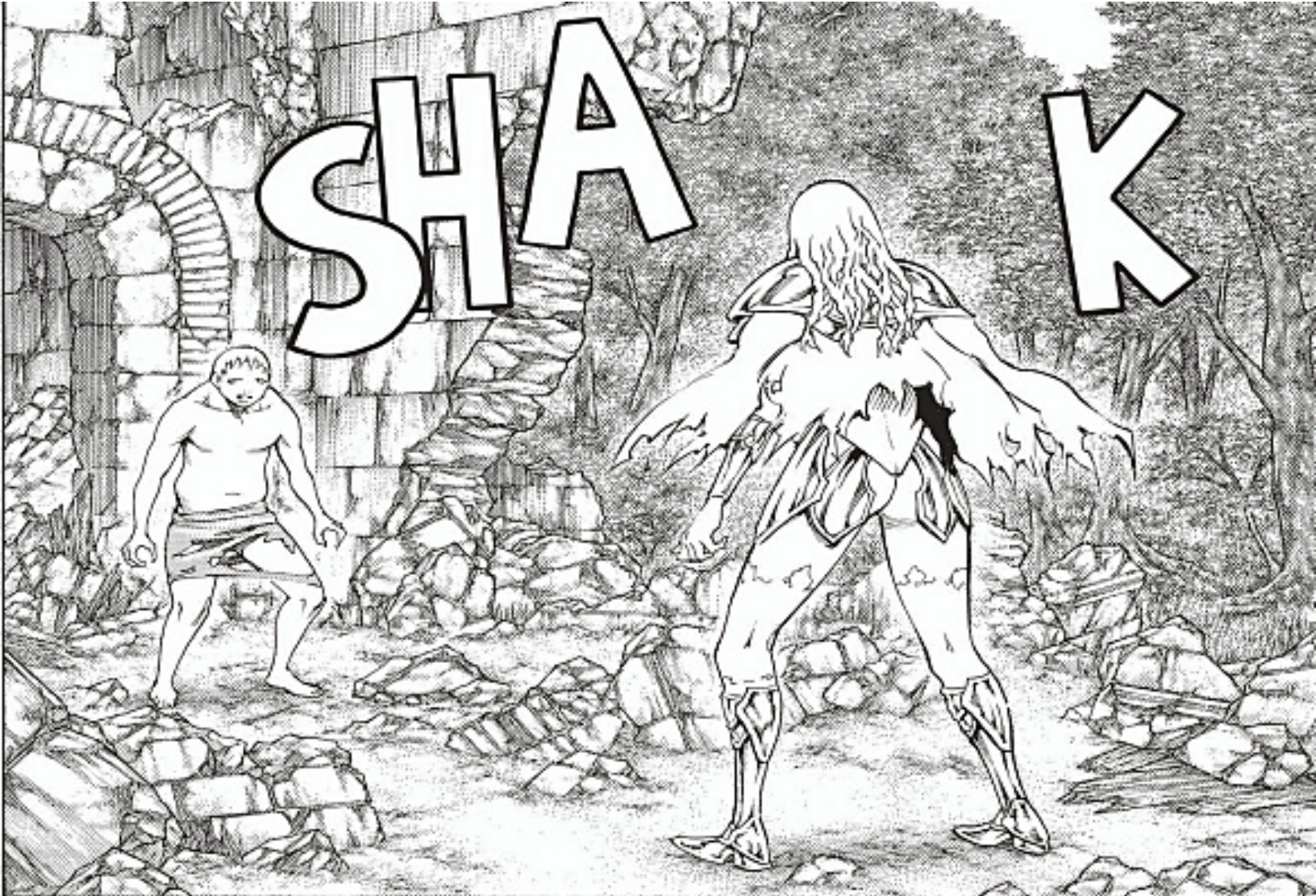
I DON'T
BELIEVE
THIS...



IF IT'S
NOT ONE
THING,
IT'S
ANOTHER.

...





...
STUPID?

TRYIN'
TO
RUN...

HUH?

UH
...

THIS
GIRL...

SHE'S
GETTIN'
AWAY
FROM
ME!

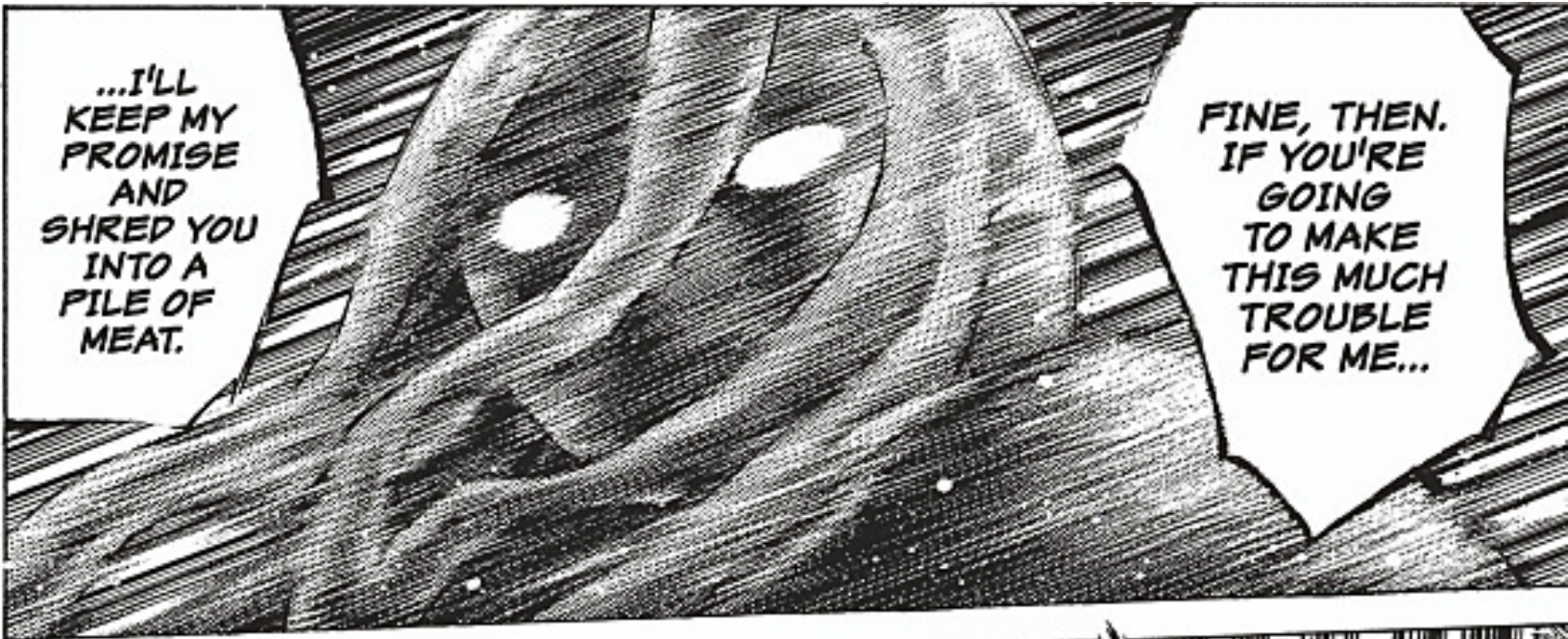
RIFUL,
I GOT
TROUBLE!

TCH.

DID SHE
HEAL
HER LEG
ALREADY?

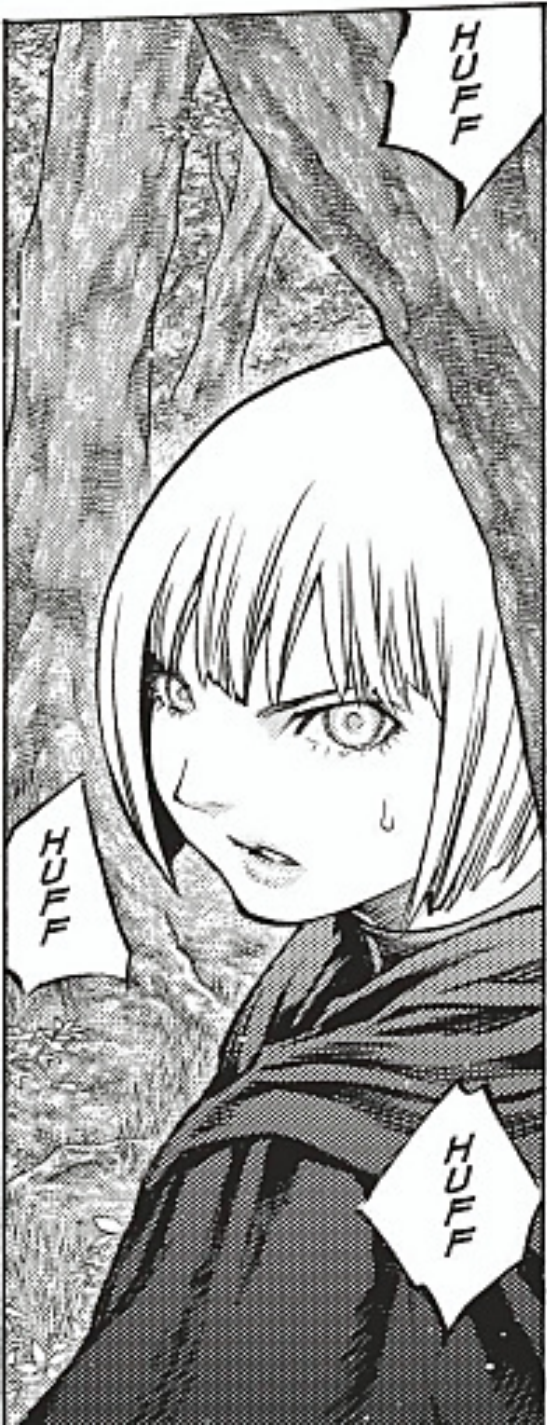
THIS AIN'T
GOOD.
I CAN'T
CATCH
HER.

TH...



...I'LL
KEEP MY
PROMISE
AND
SHRED YOU
INTO A
PILE OF
MEAT.

FINE, THEN.
IF YOU'RE
GOING
TO MAKE
THIS MUCH
TROUBLE
FOR ME...



HUFF

HUFF

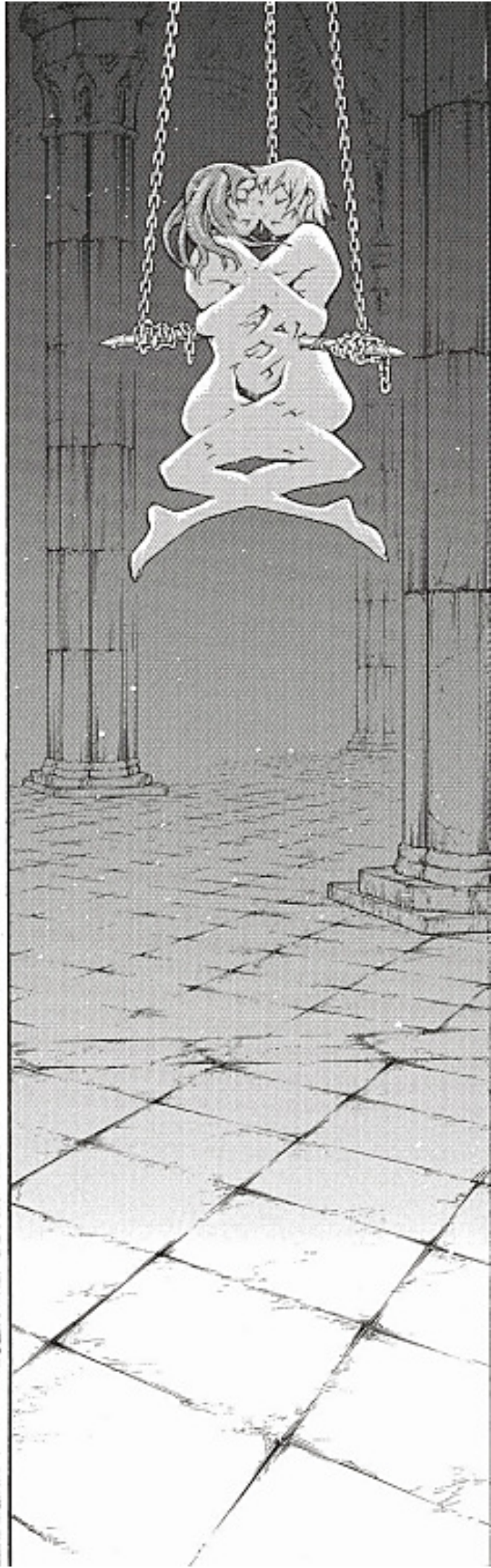
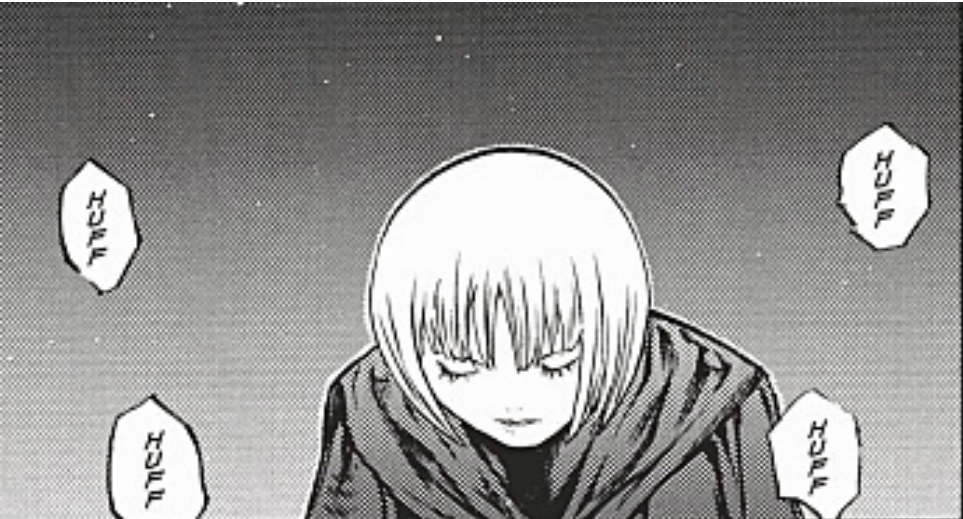
HUFF



BAM

!!



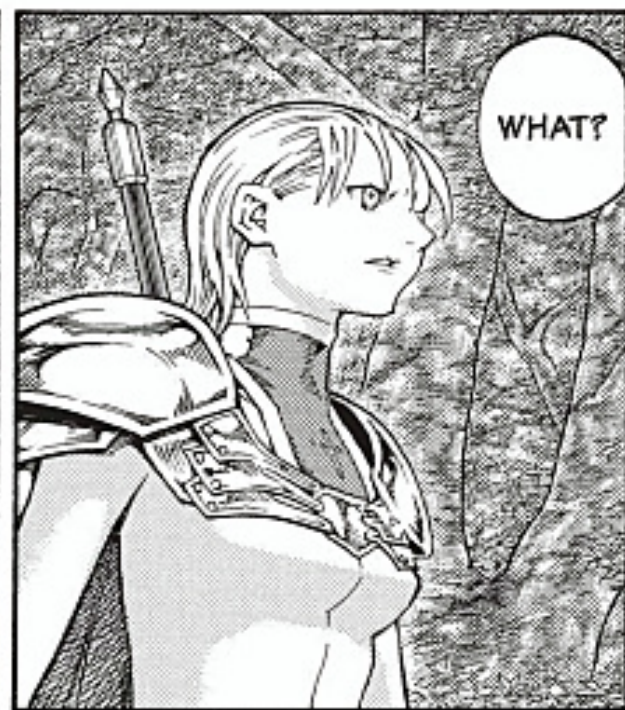
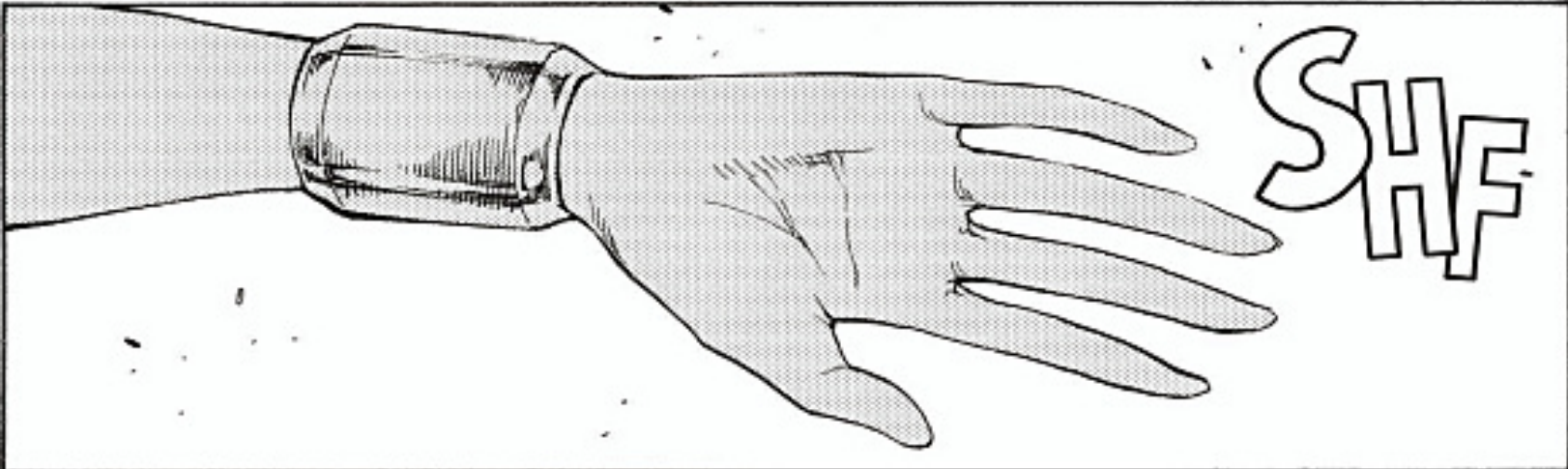


ZMM



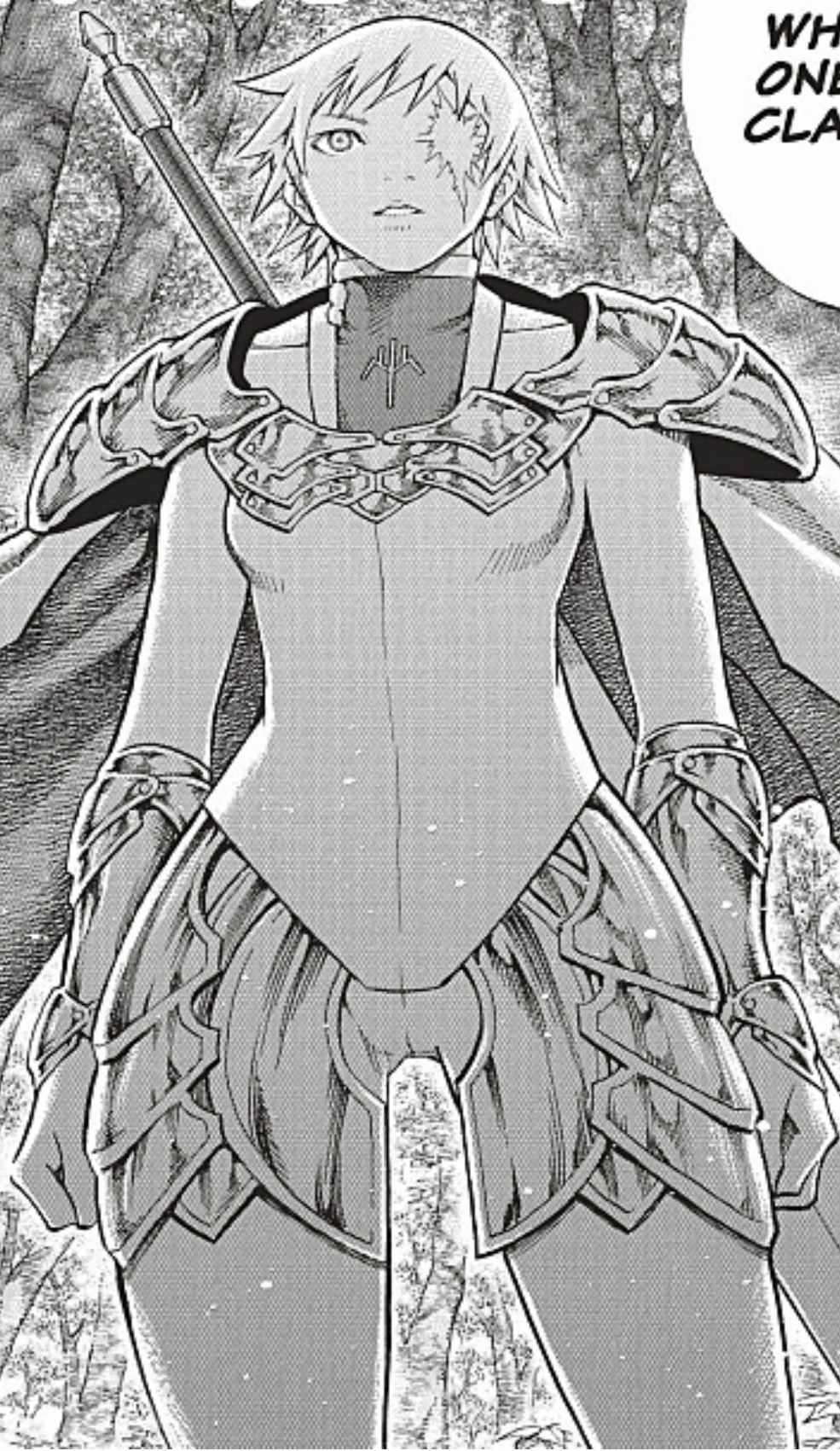


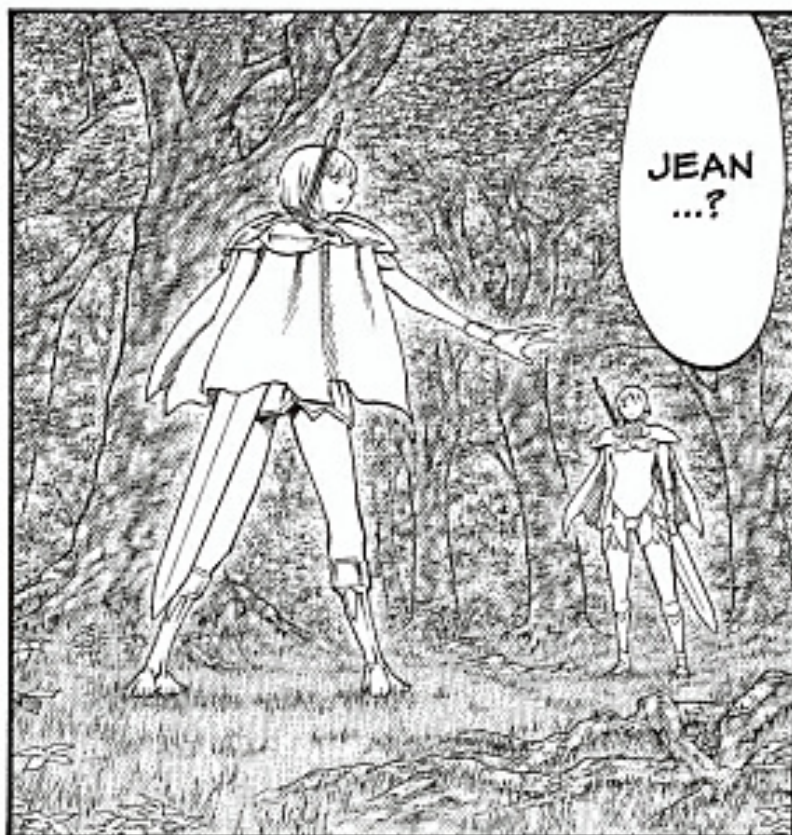
SCENE 92: THE CLAWS OF MEMORY, PART 3

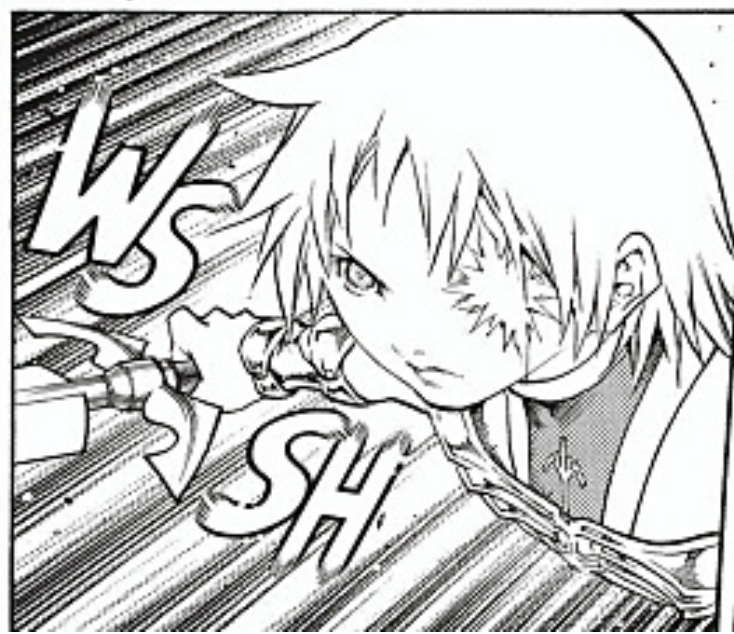
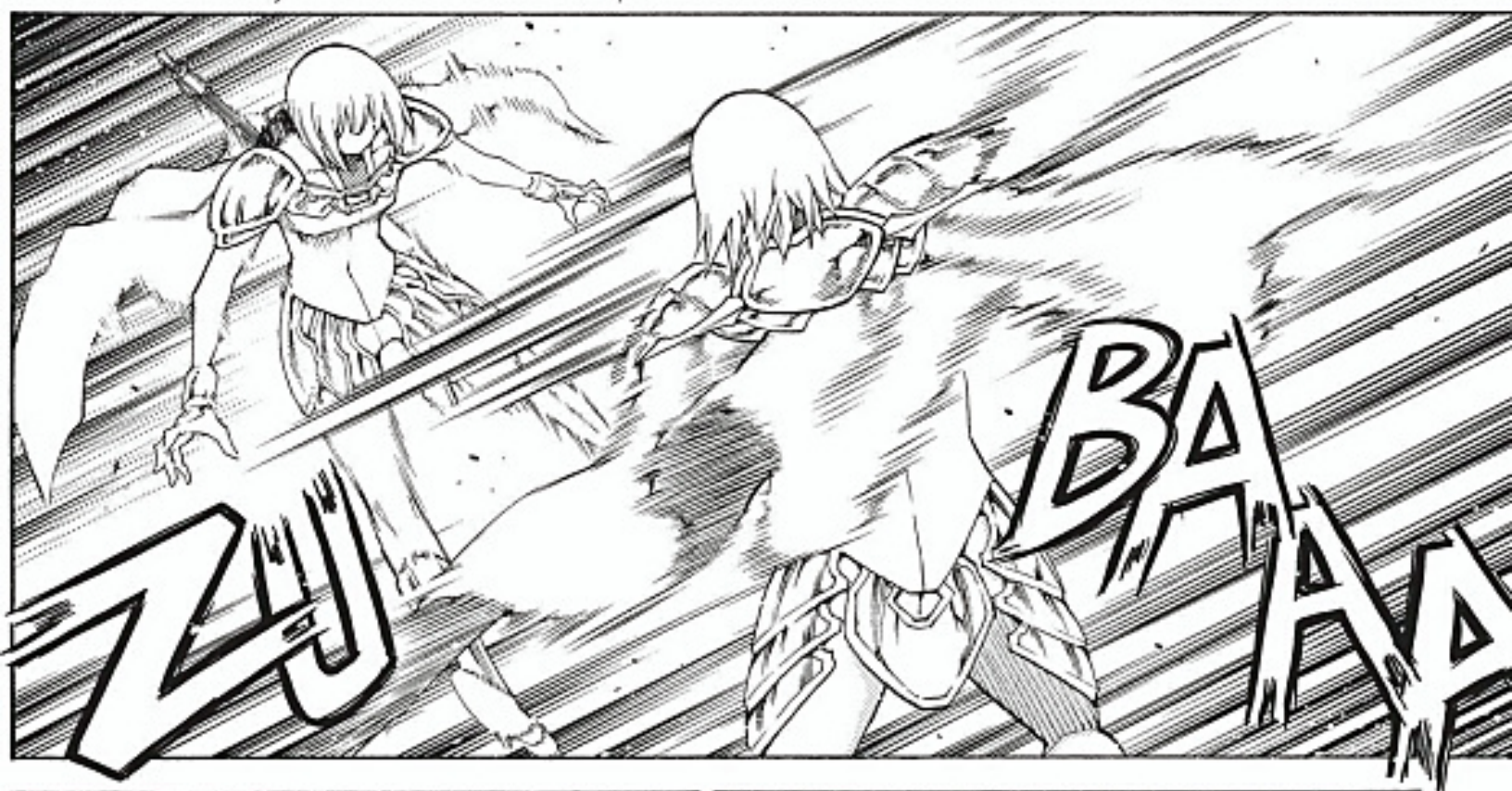
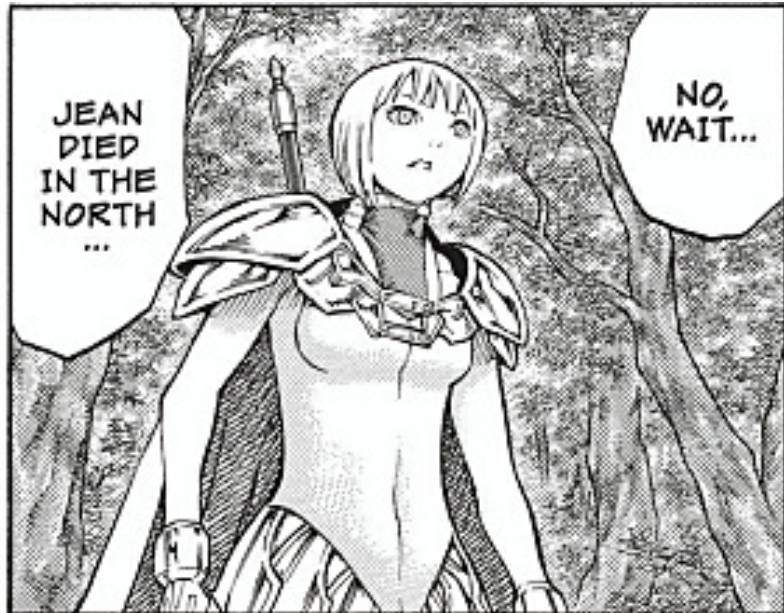


SCENE 92: THE CLAWS OF MEMORY, PART 3

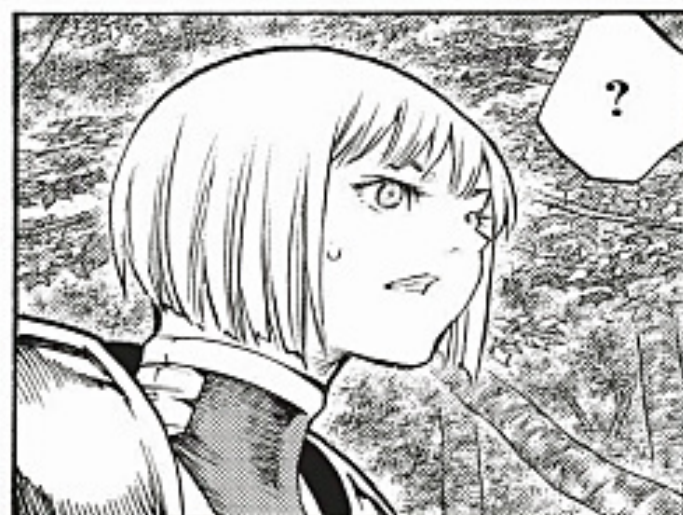
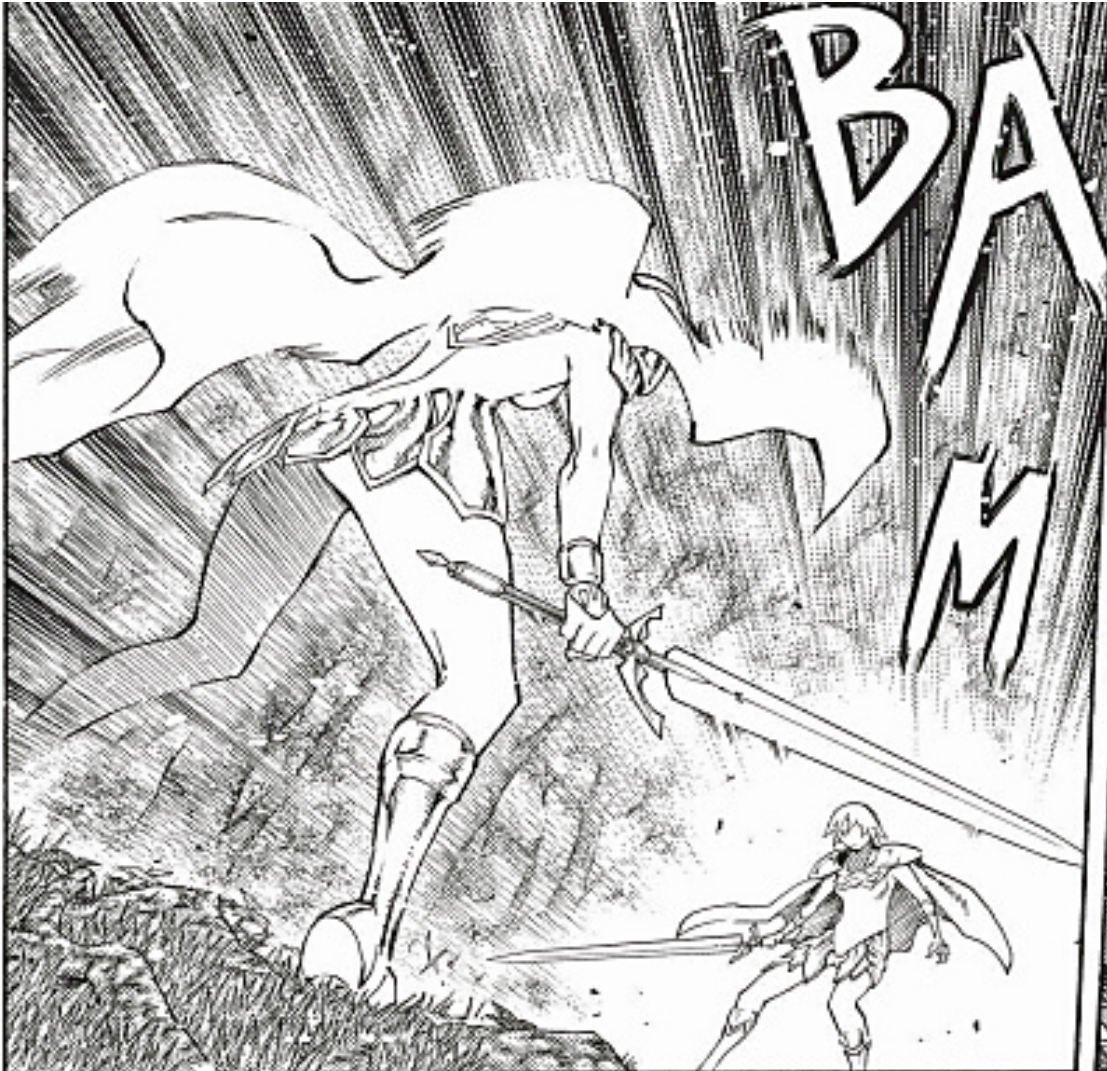
WHICH
ONE IS
CLARE?

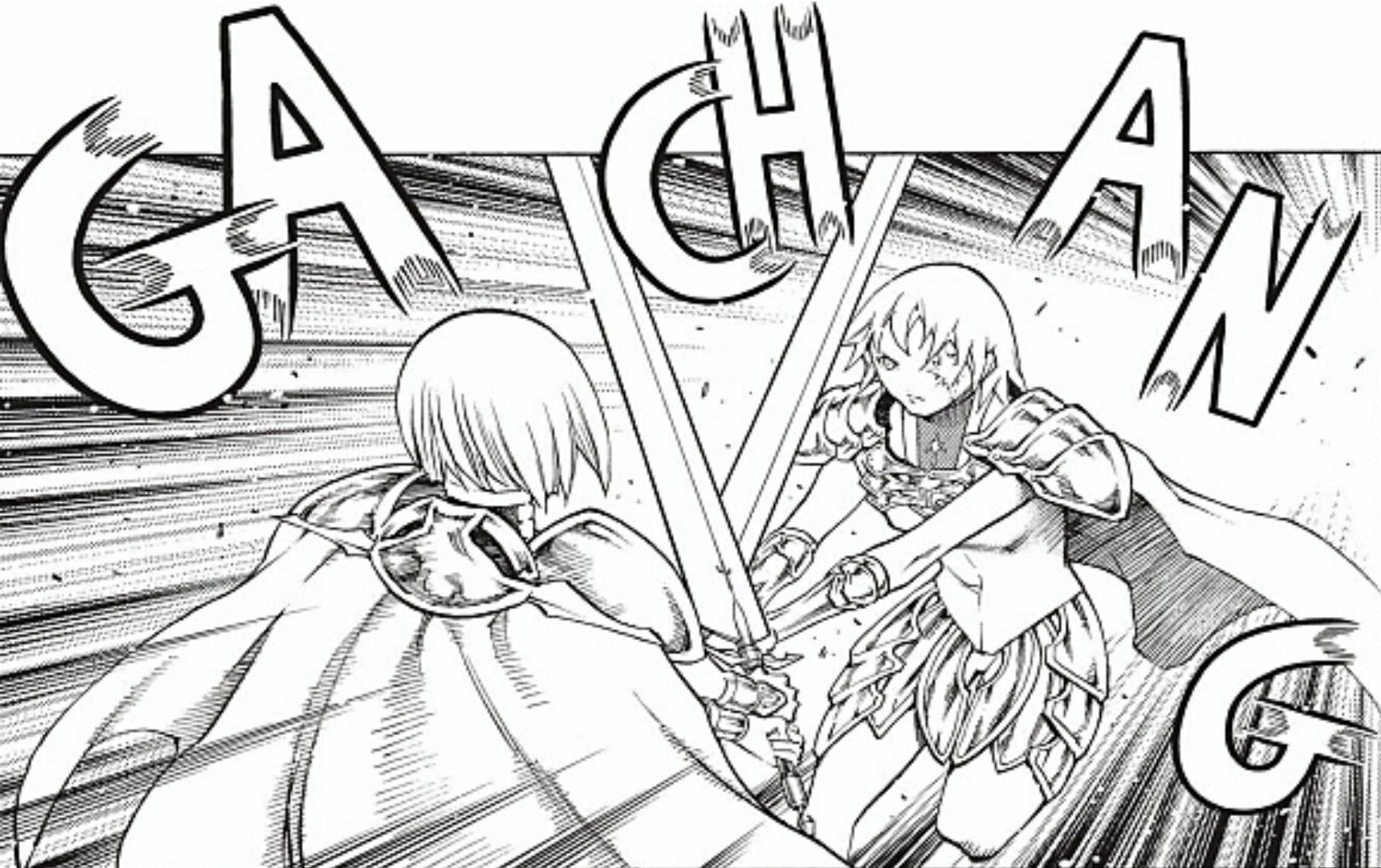












WIND-
CUTTER!

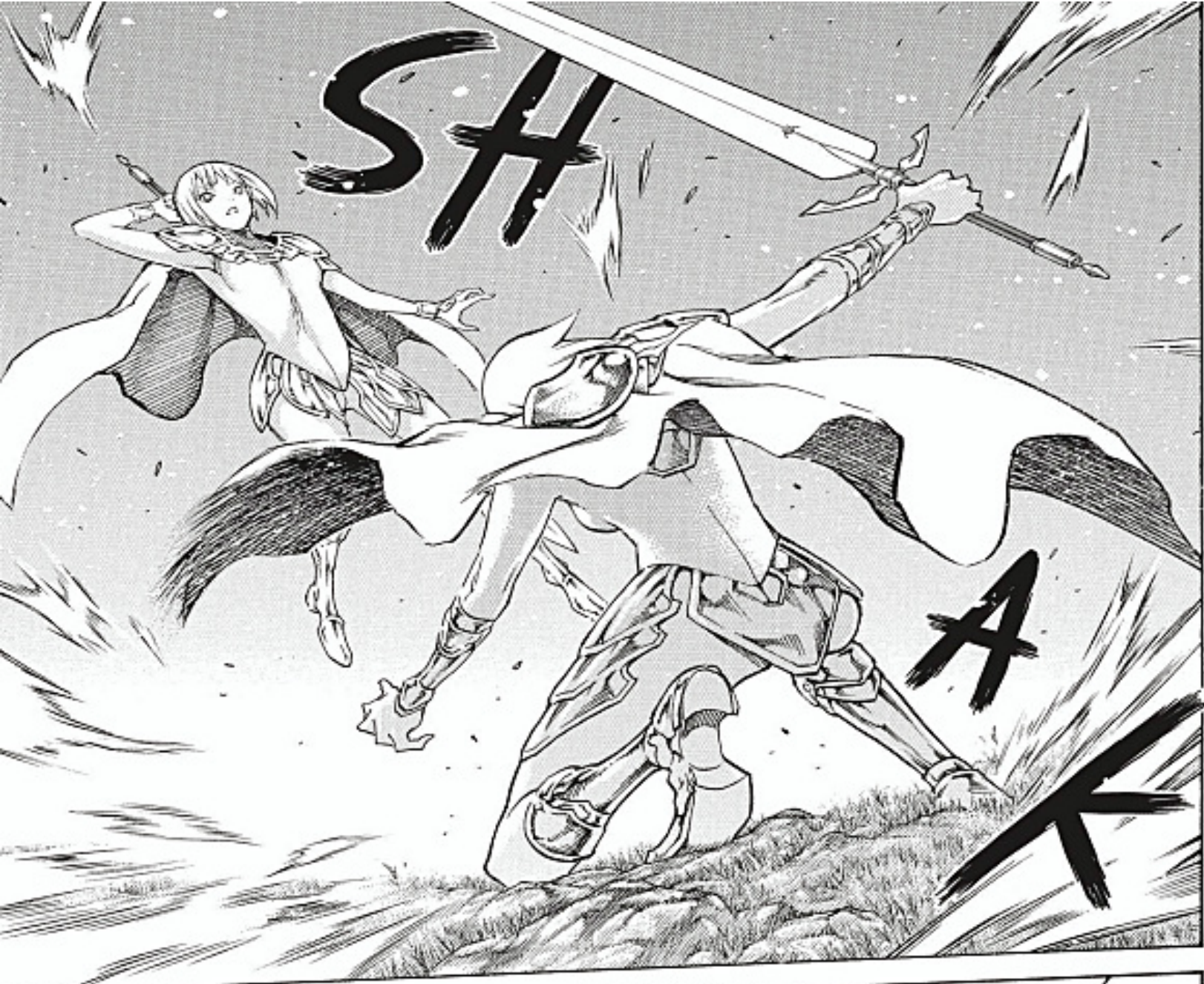
VW

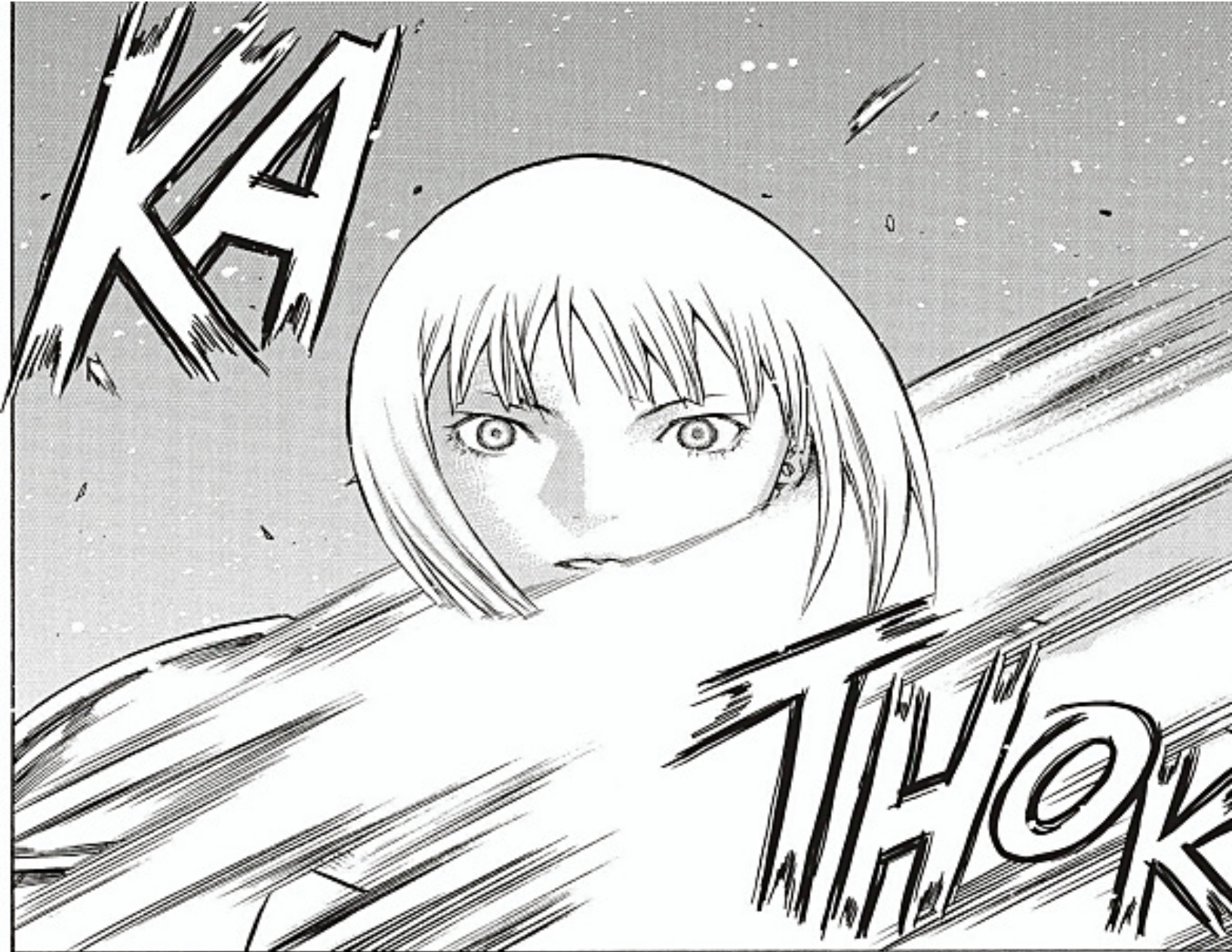
OO

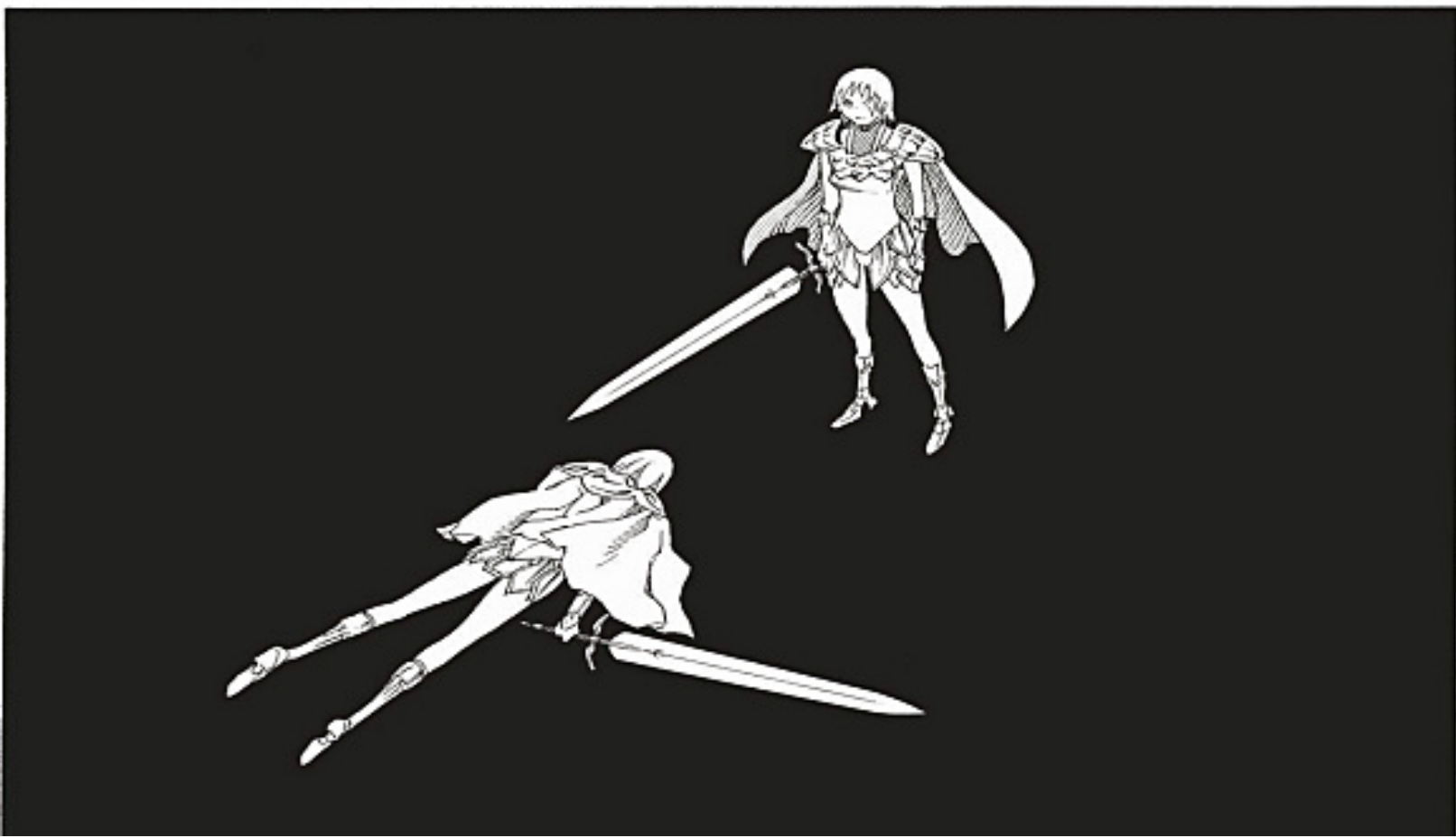
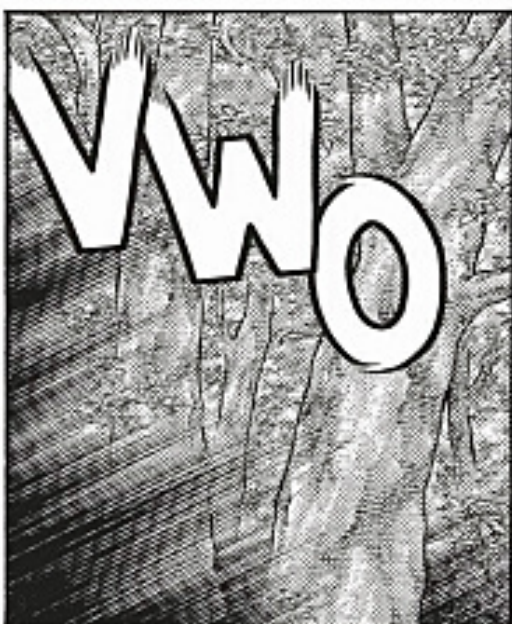
KIN

KAN
KAN
KAN

KAN
KAN
KAN









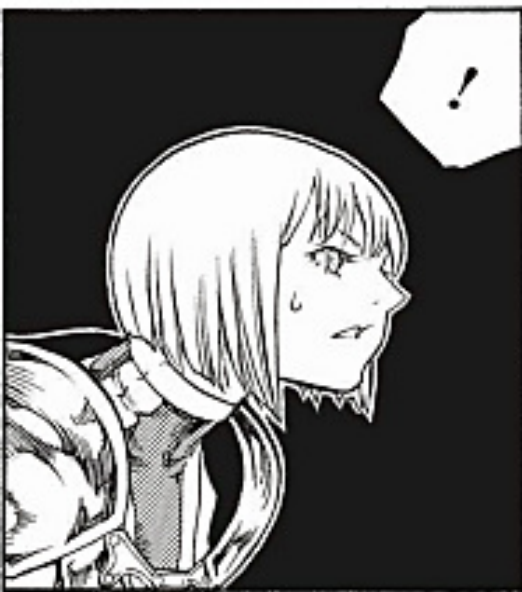
NOW I
UNDER-
STAND.

GRIP



YOU'VE
DRAWN MY
CONSCIOUS-
NESS
WITHIN
YOU
SOMEHOW.

WE'RE
INSIDE
YOUR
MIND.



!



YOU'RE
THE ONE
WHO
FORCED
YOUR
WAY IN
HERE.



THAT'S
GOING A
BIT TOO
FAR.



I'VE
DRAWN
YOU
IN?

ALL THAT WAS LEFT WAS A SINGLE, NAMELESS CONSCIOUSNESS.

AND THAT TOO WOULD HAVE QUIETLY FADED AWAY EVENTUALLY.



I HAD ALREADY LOST ALL SENSE OF INDIVIDUALITY.

AND THEN YOU CAME ALONG AND ACTED AS THE PRIMARY FACTOR IN TRIGGERING ITS AWAKENING.



BUT SOMETHING MADE CONTACT WITH MY DORMANT CONSCIOUSNESS.



...

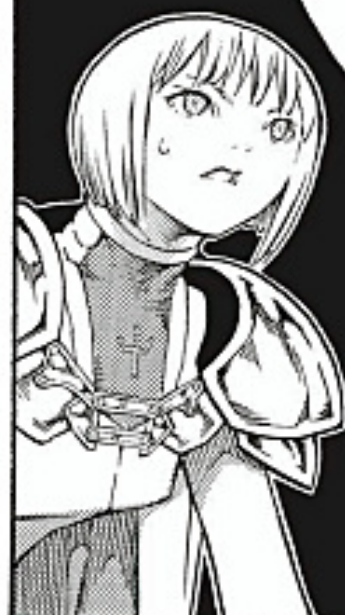
THE FOREST FROM BEFORE, THAT OTHER PERSON—THOSE ALL CAME FROM YOUR PAST MEMORIES, DIDN'T THEY?

EVEN THIS APPEARANCE OF MINE WAS CONSTRUCTED FROM YOUR MEMORIES.

WHAT ...?

AND NOW, BORROWING FROM YOUR MEMORIES, MY FORMER CONSCIOUSNESS IS BEING REGENERATED.

I BELIEVE IT'S IN ORDER TO TELL YOU SOMETHING YOU SHOULD KNOW.



...I
SHOULD
KNOW?

SOME-
THING
THAT...

...A
GRAVE
MISTAKE.

YOU
ARE
MAKING
...

MY
PHYSICAL
FORM HAS
ALREADY
BEGUN TO
AWAKEN.

SORRY,
BUT
THERE'S
NOT
MUCH
TIME
LEFT.

WHAT
MISTAKE
AM I
MAKING?

WHAT
ARE YOU
TALKING
ABOUT?

?!
BY



...YOU'LL
HAVE TO
LEARN
EVERY-
THING
THROUGH
YOUR
BODY.

FROM
NOW
ON...



GA
SHAK



...WHAT
WILL
HAPPEN
TO
YOU?

IF I
CUT
YOU
DOWN
...



IT IS
MEANT TO
VANISH
WHEN MY
TRUE
AWAKENING
IS
COMPLETE.

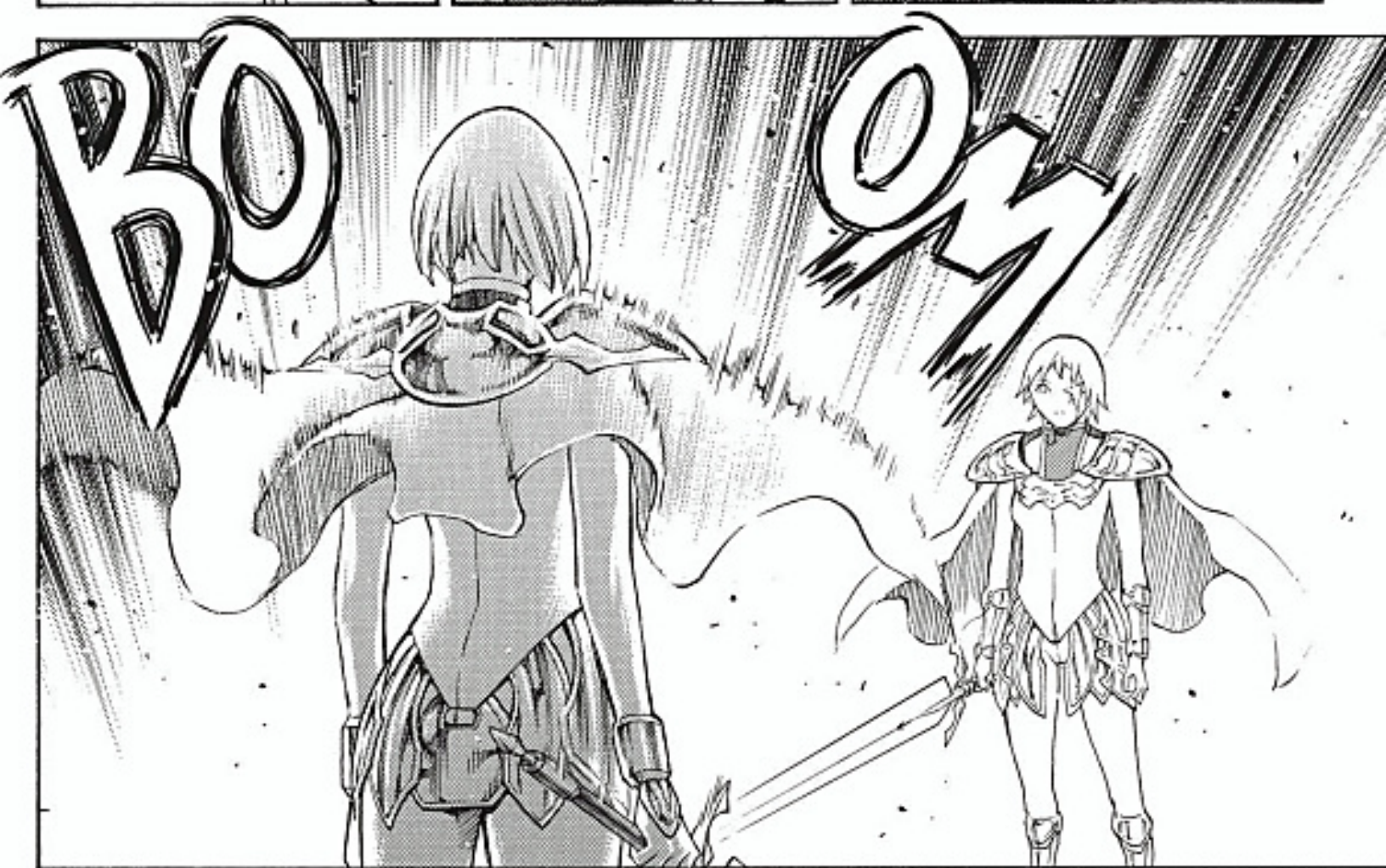
THIS FORM
AND
CONSCIOUSNESS
ARE STITCHED
TOGETHER OUT
OF MEMORIES
BORROWED
FROM YOU.



GA
SHAK

GA
SHAK

...



IF MY
WIND-
CUTTER
ISN'T
ENOUGH
...





IF THIS MOVE
DOESN'T WORK,
I'LL CUT YOU
DOWN RIGHT
HERE AND
NOW.

AS I SAID
BEFORE,
THE DEATH OF
THE SPIRIT IS
ROUGHLY THE
SAME AS
THE DEATH OF
THE BODY.

BUT
YOU HAD
BETTER
BE
CAREFUL.



...THEN YOUR
BODY IN
THE REAL
WORLD WILL
BE NO MORE
THAN A
LIFELESS
CORPSE.

IF
YOUR
SPIRIT
DIES
...



THAT
DOESN'T
WORRY
ME.

IT'S
ALL
RIGHT.



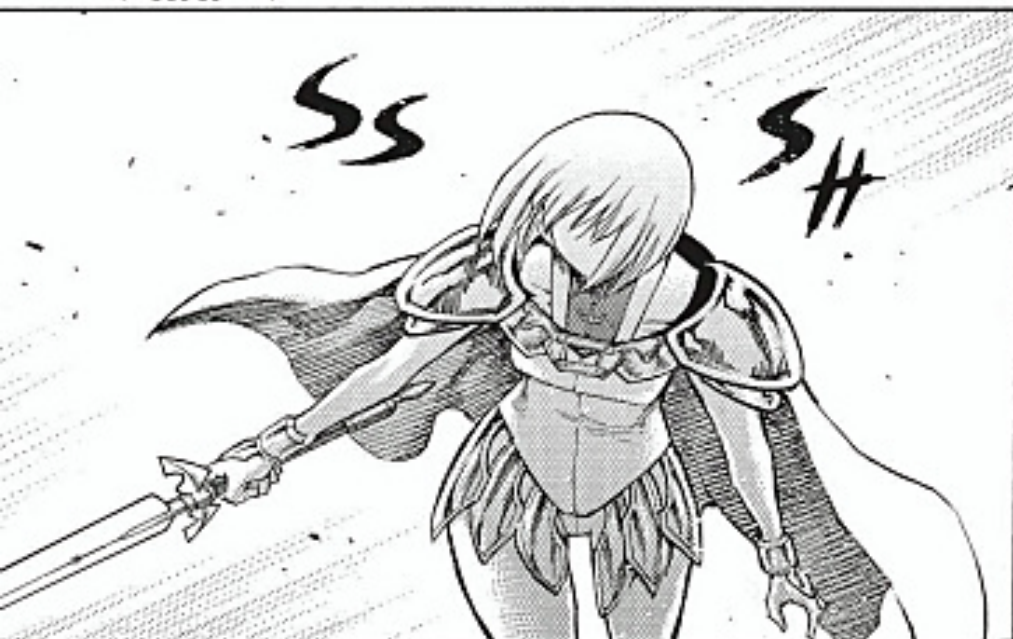
W
H
A
T
?

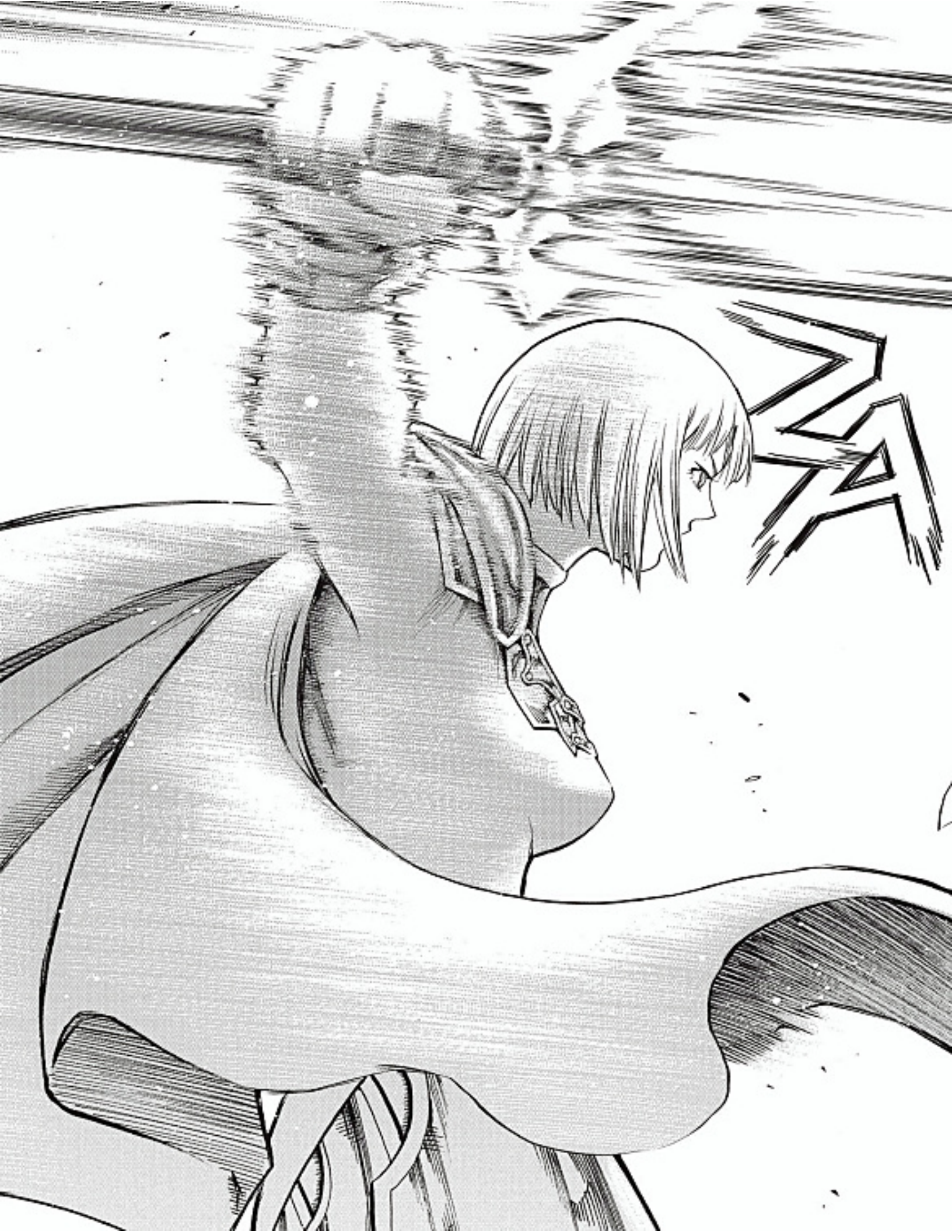


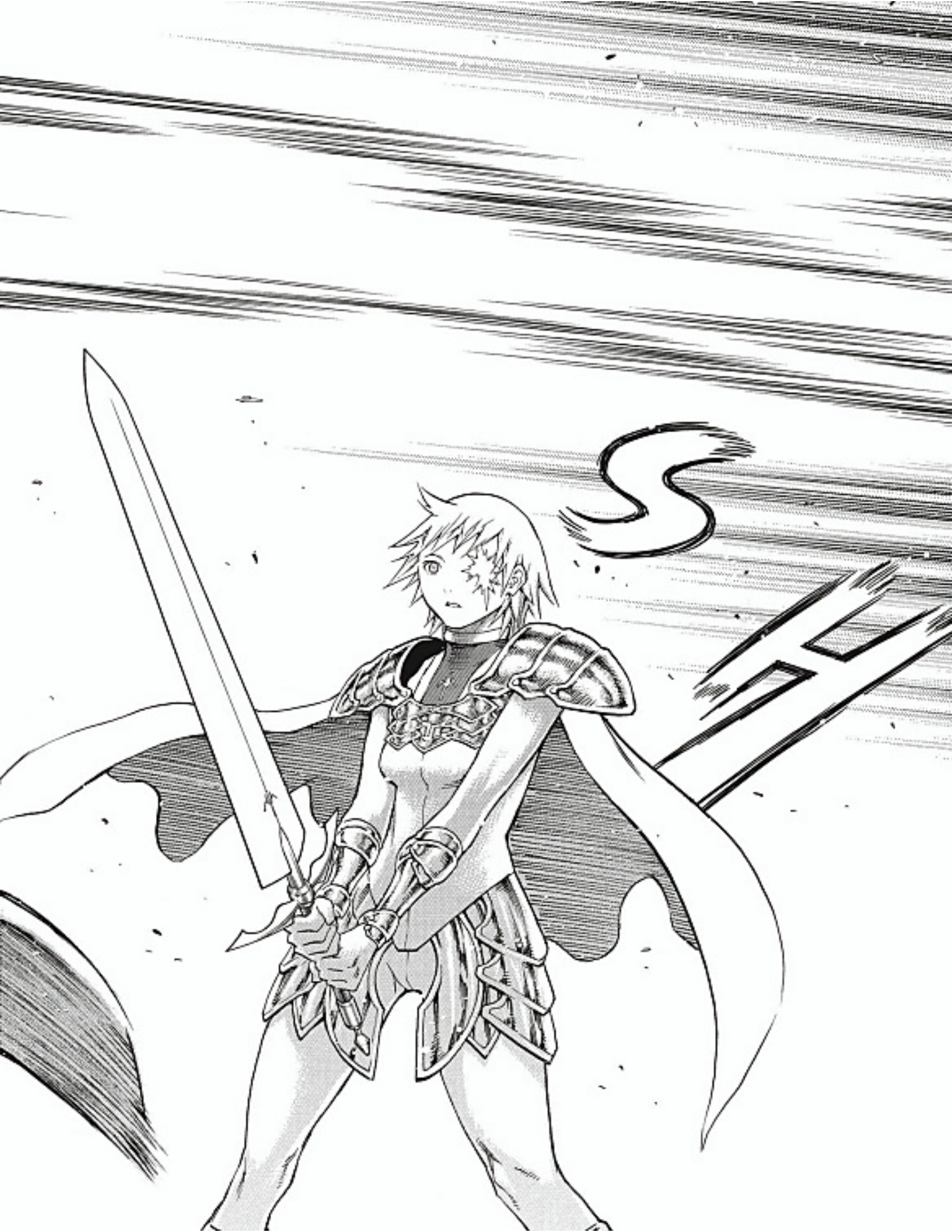
OM

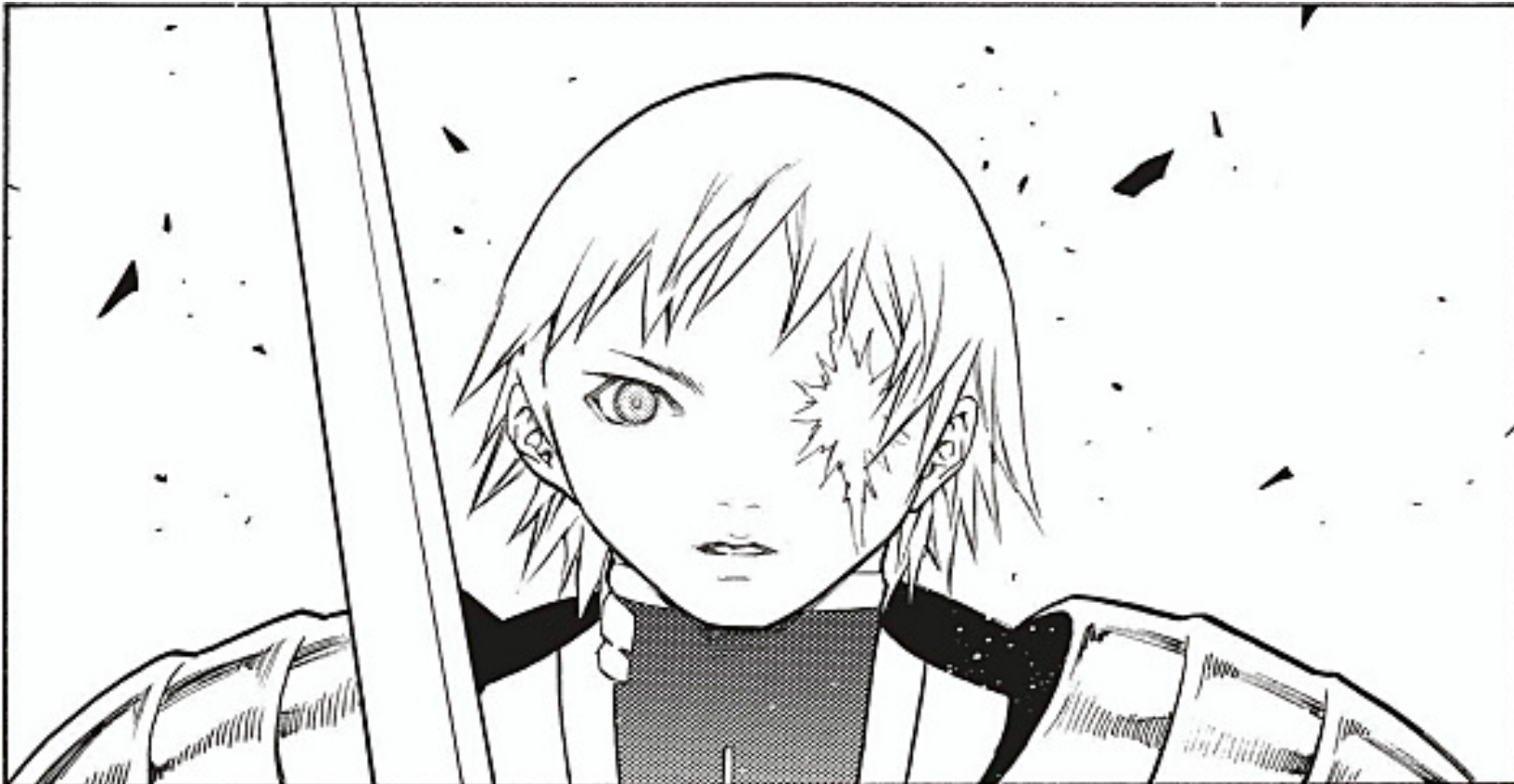


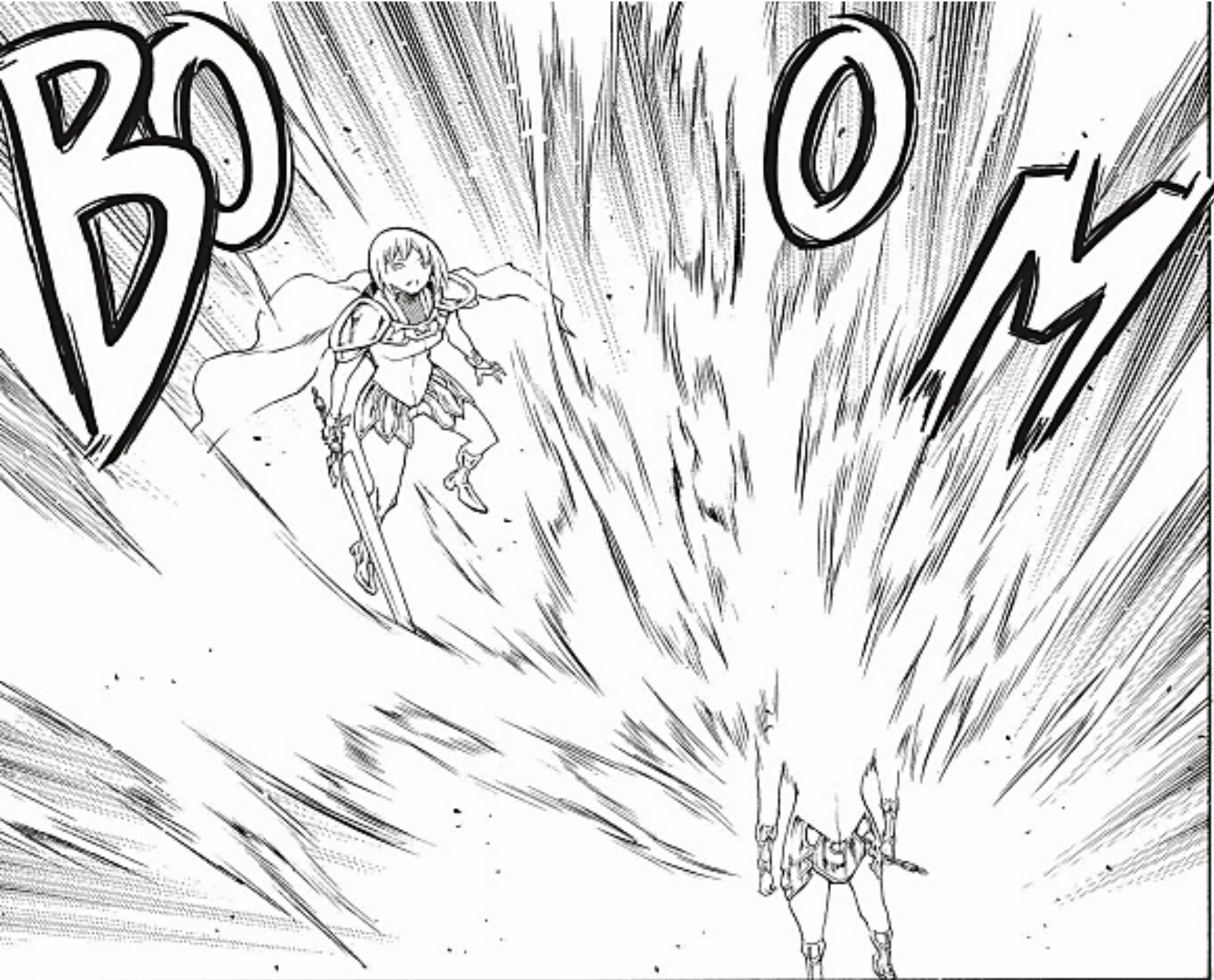
VW



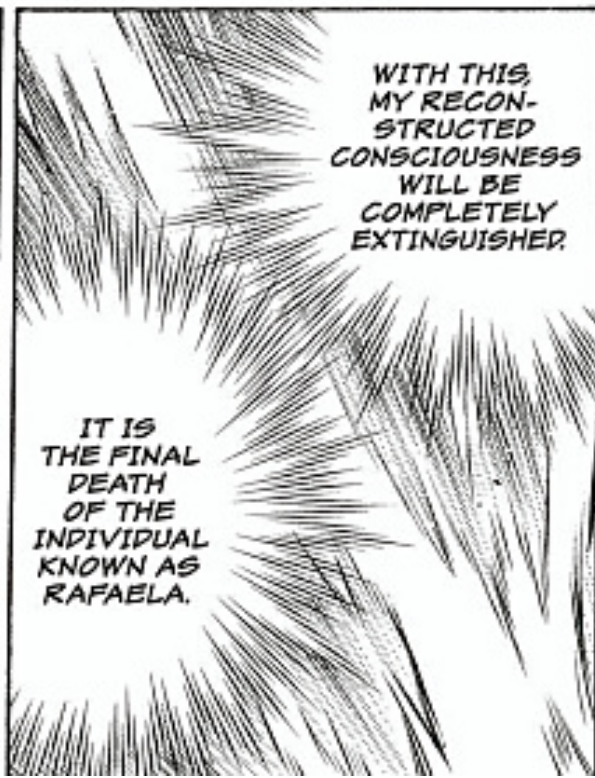








NGH
...

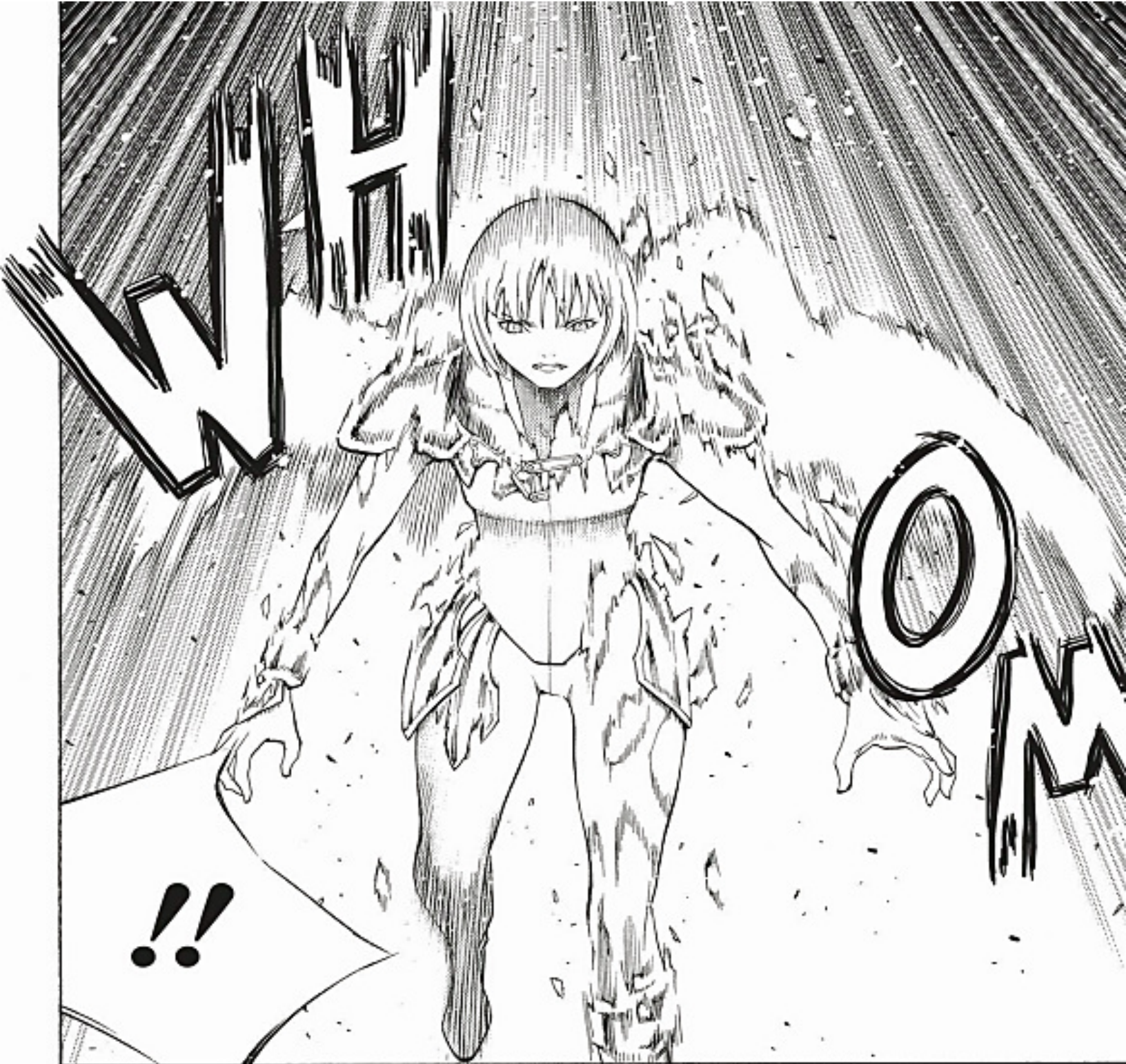


IT IS
THE FINAL
DEATH
OF THE
INDIVIDUAL
KNOWN AS
RAFAELA.

WITH THIS,
MY RECON-
STRUCTED
CONSCIOUSNESS
WILL BE
COMPLETELY
EXTINGUISHED.



RAFAELA!





ALL
THESE
MEMORIES
THAT LIE
WITHIN
ME.

TAKE
THEM
WITH
YOU.



THE
LOVE
TWINNED
WITH
HATRED.

THE JOY...
THE
SORROW...
THE
ANGER...

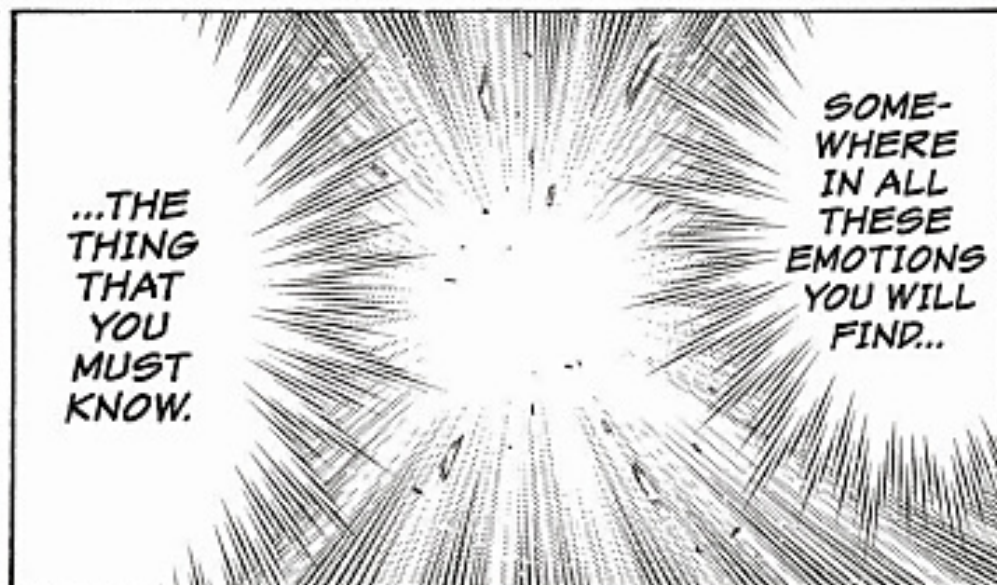


RAFAELA...

YOU...

UGH...

UH...

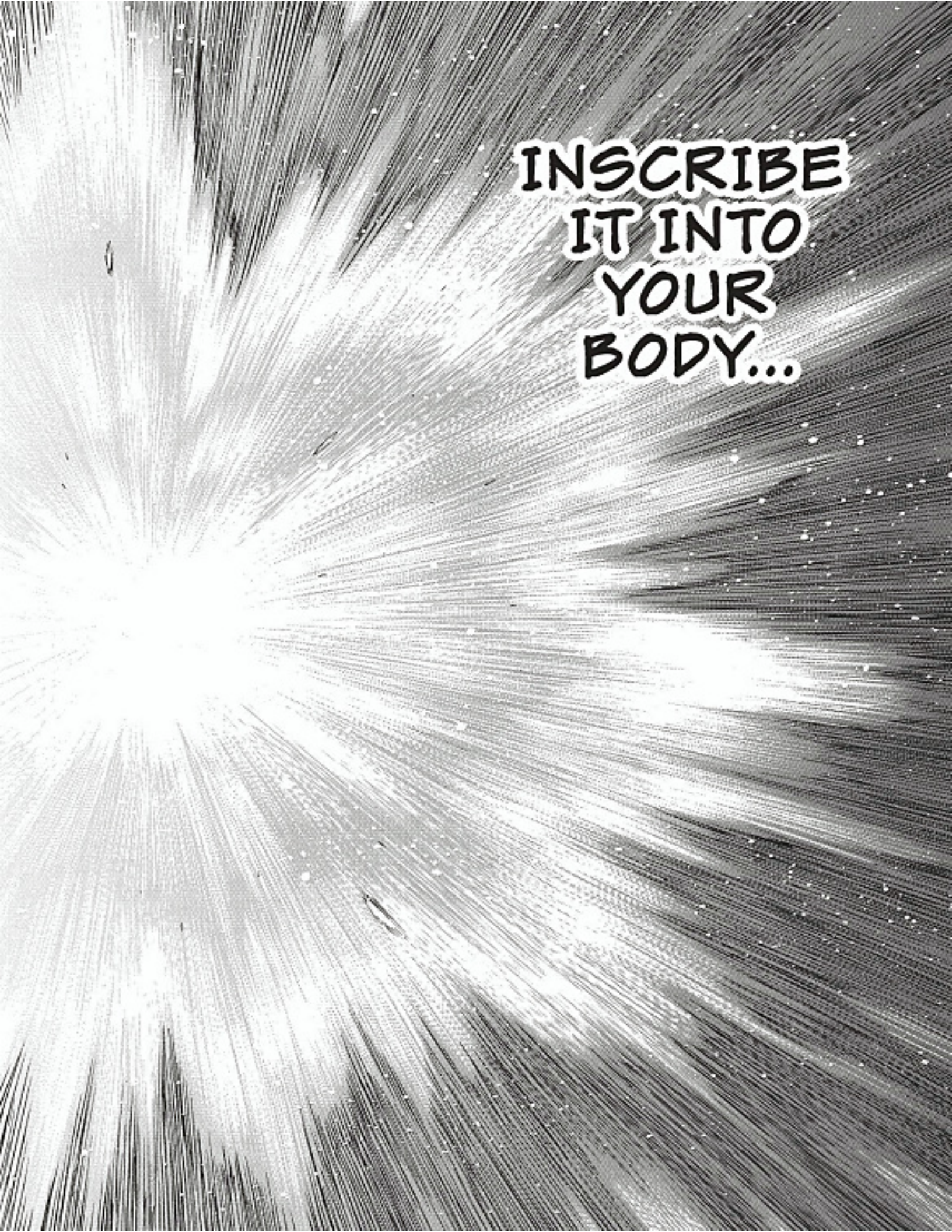


...THE
THING
THAT
YOU
MUST
KNOW.

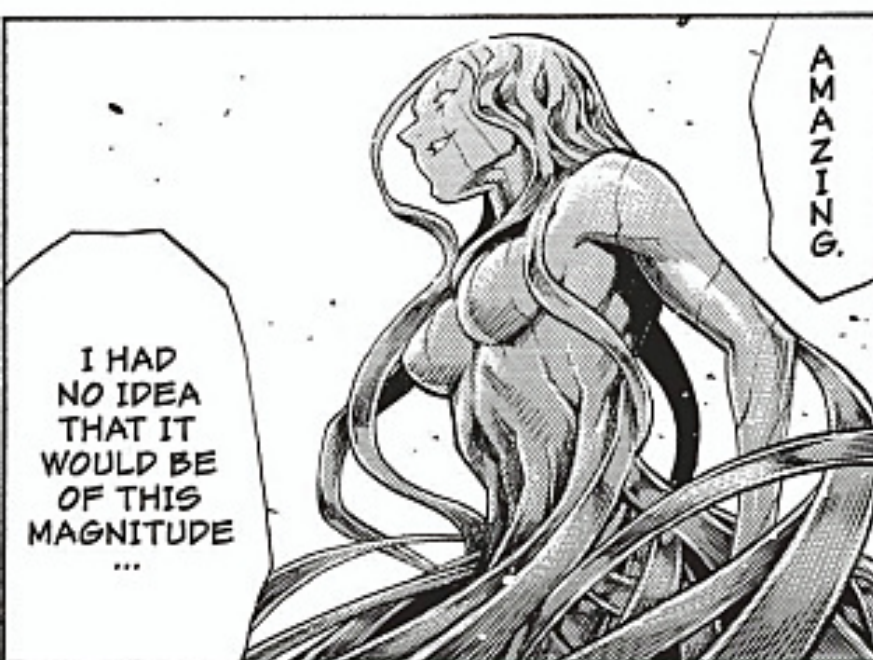
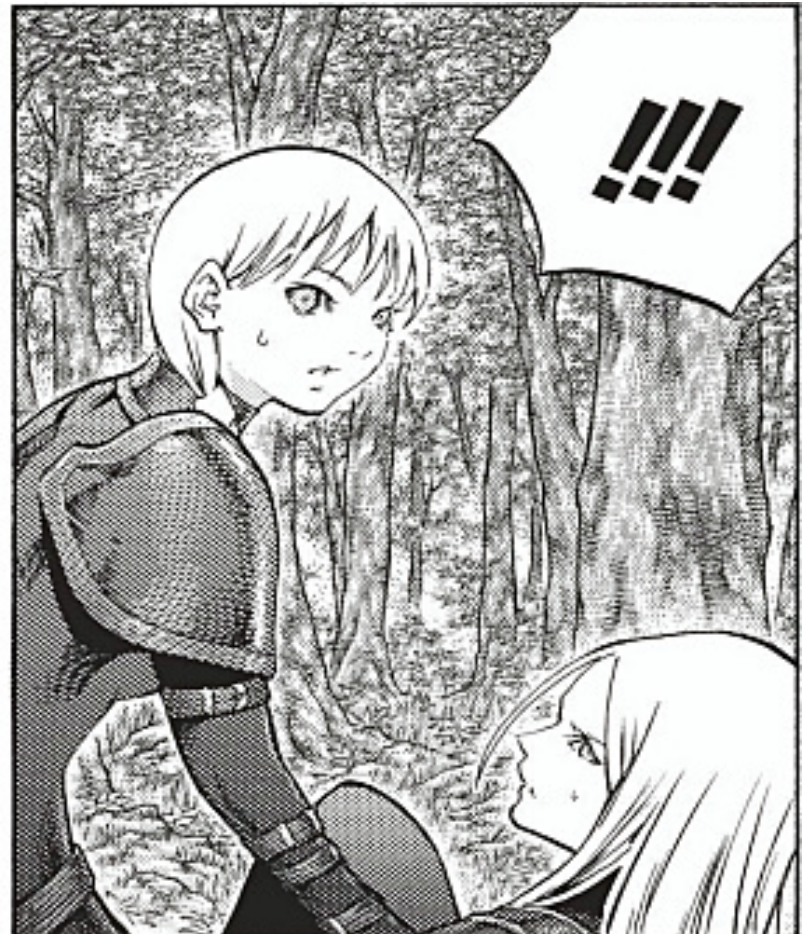
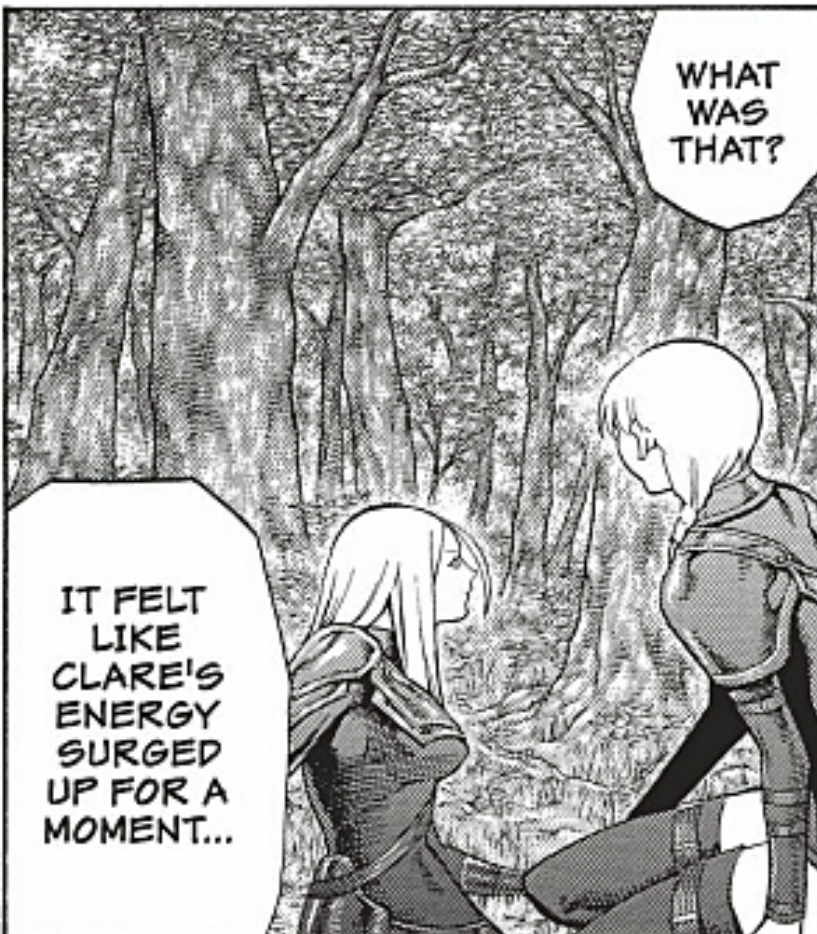
SOME-
WHERE
IN ALL
THESE
EMOTIONS
YOU WILL
FIND...

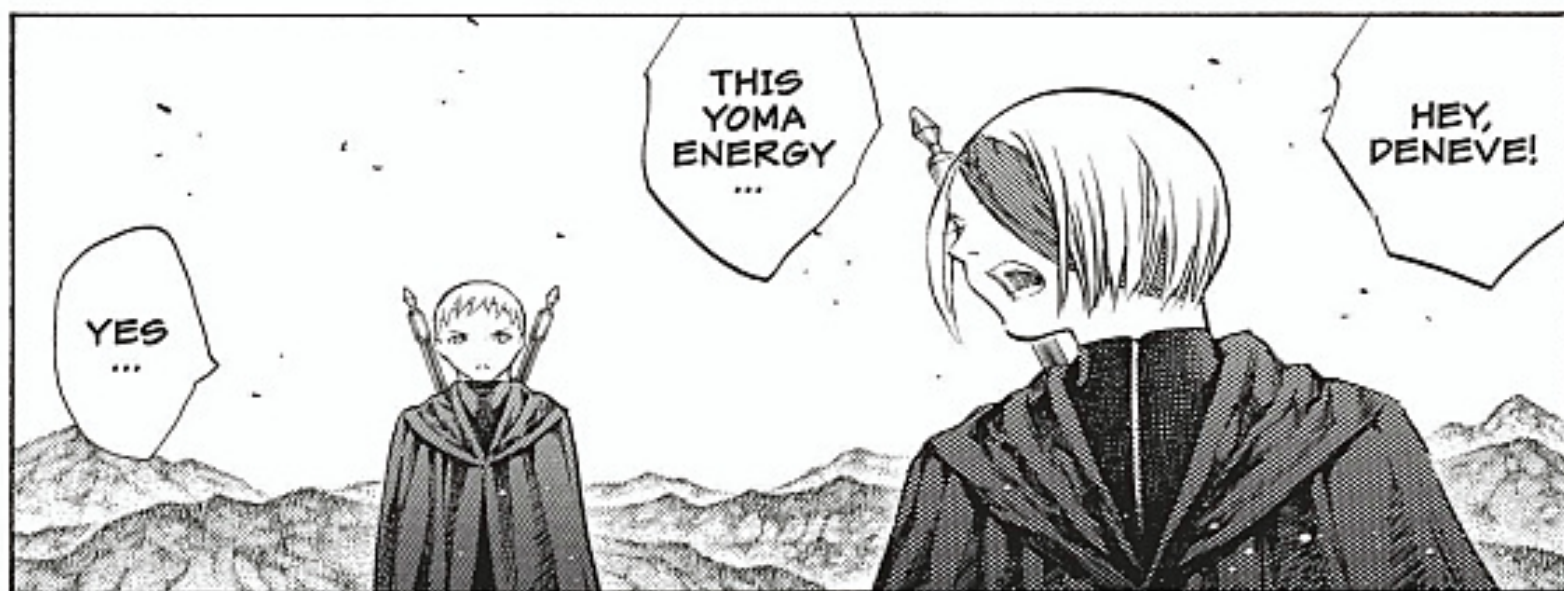


**EVERY-
THING
THAT IS
WITHIN
ME.**

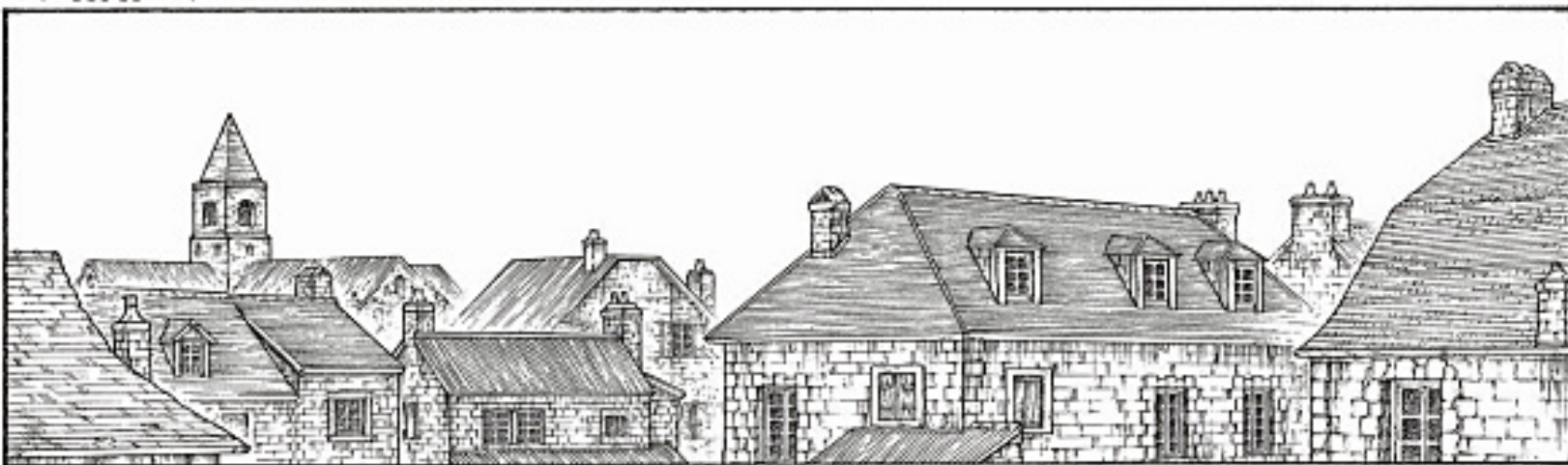


**INSCRIBE
IT INTO
YOUR
BODY...**





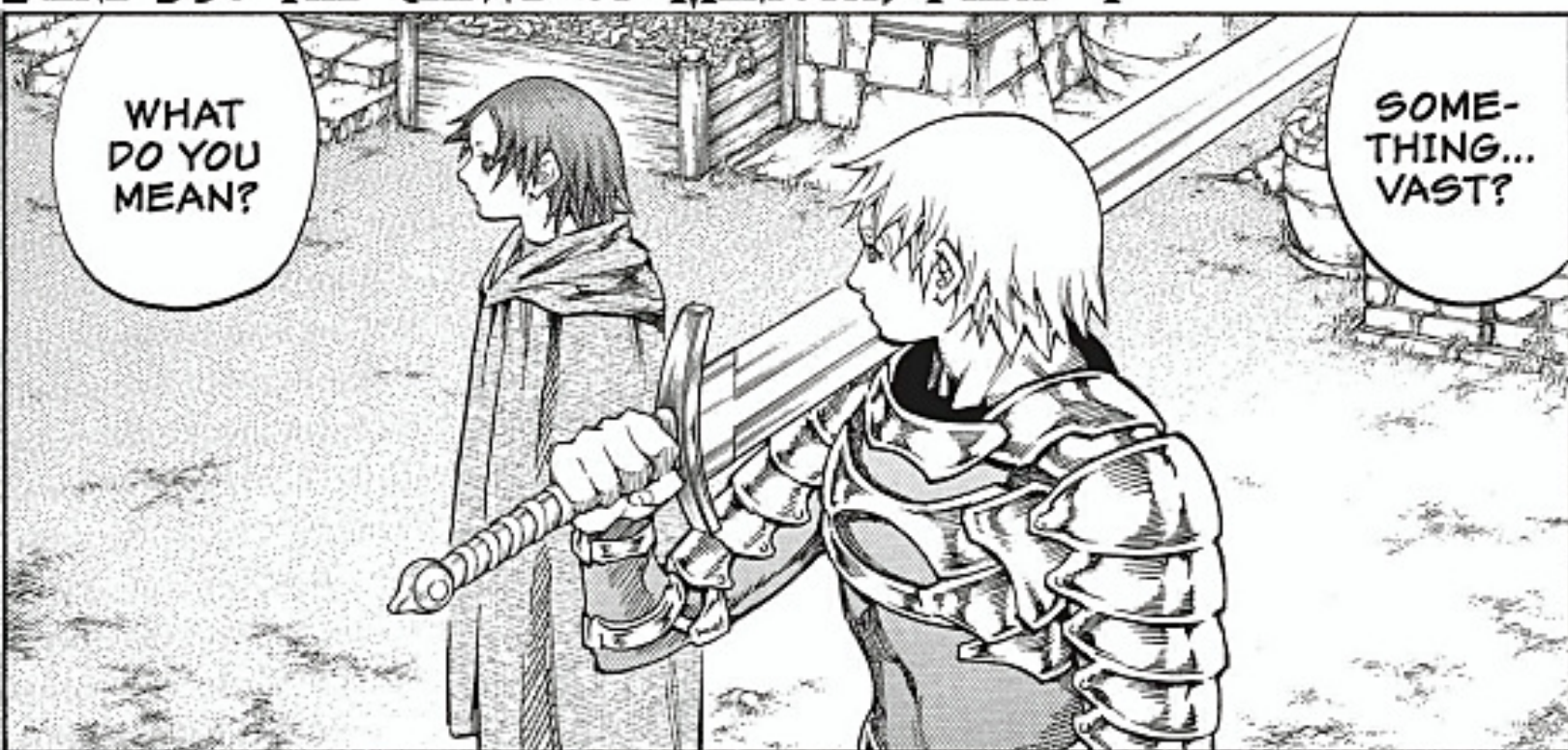




クレイア



SCENE 93: THE CLAWS OF MEMORY, PART 4

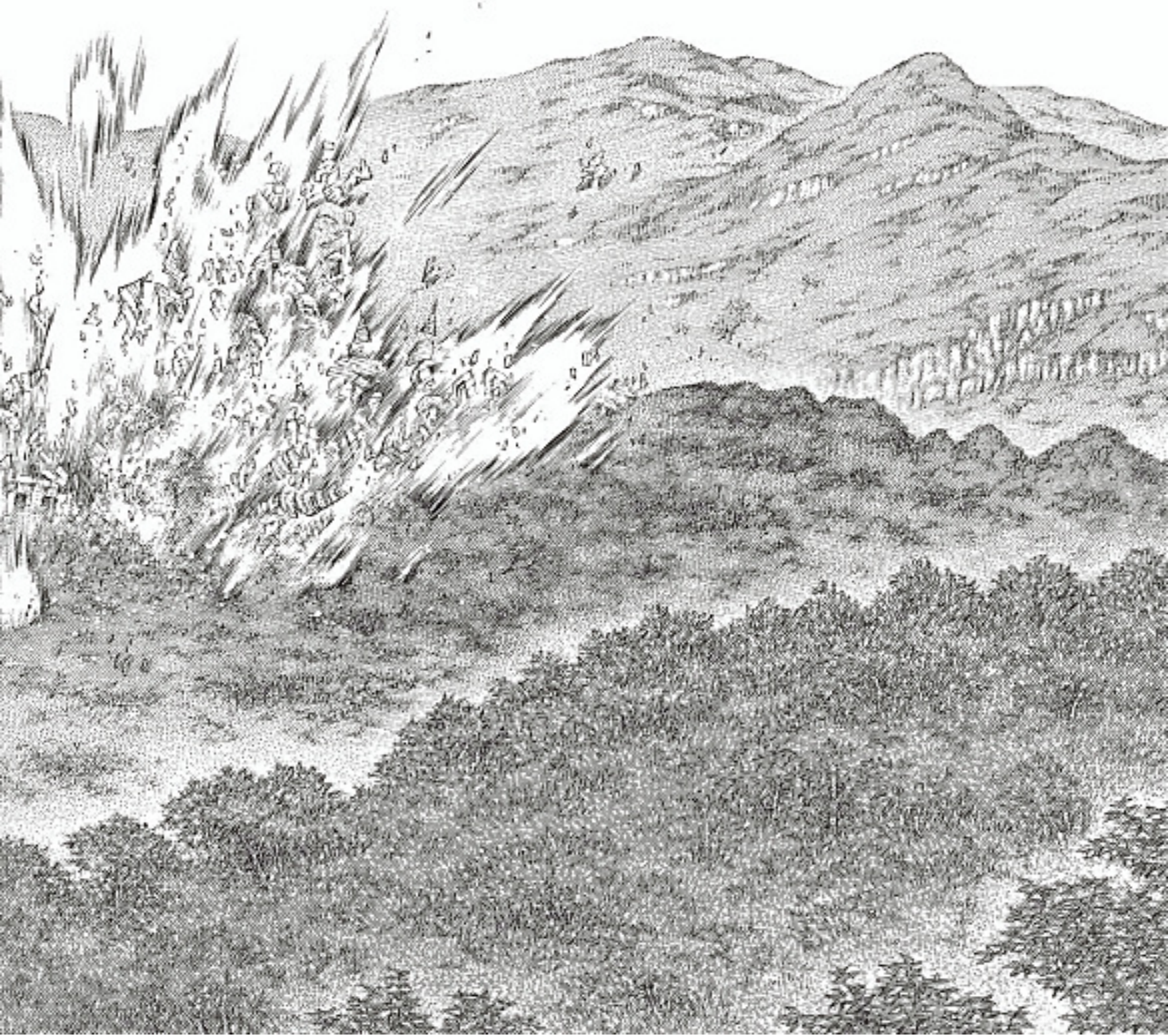


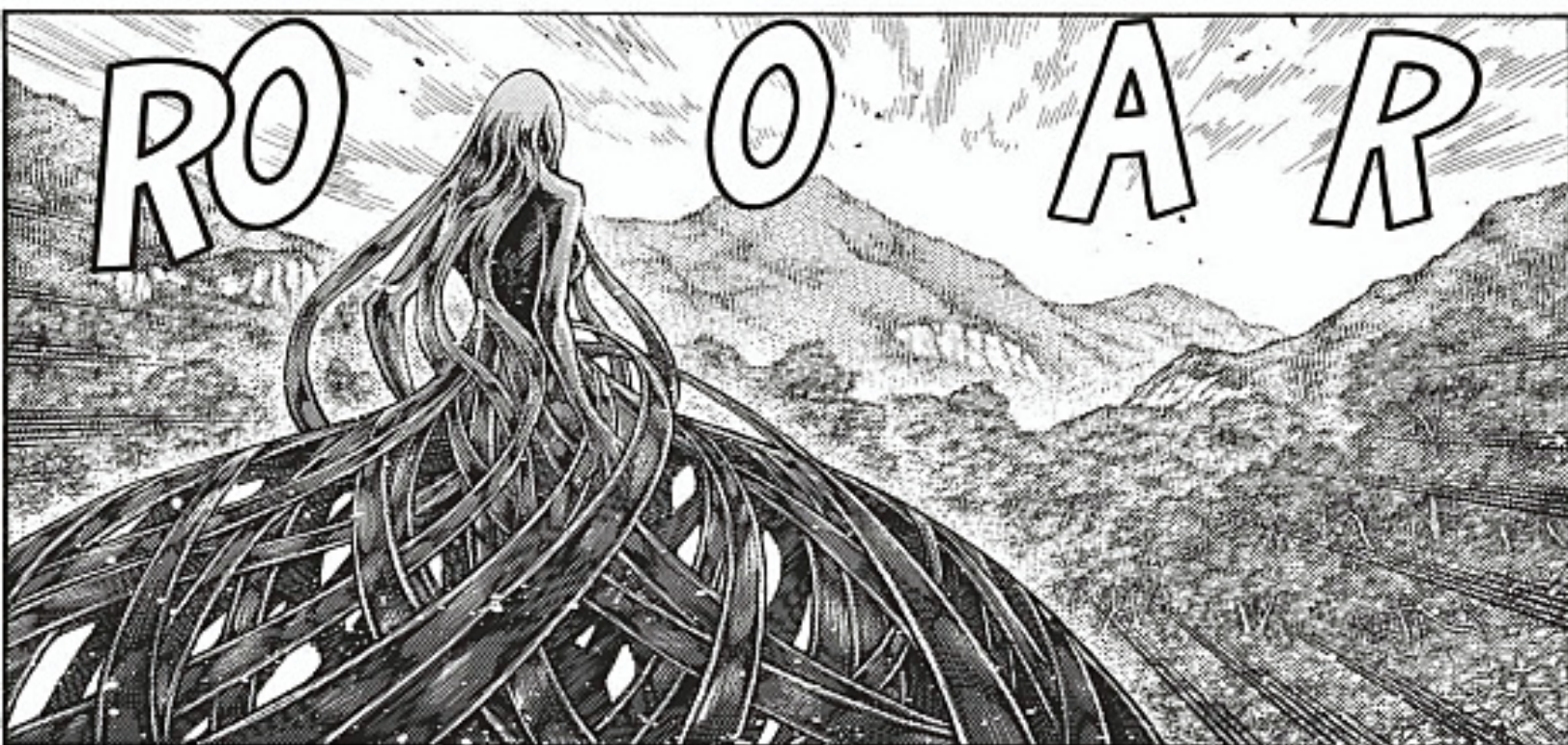
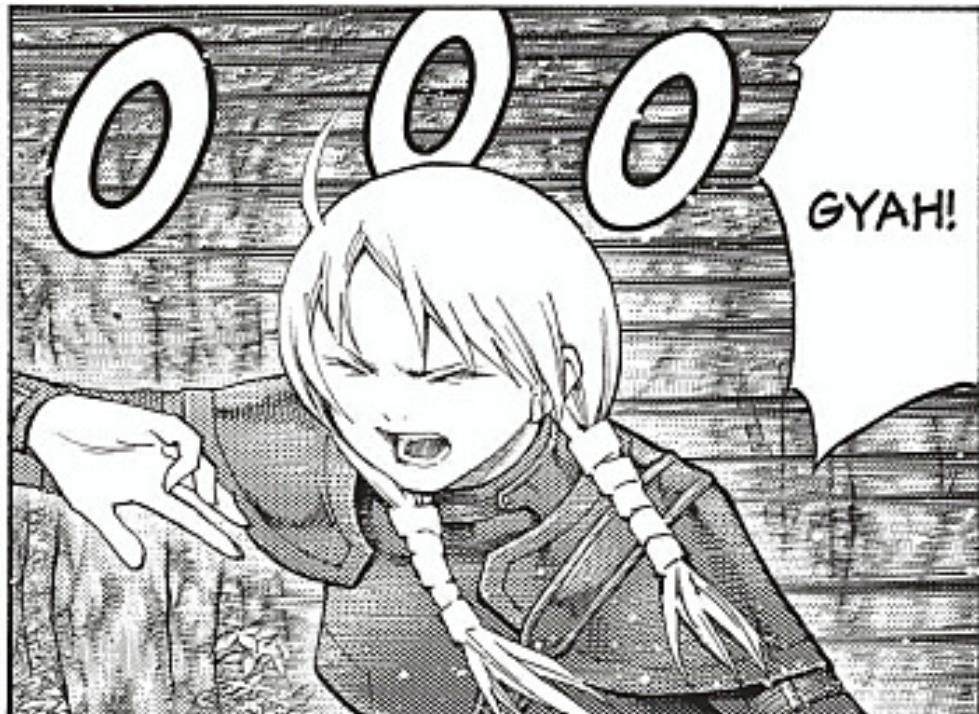
SCENE 93: THE CLAWS OF MEMORY, PART 4

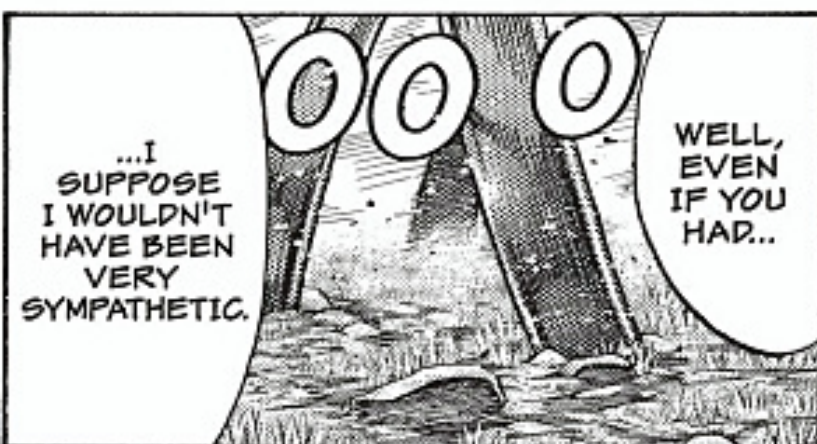


...A
MESSENGER
OF DESPAIR
FOR THIS
WORLD.

IT IS
NOTHING
BUT...











WHAT ARE THEY DOING HERE? AND WITH THEIR AURAS EXPOSED?

THOSE TWO WERE SUPPOSED TO BE HEADING SOUTH...

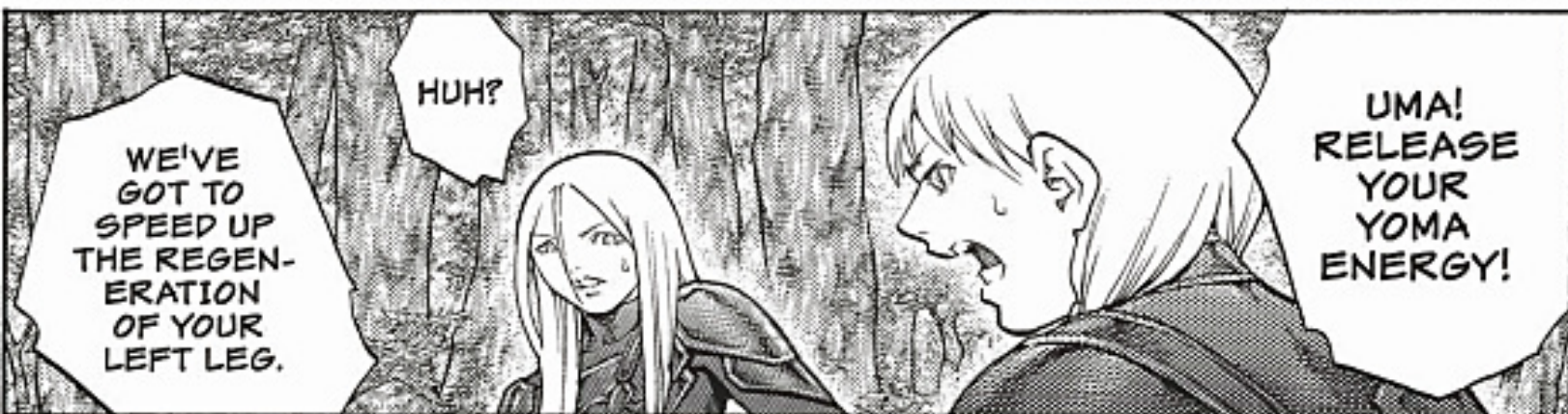


WHAT?!

I'M DETECTING DENEVE'S AND HELEN'S AURAS NEARBY!



...



WE'VE GOT TO SPEED UP THE REGENERATION OF YOUR LEFT LEG.

HUH?

UMA! RELEASE YOUR YOMA ENERGY!



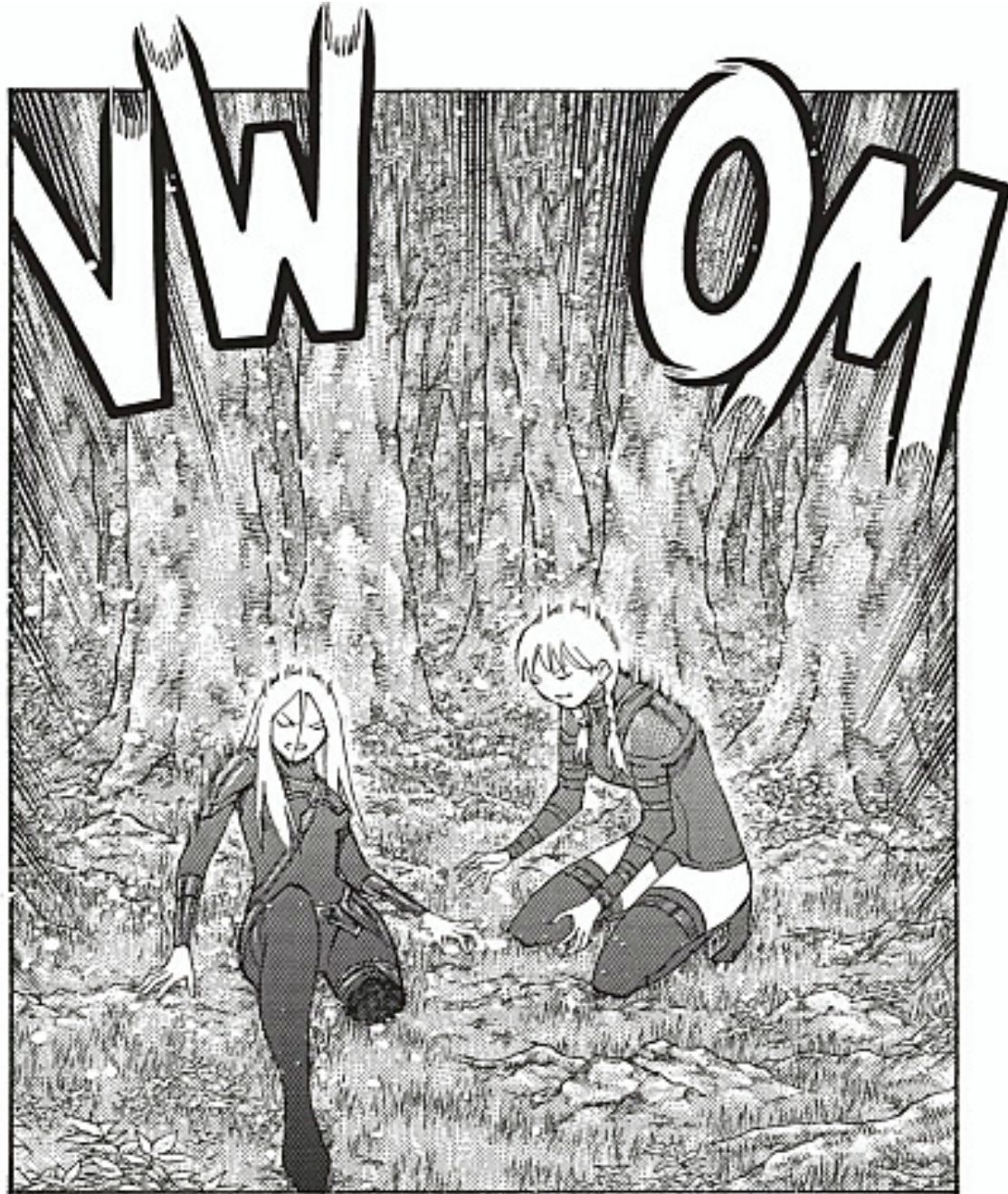
GUESS I CAN'T GET OUT OF IT BY SAYING I STINK AT REGENERATION...

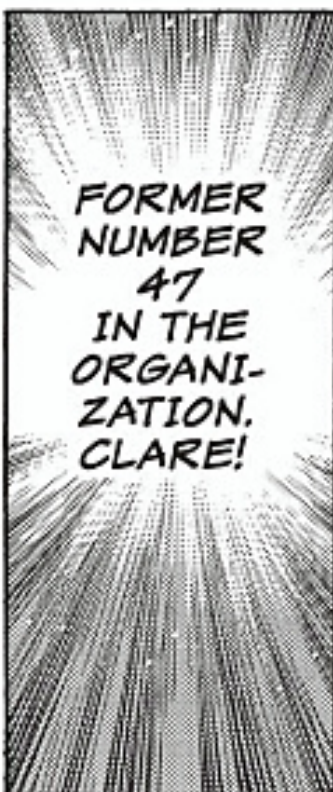
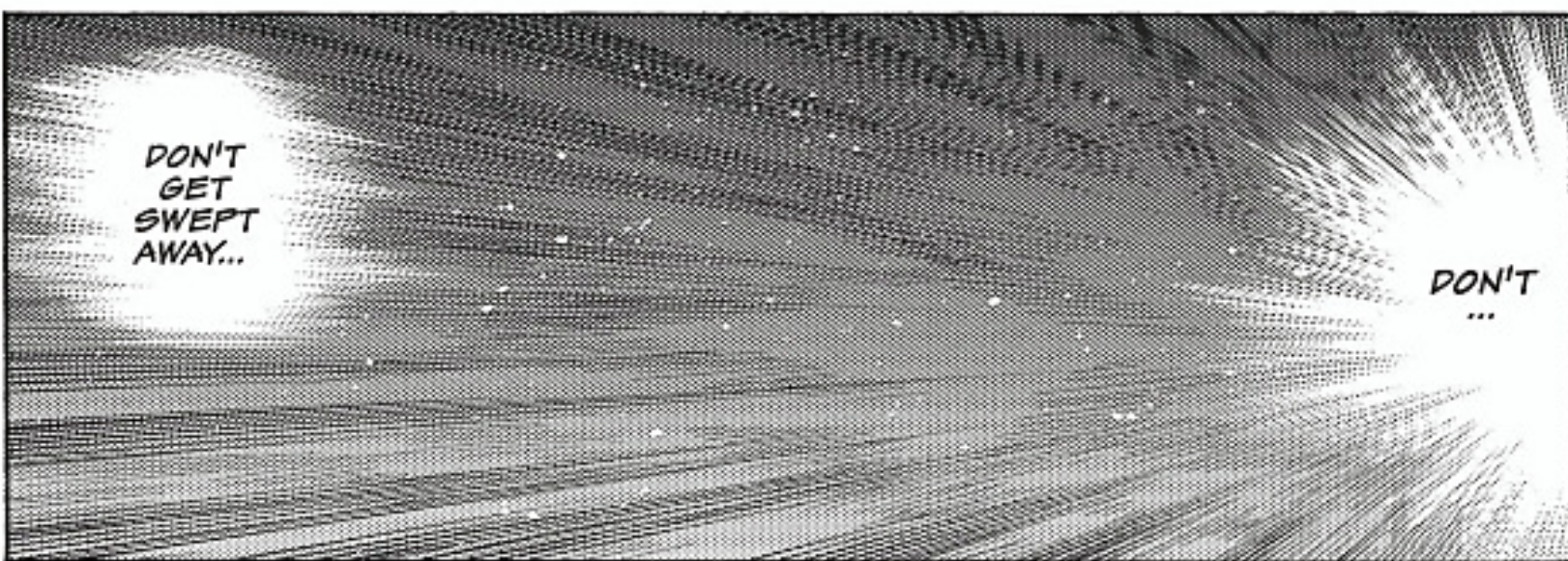
DAMN...

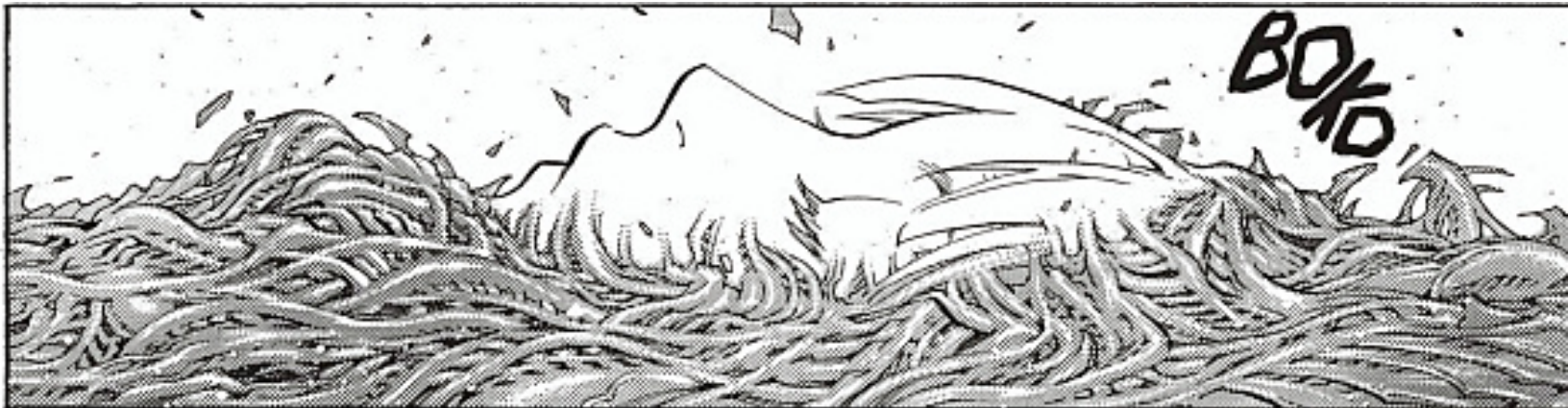


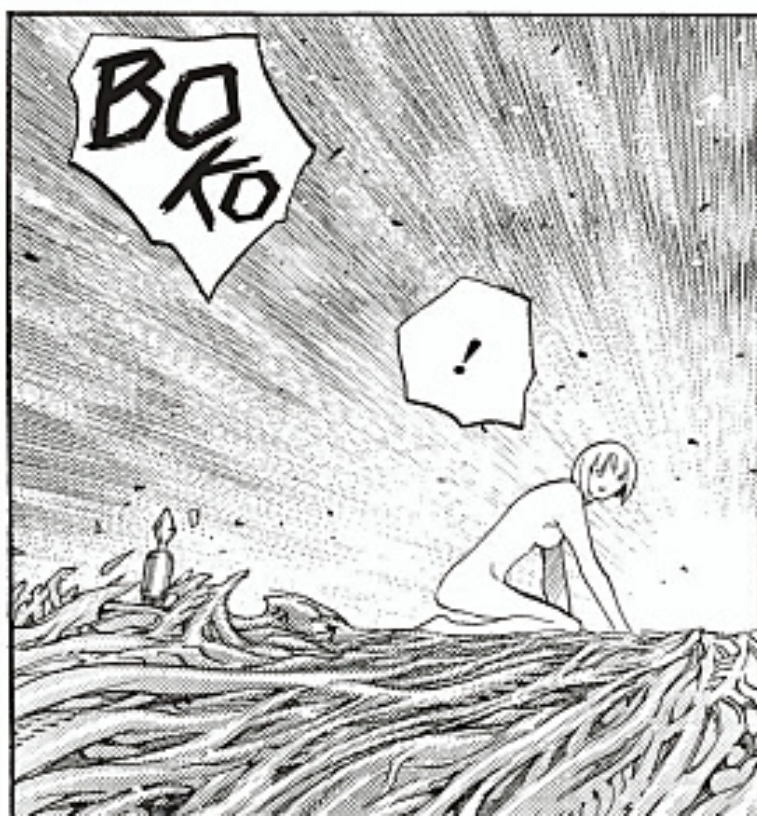
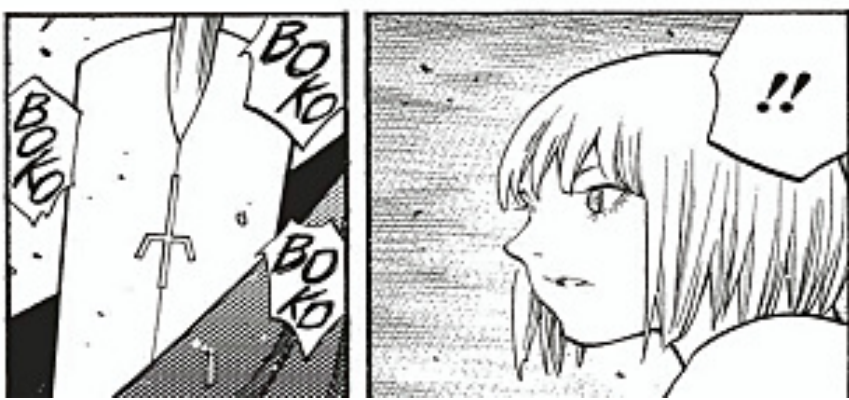
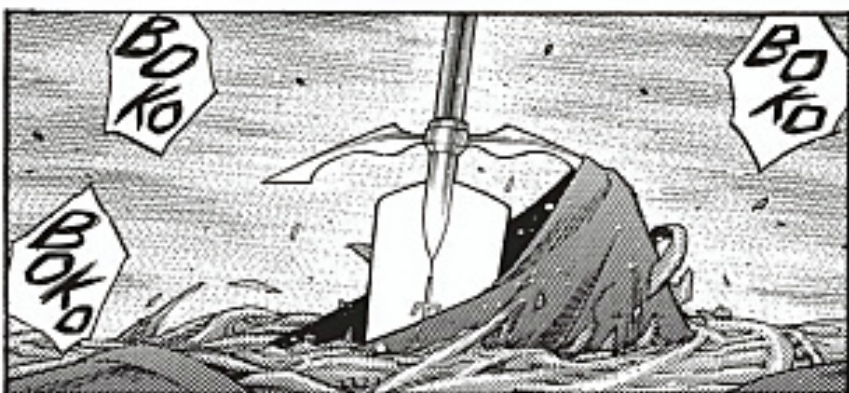
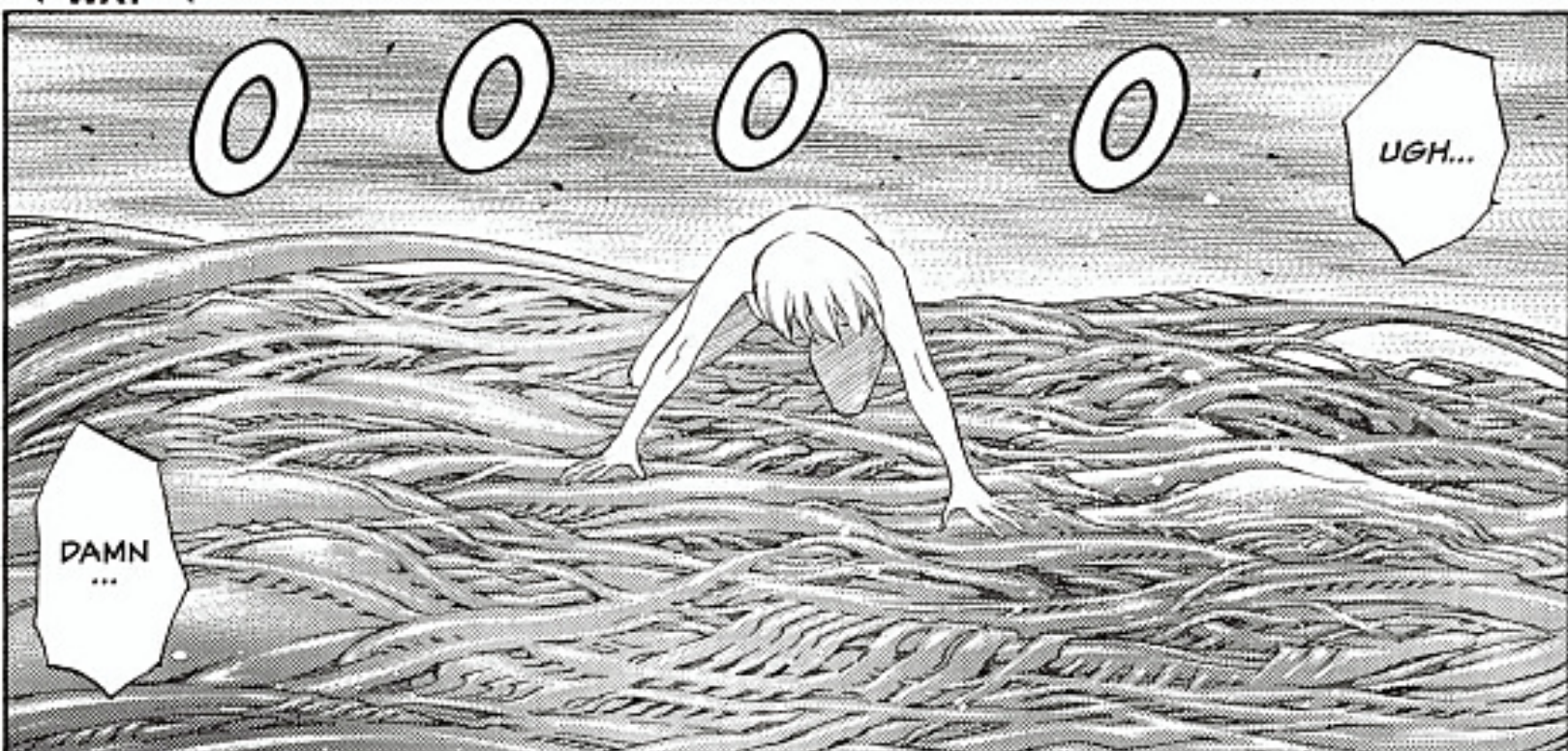
...IN THE END IT'LL STRENGTHEN YOUR OWN HEALING ABILITY.

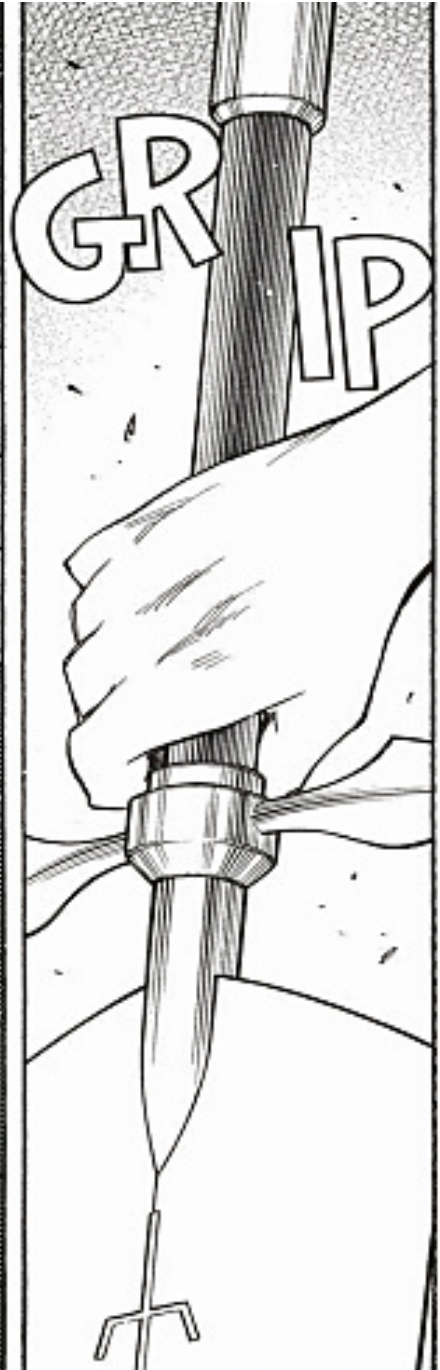
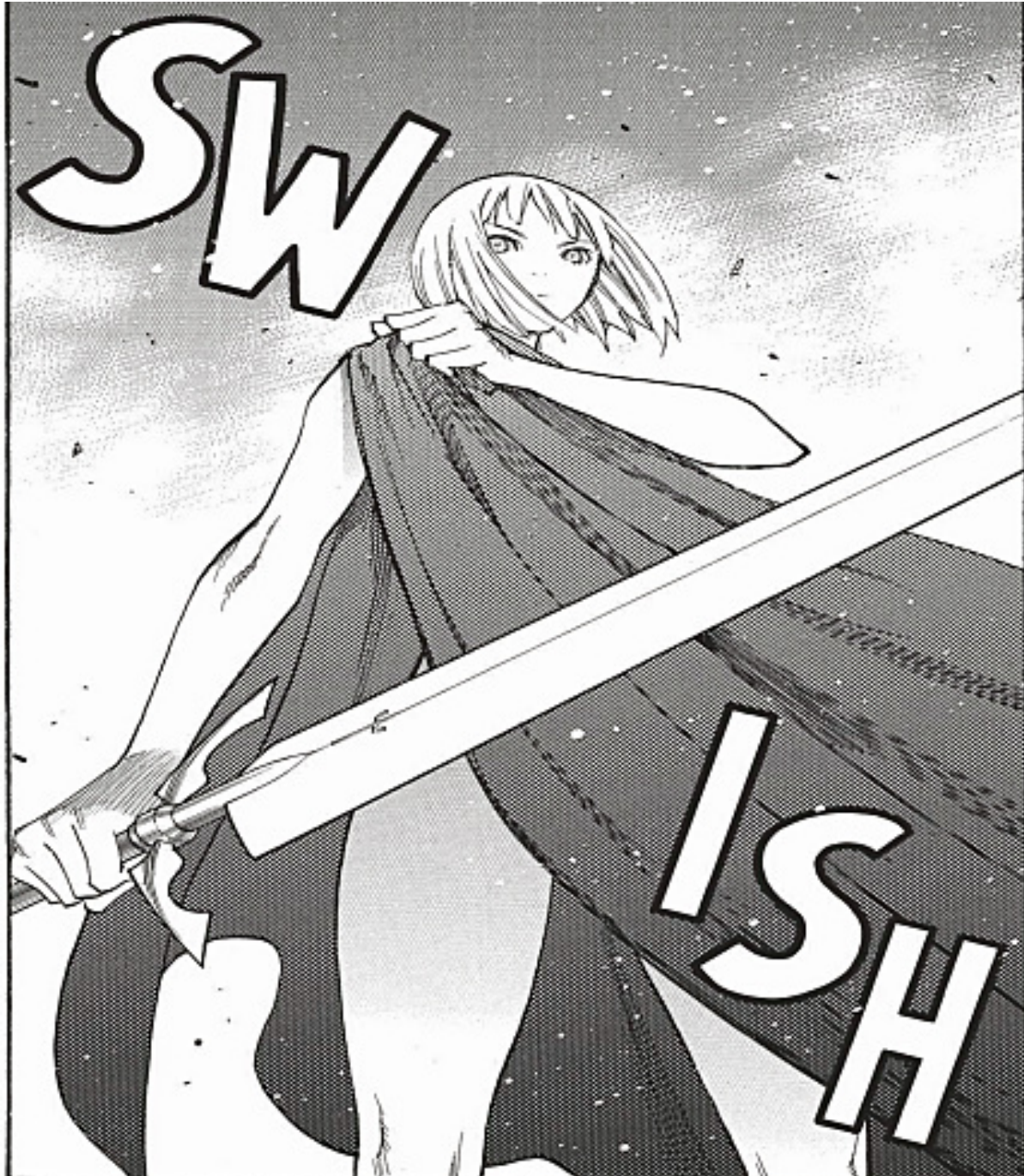
THE PROCESS IS GOING TO BE A LITTLE ROUGH, BUT...









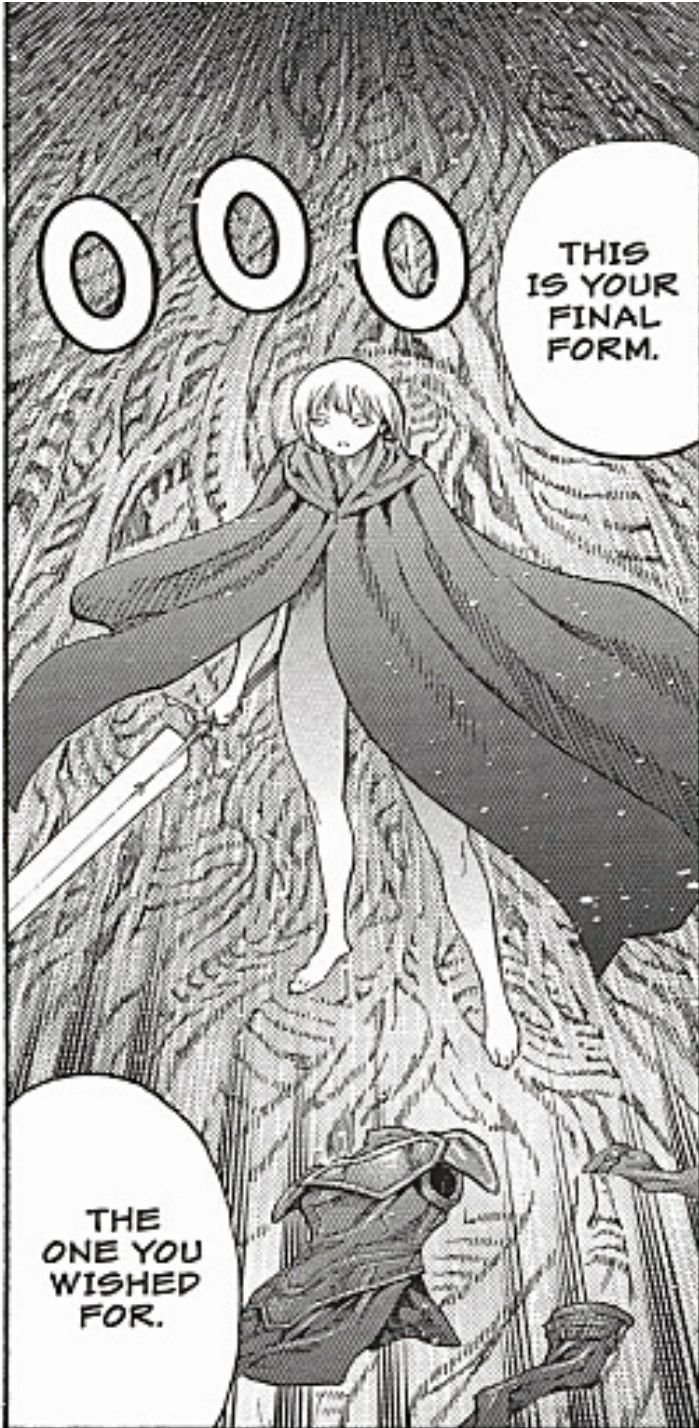


AND
NOW
...



...LAST
ACT
AS A
HUMAN.

SO THIS
WAS
RAFAELA'S
...









UNBE-
LIEVABLE
...

WHAT
IS
THAT
THING?!



TCH.



...IT EASILY
SURPASSES
RIFUL
OR ISLEY.

B/R!

B/R!

JUDGING
FROM
ITS AURA
ALONE...

B/R!



BIKI!
BIKI!

BIKI!



JUST A
LITTLE
MORE!

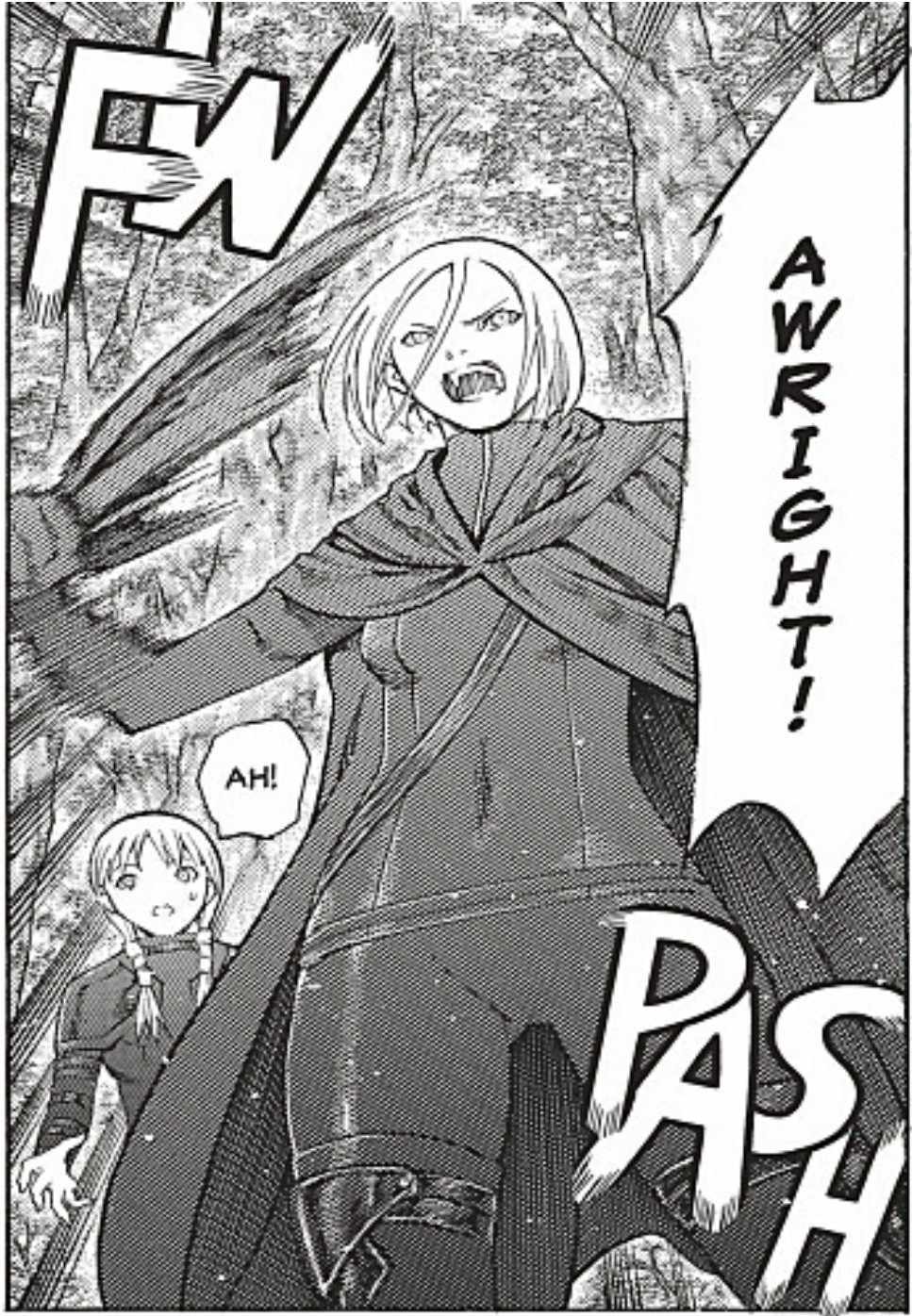
UH...
ALMOST!

CYNTHIA!
ARE YOU
DONE
YET?!



THAT'S
ENOUGH!

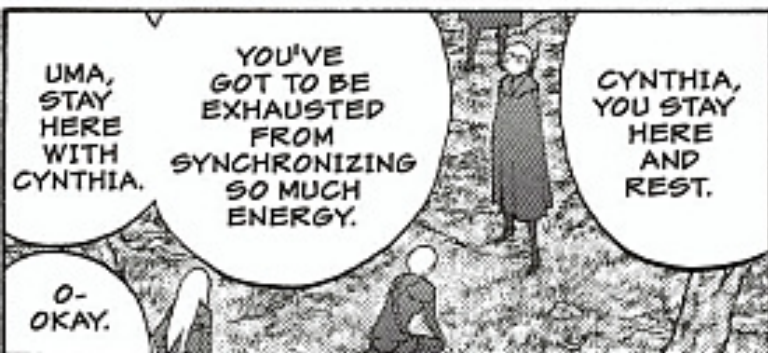
SAVE
THE
REST
FOR
YOUR-
SELF!



A
W
R
I
G
H
T
!

AH!

R
A
S
H



YOU'VE
GOT TO BE
EXHAUSTED
FROM
SYNCHRONIZING
SO MUCH
ENERGY.

CYNTHIA,
YOU STAY
HERE
AND
REST.

UMA,
STAY
HERE
WITH
CYNTHIA.

O-
OKAY.



LET'S
GO!



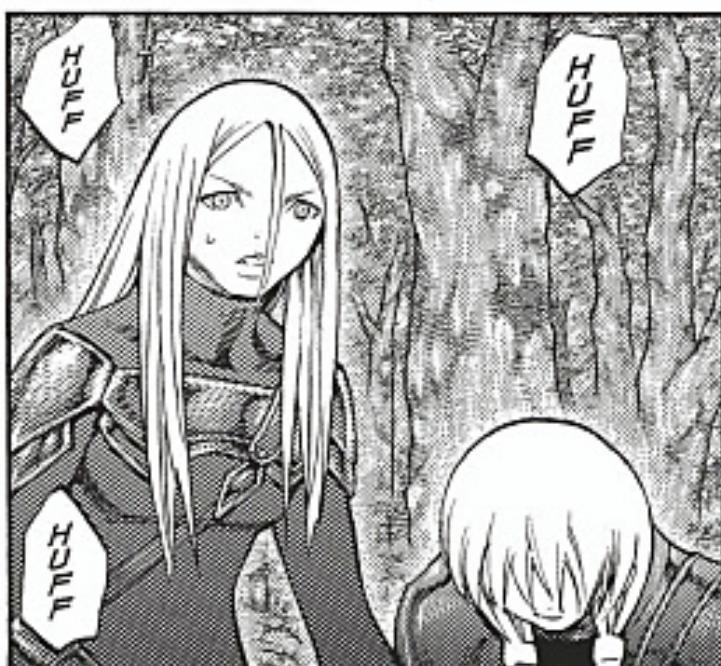
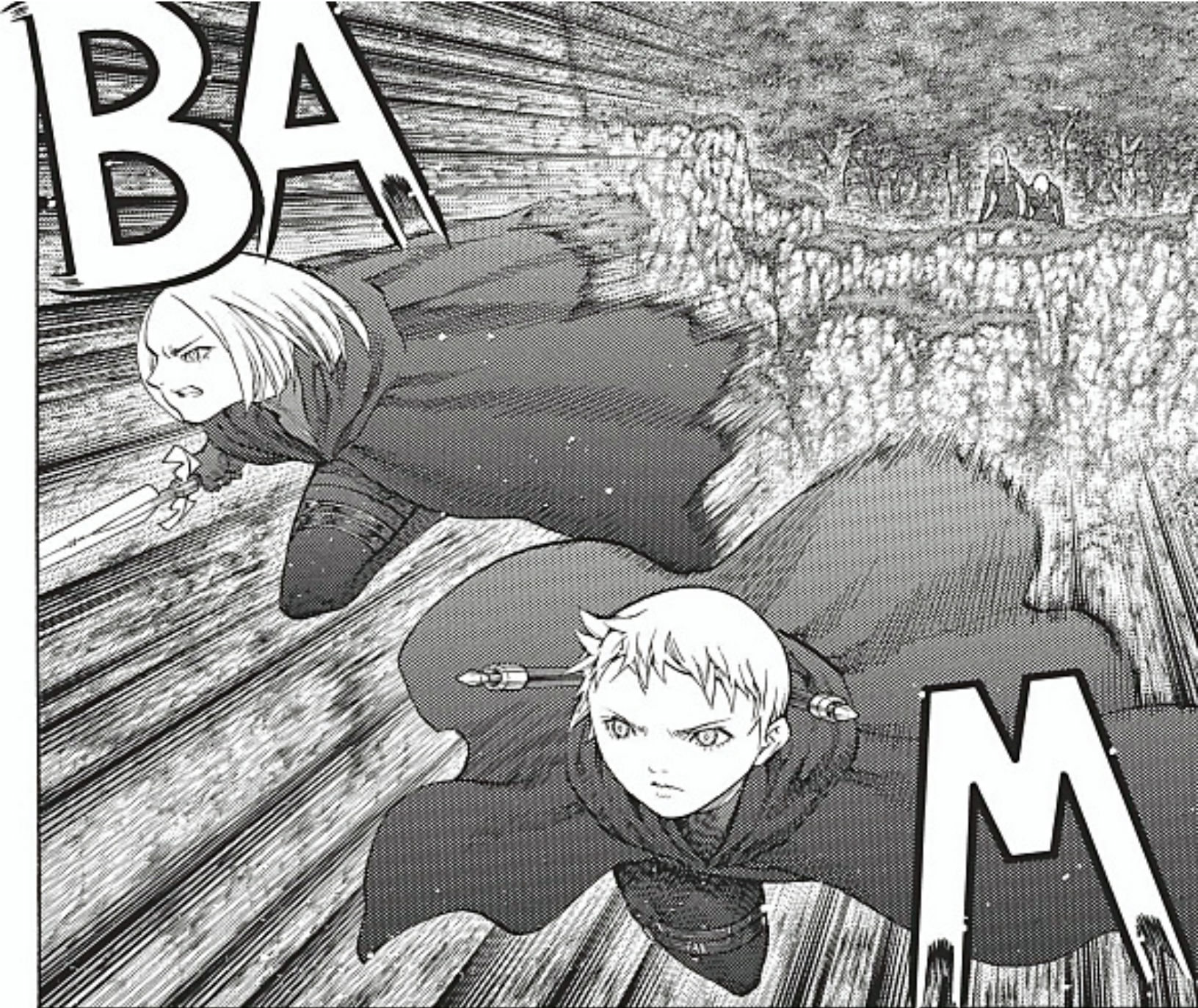
LET'S
GO PULL
THAT
IDIOT
OUTTA
THERE!

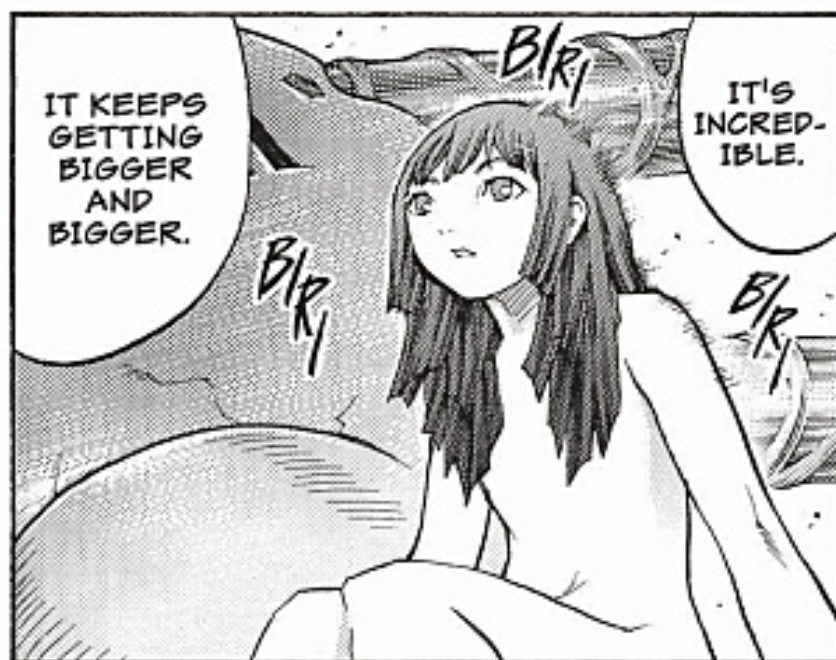
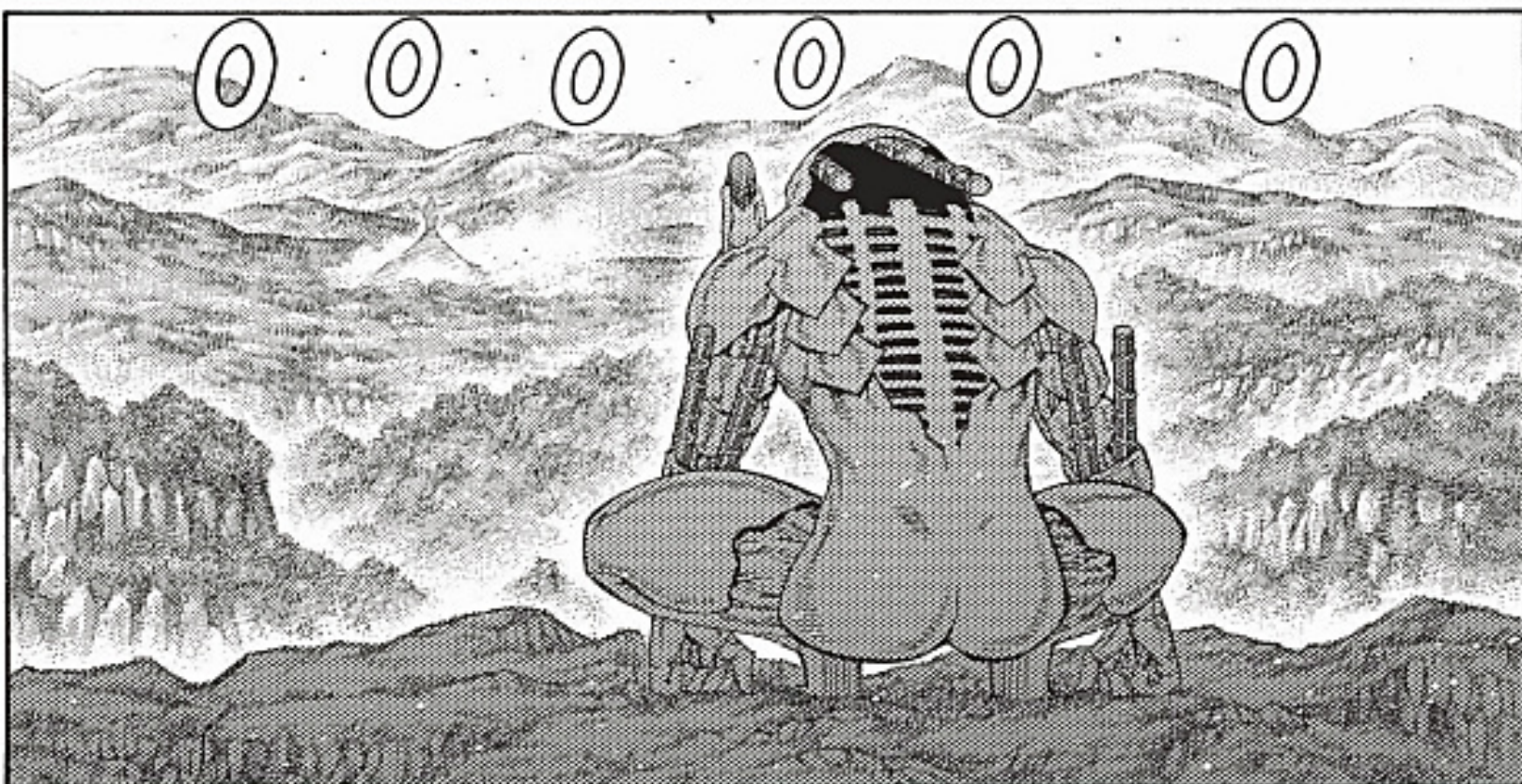
YOU
READY,
DENEVE?

H
M
P
H.

I'M
THE ONE
WHO WAS
WAITING
FOR YOU.

G
A
S
H
A
K







BUT
IT JUST
KEEPS
GROWING
...

IF I
AM GOING
TO DO IT,
I HAD
BETTER
DO IT
NOW.



HMM,
I DON'T
KNOW.

IF I
WERE TO
HIT IT RIGHT
NOW WITH
EVERYTHING
I'VE GOT,
I'D SAY THE
ODDS ARE
ABOUT EVEN.



YOU
DON'T
HAVE TO
DO IT!
LET IT
GO!

YOU
CAN'T
DIE
ON ME!

NO,
RIFUL!



AH, WELL.
LET'S
WITHDRAW
FOR NOW.

DO YOU
STILL
HAVE THE
DRESS I
LEFT WITH
YOU?

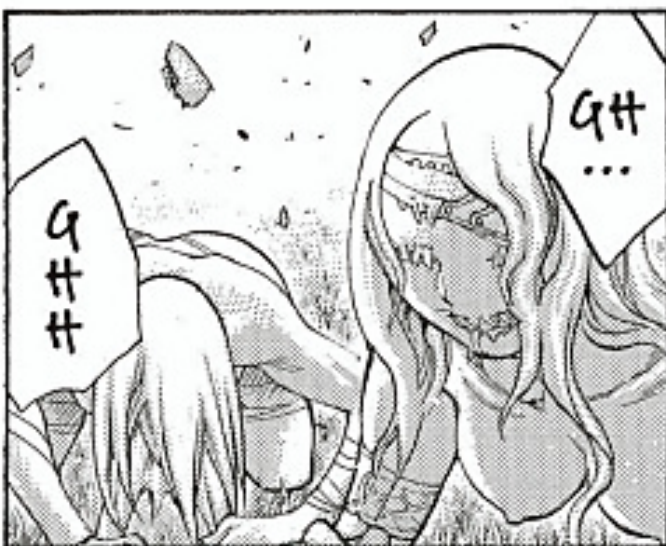
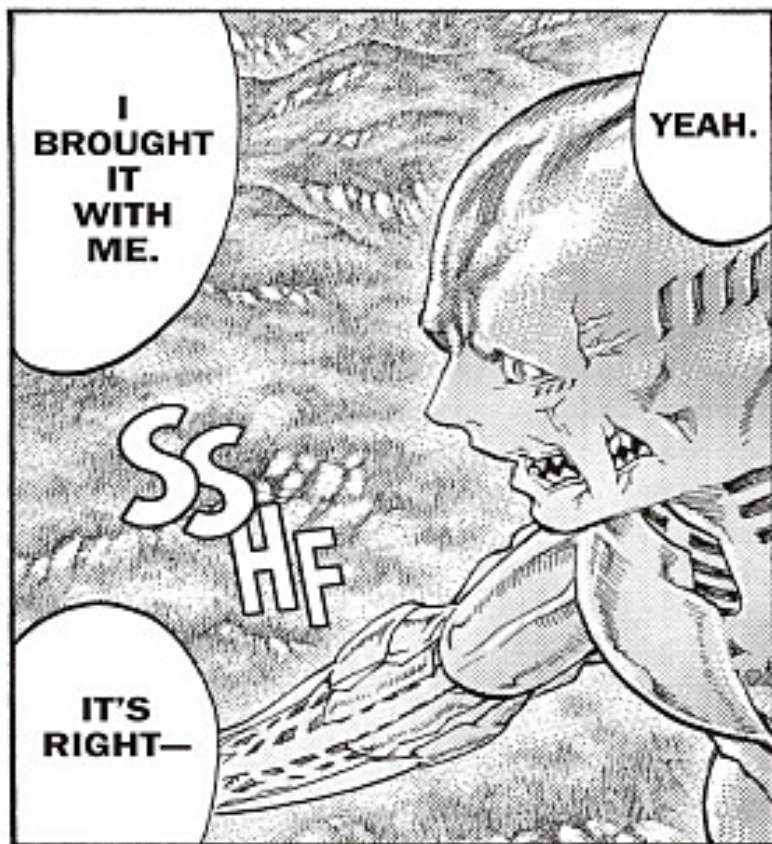
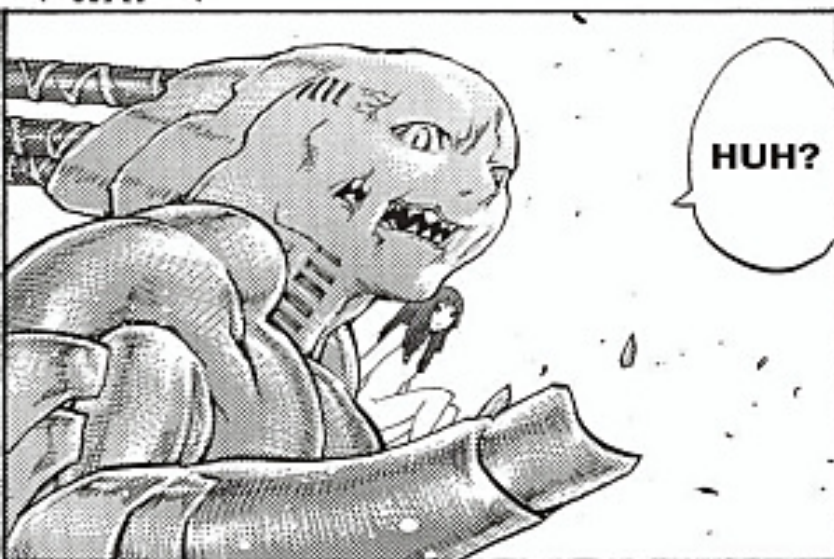


FOOLISH
AS
ALWAYS,
I SEE.

I DON'T
NEED YOU
TO TELL ME
NOT TO DO
SOMETHING
THAT MAD.



SMIRK



HM?

クワッ

THAT'S
MY
DRESS.

HANG
ON.
WHAT
ARE YOU
DOING?

!!

GRAAH

HRAA

GH A

GH A

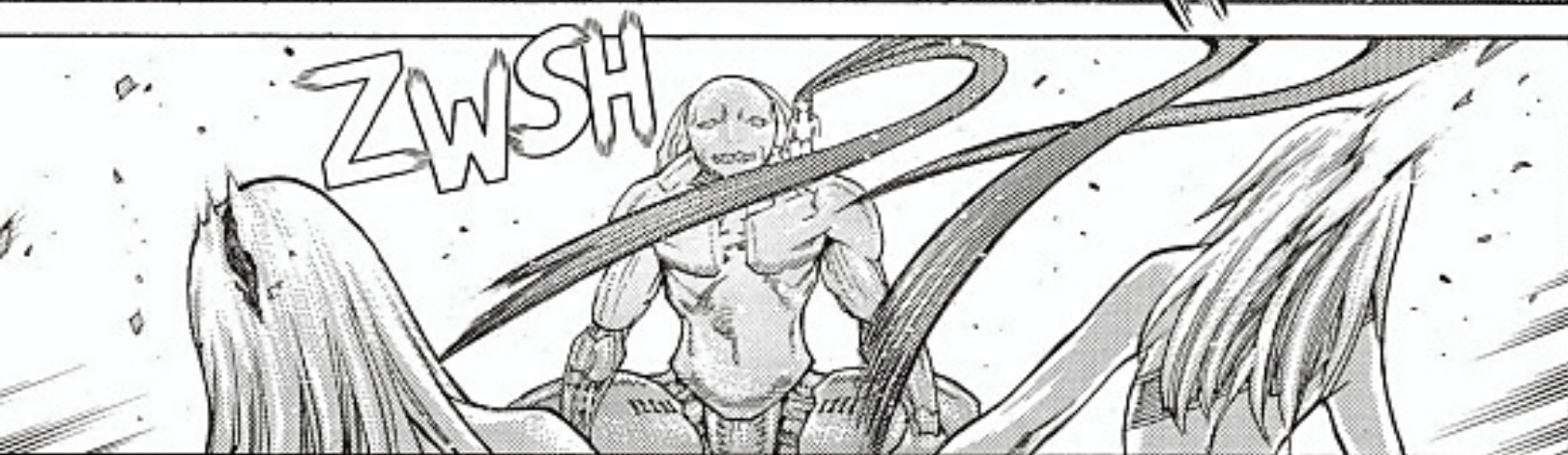
GH A

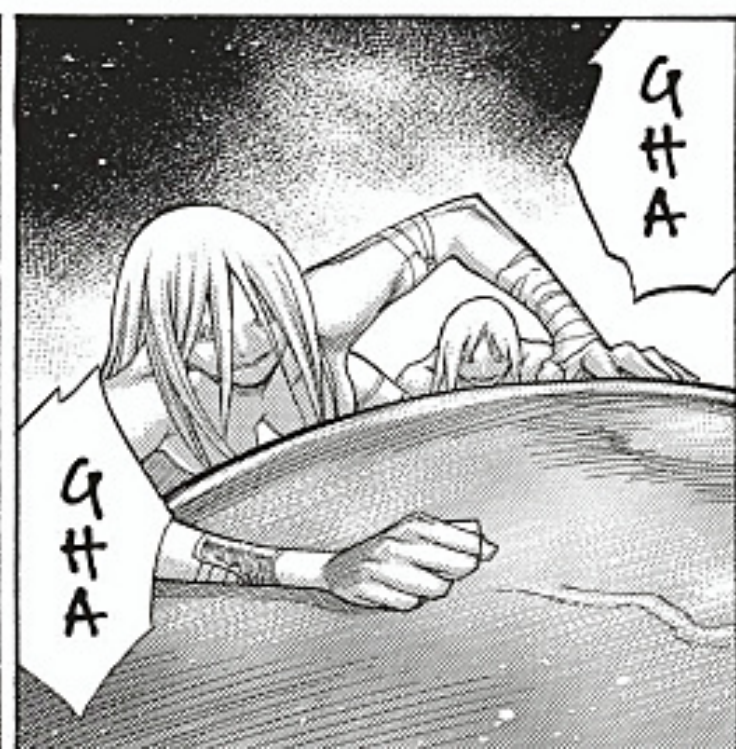
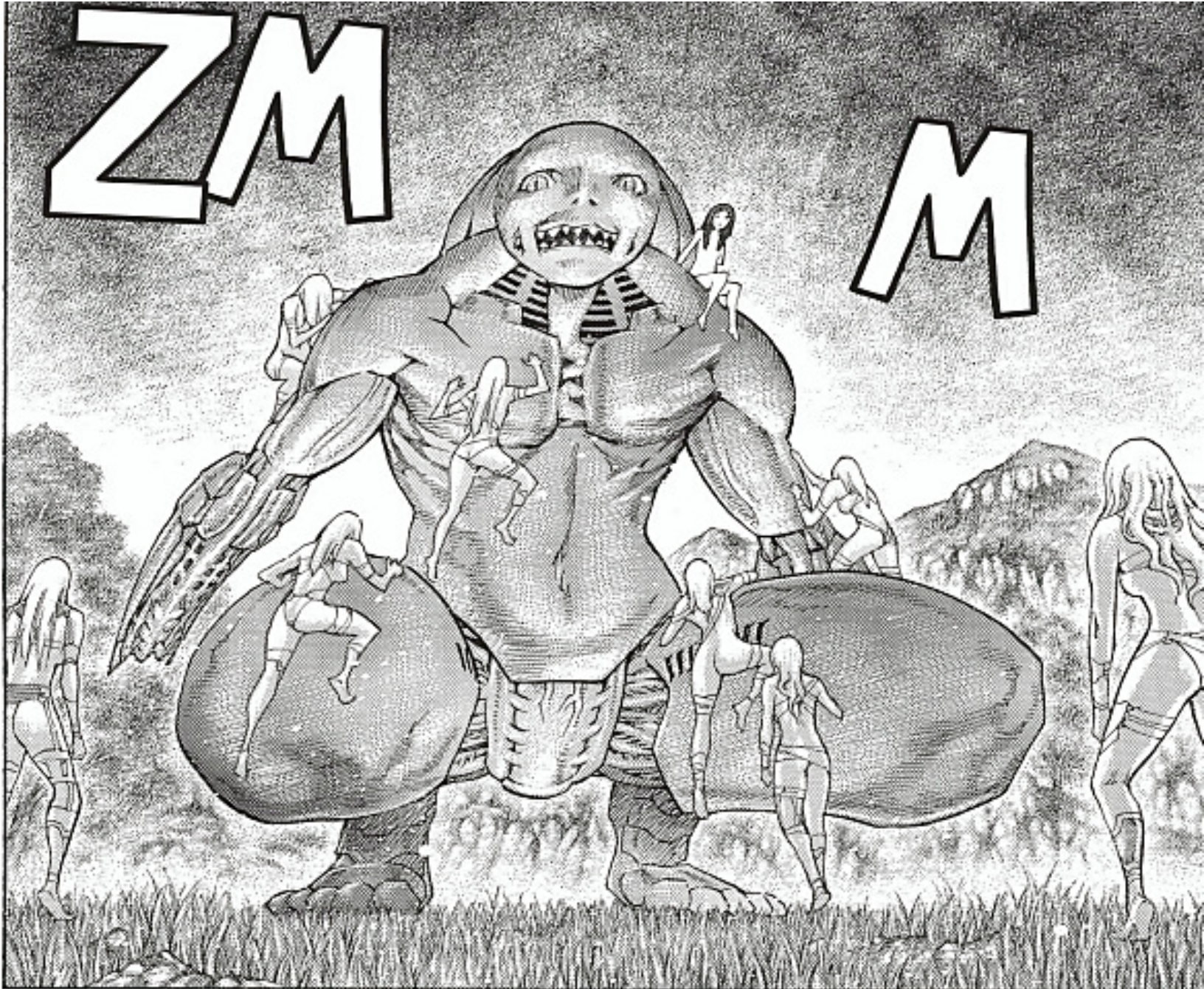
GH A

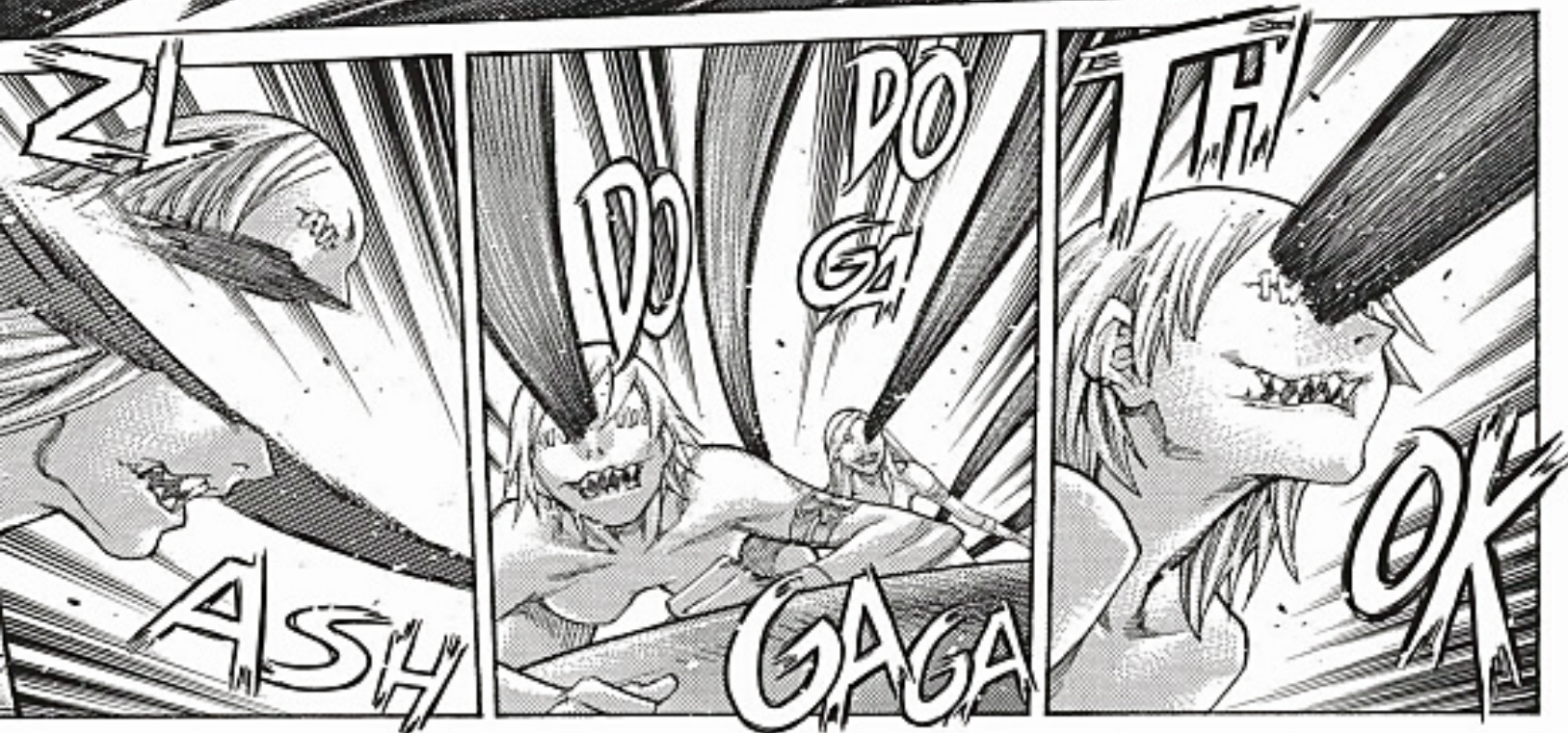
KNCH

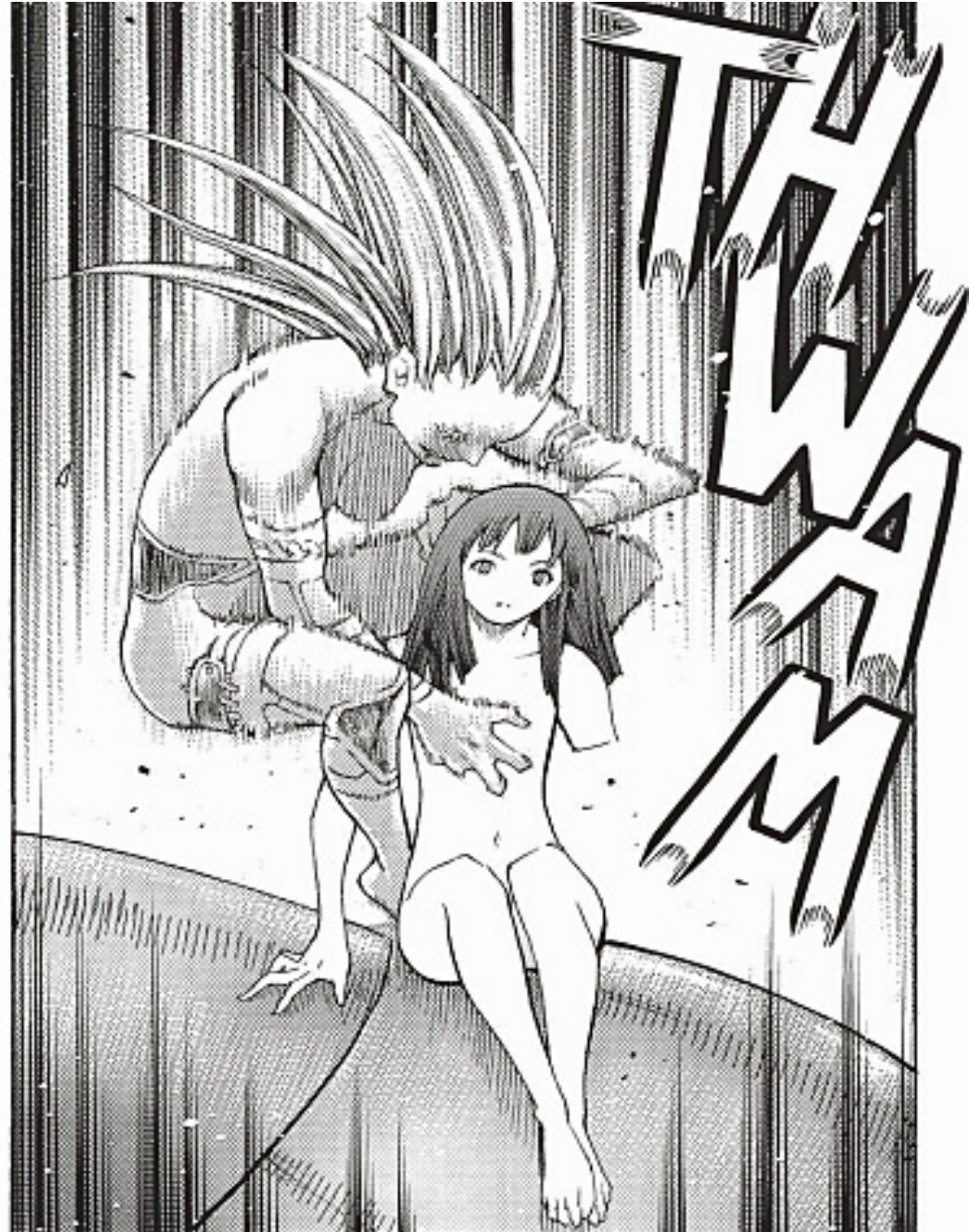
KNCH

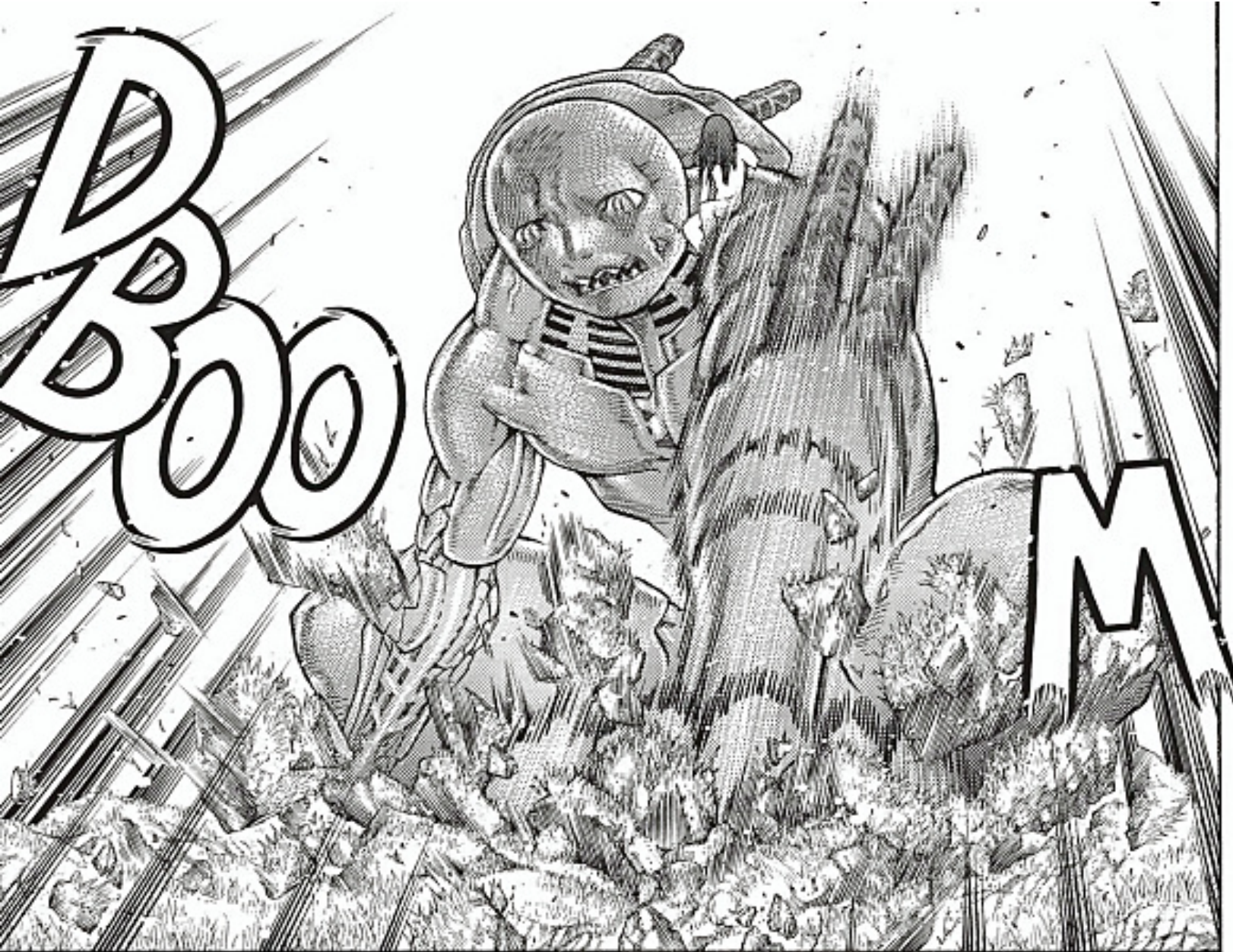
KNCH



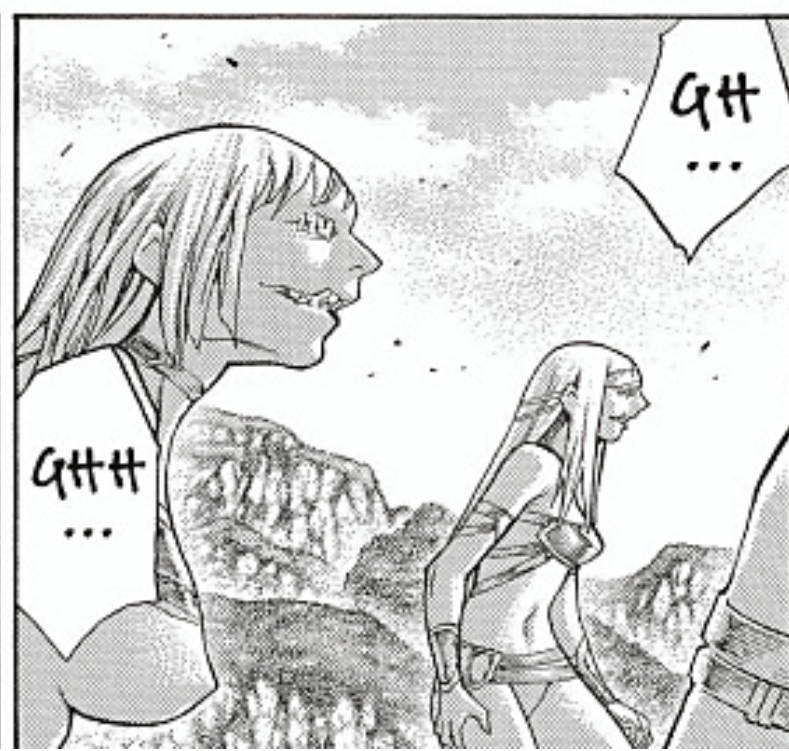


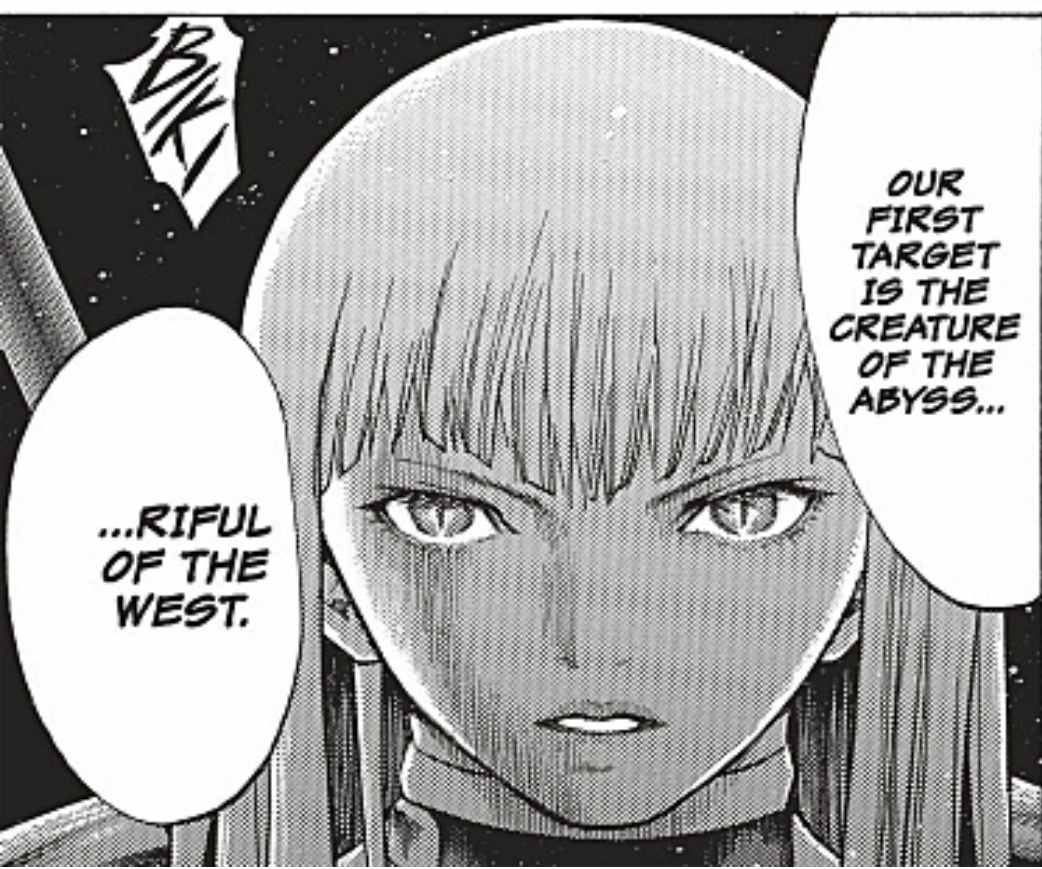




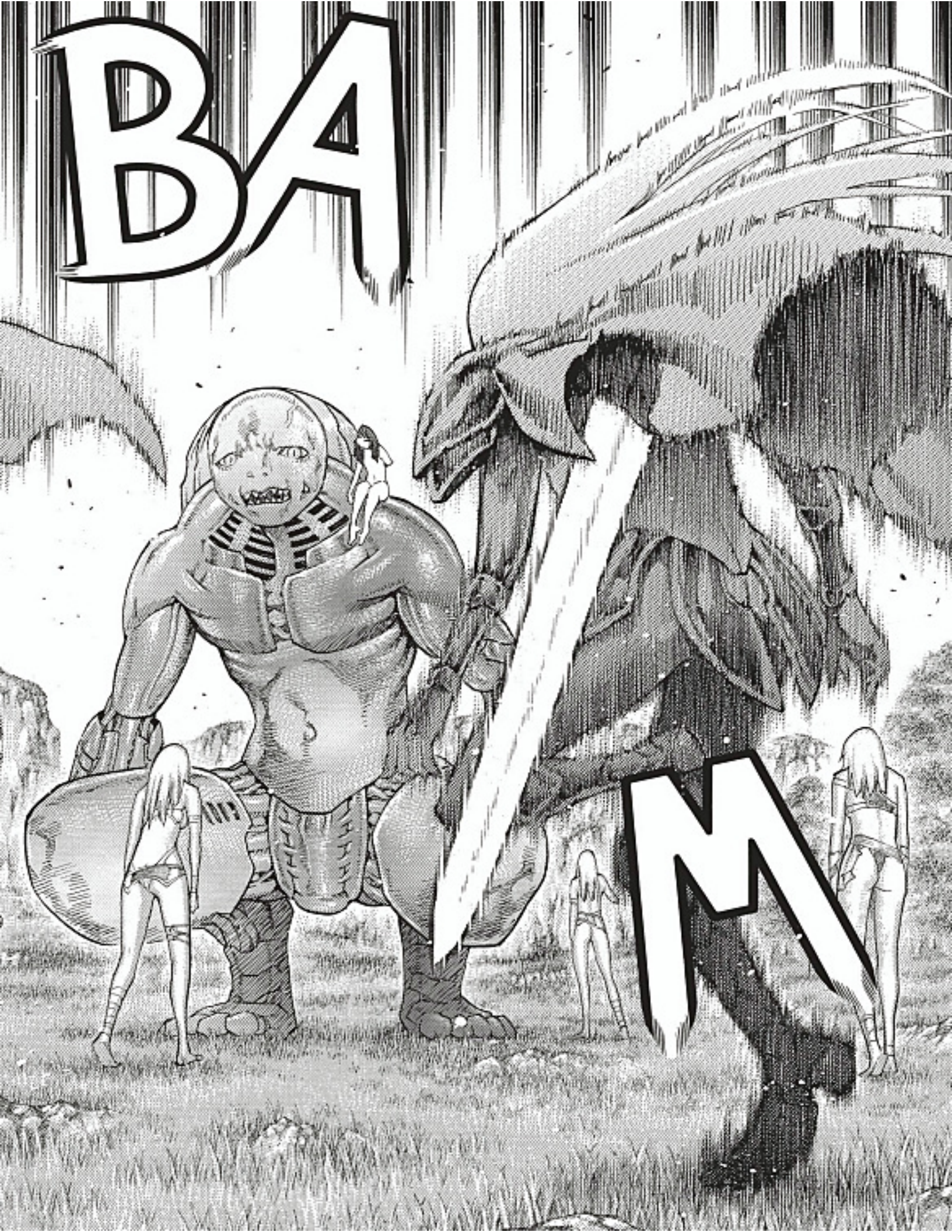








BA

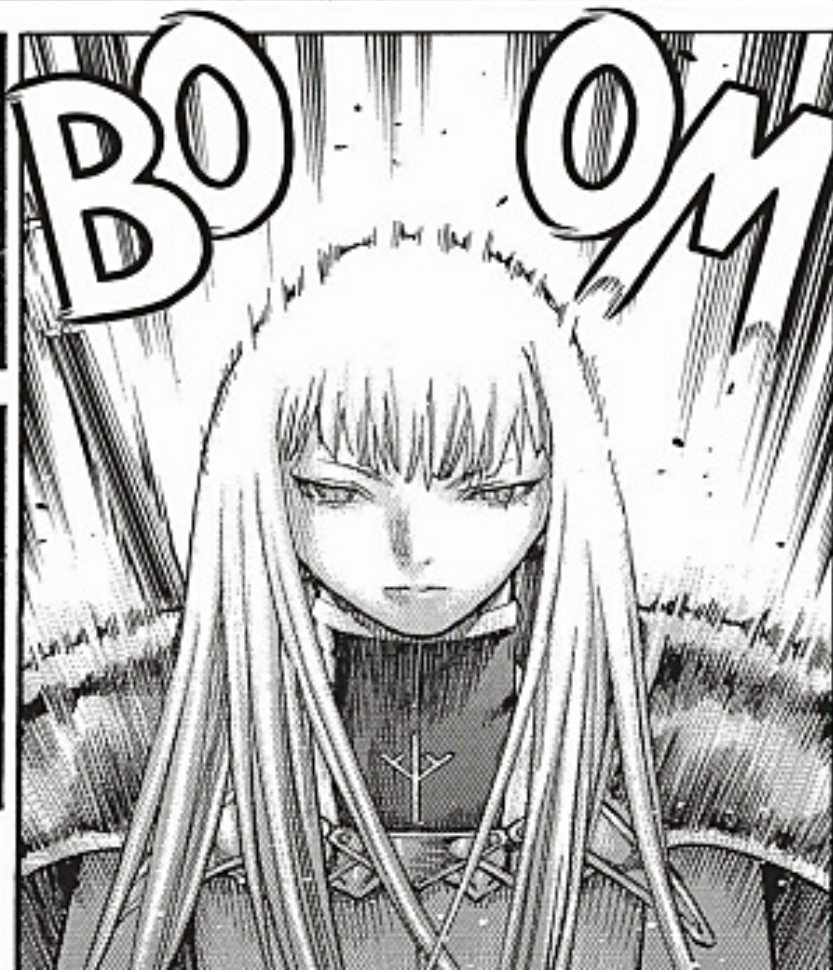
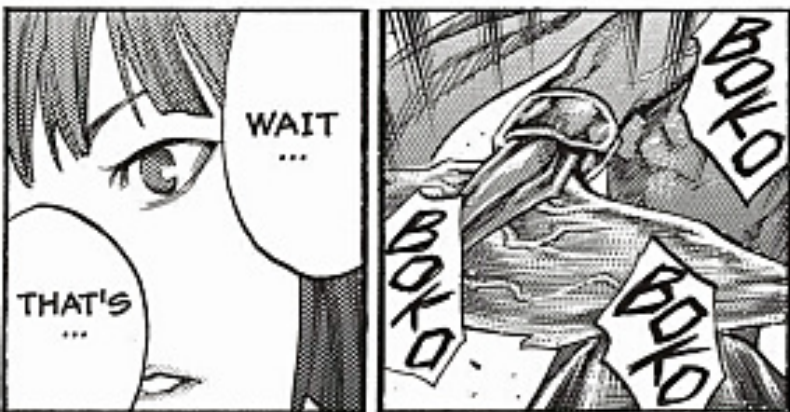


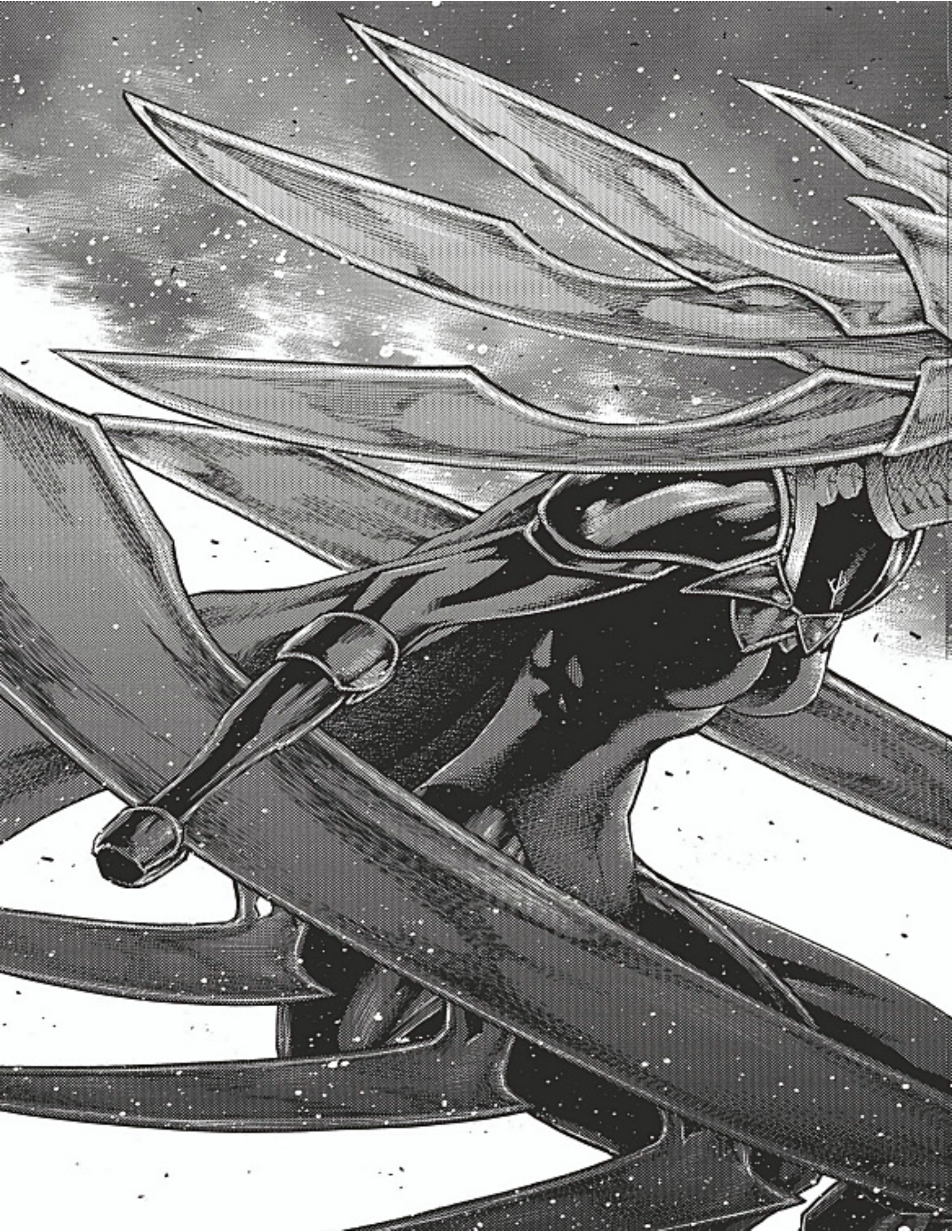
M

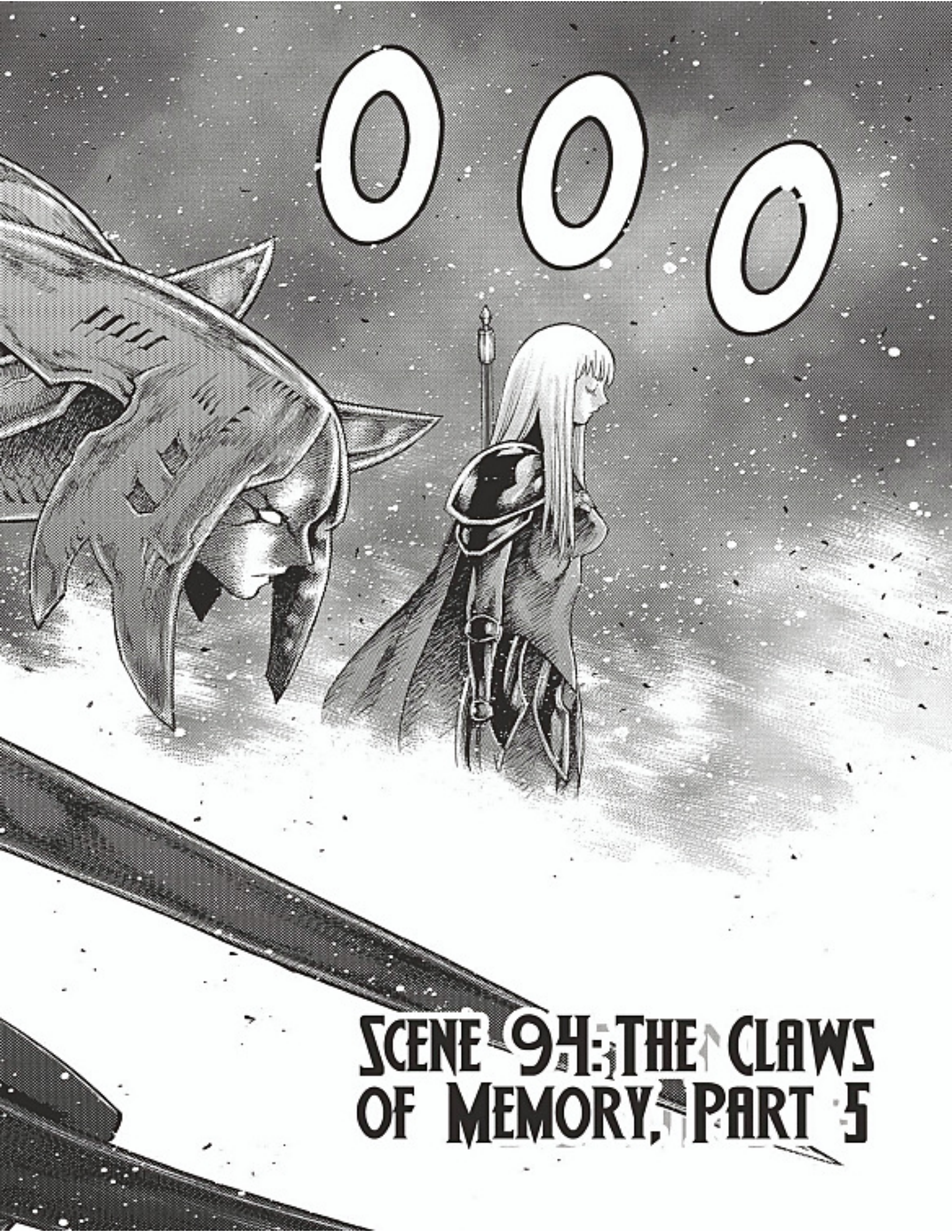
クレイア



SCENE 94: THE CLAWS OF MEMORY, PART 5

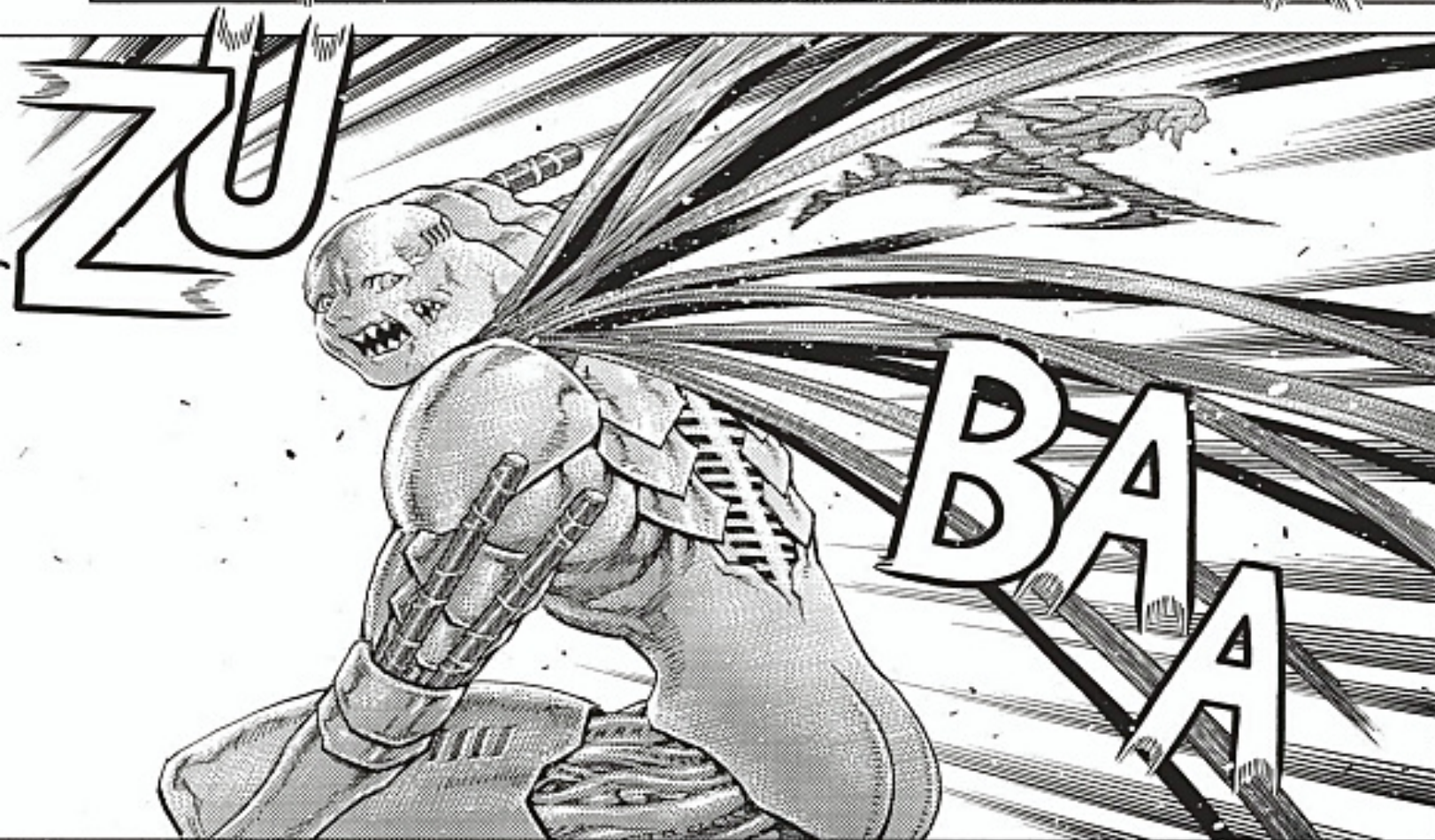






**SCENE 94: THE CLAWS
OF MEMORY, PART 5**





B



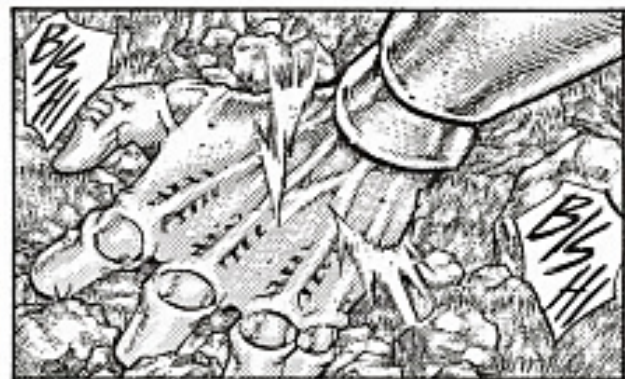
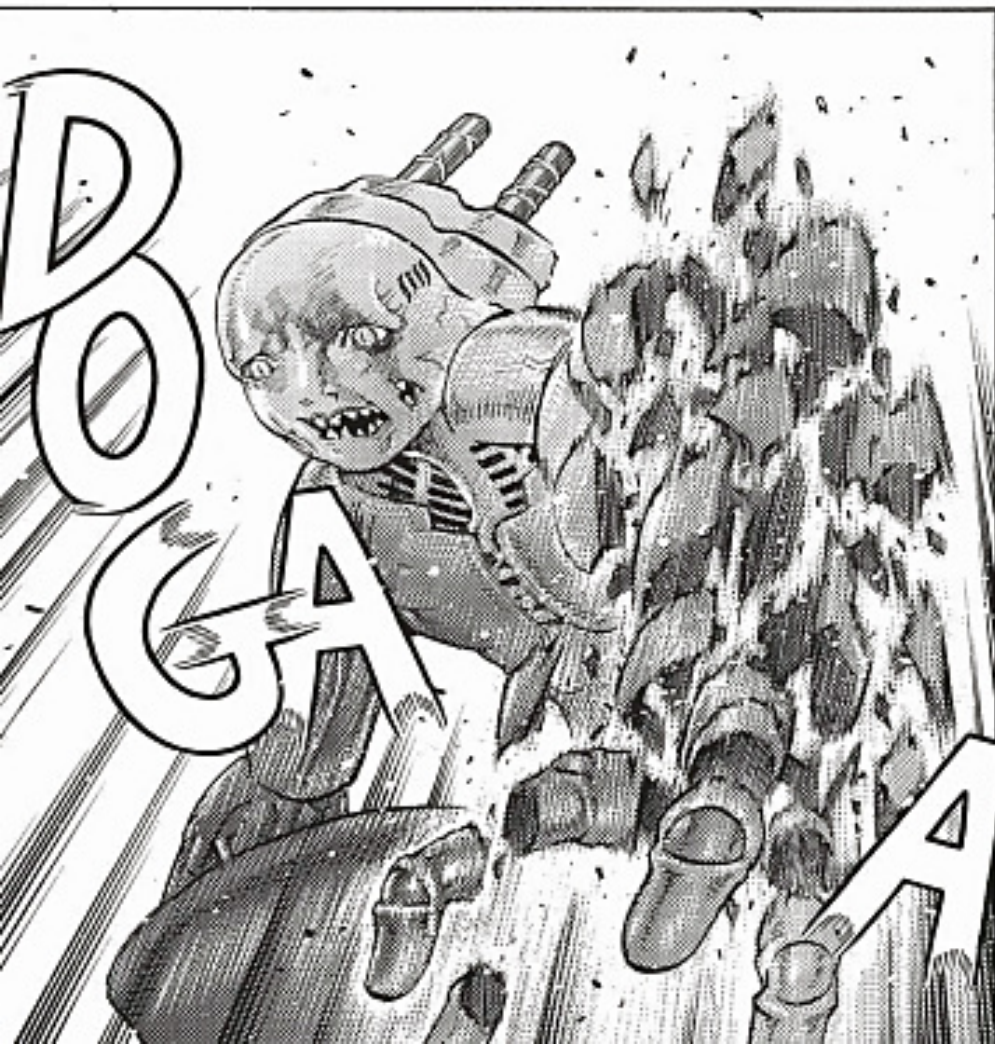
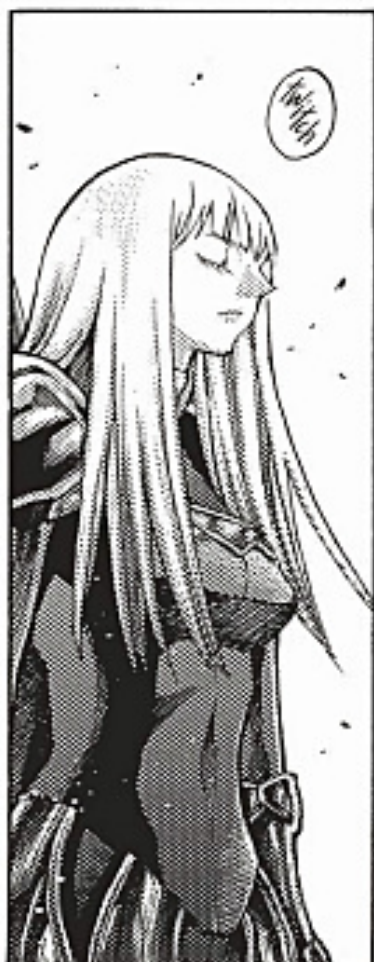
ZS

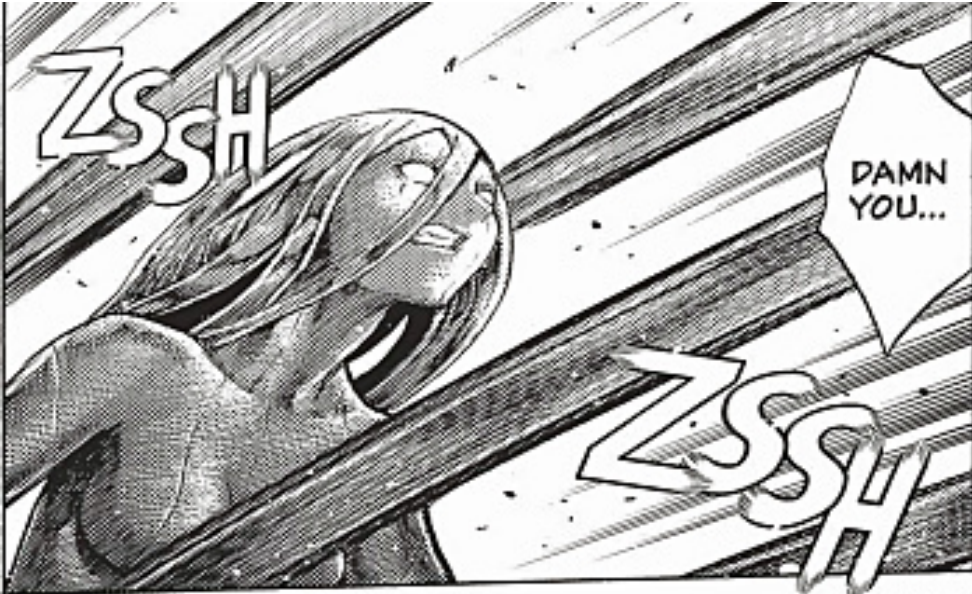


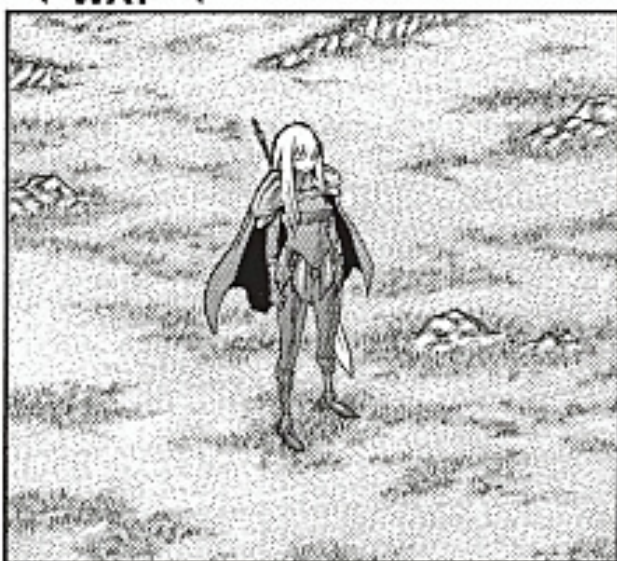
SHE
TIMED IT
FOR THE
EXACT
MOMENT
WHEN
I WAS
CHANGING
INTO MY
AWAKENED
FORM.



THIS
IS
BAD.







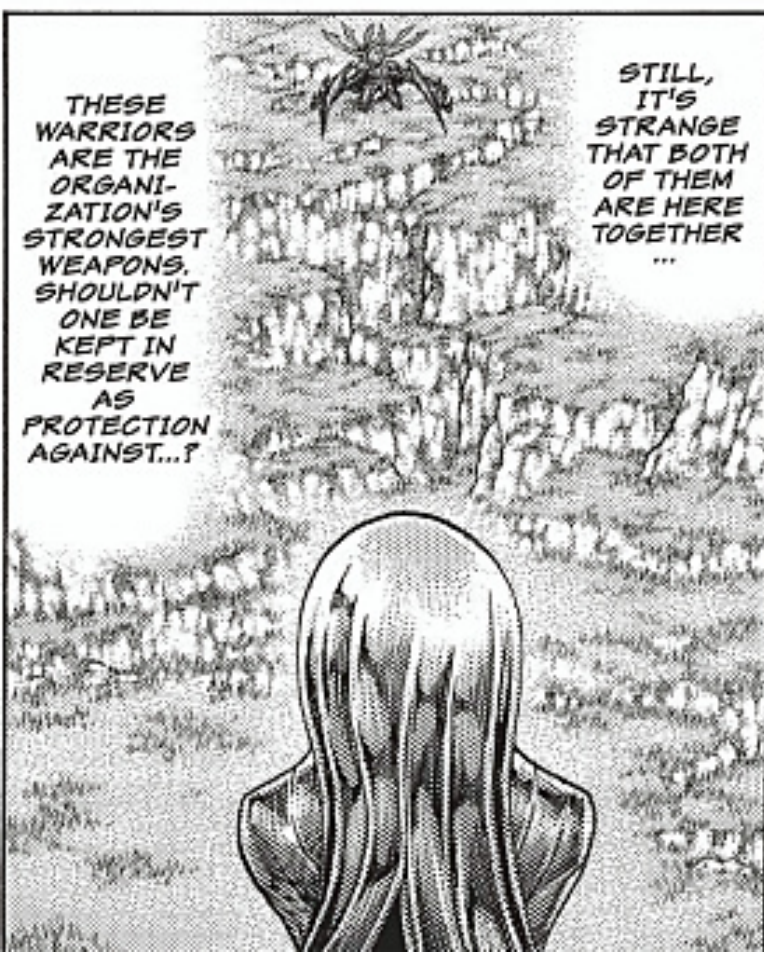
...WITH
ENOUGH
SPEED
TO
EVADE
MY
COUNTER-
ATTACK
...

A
CUTTING
ATTACK
THAT
LEFT
DAUF'S
HAND IN
PIECES
...



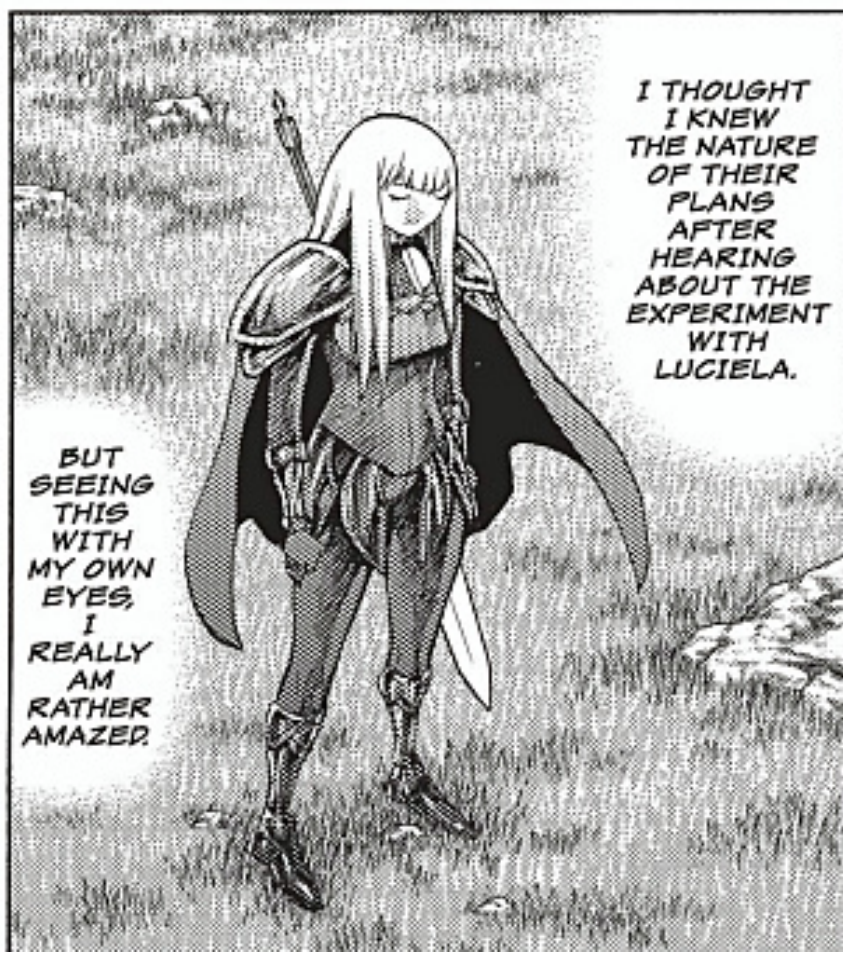
SO
THIS IS
WHAT THE
ORGANIZATION
HAS
CREATED
TO FIGHT
US.

I
SEE...



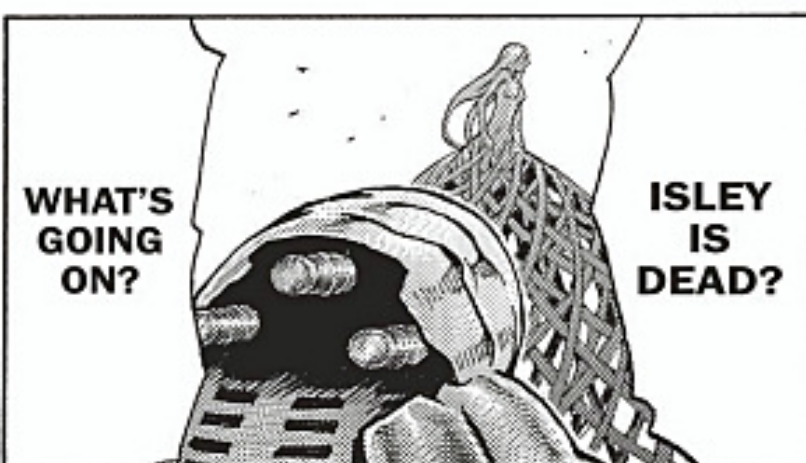
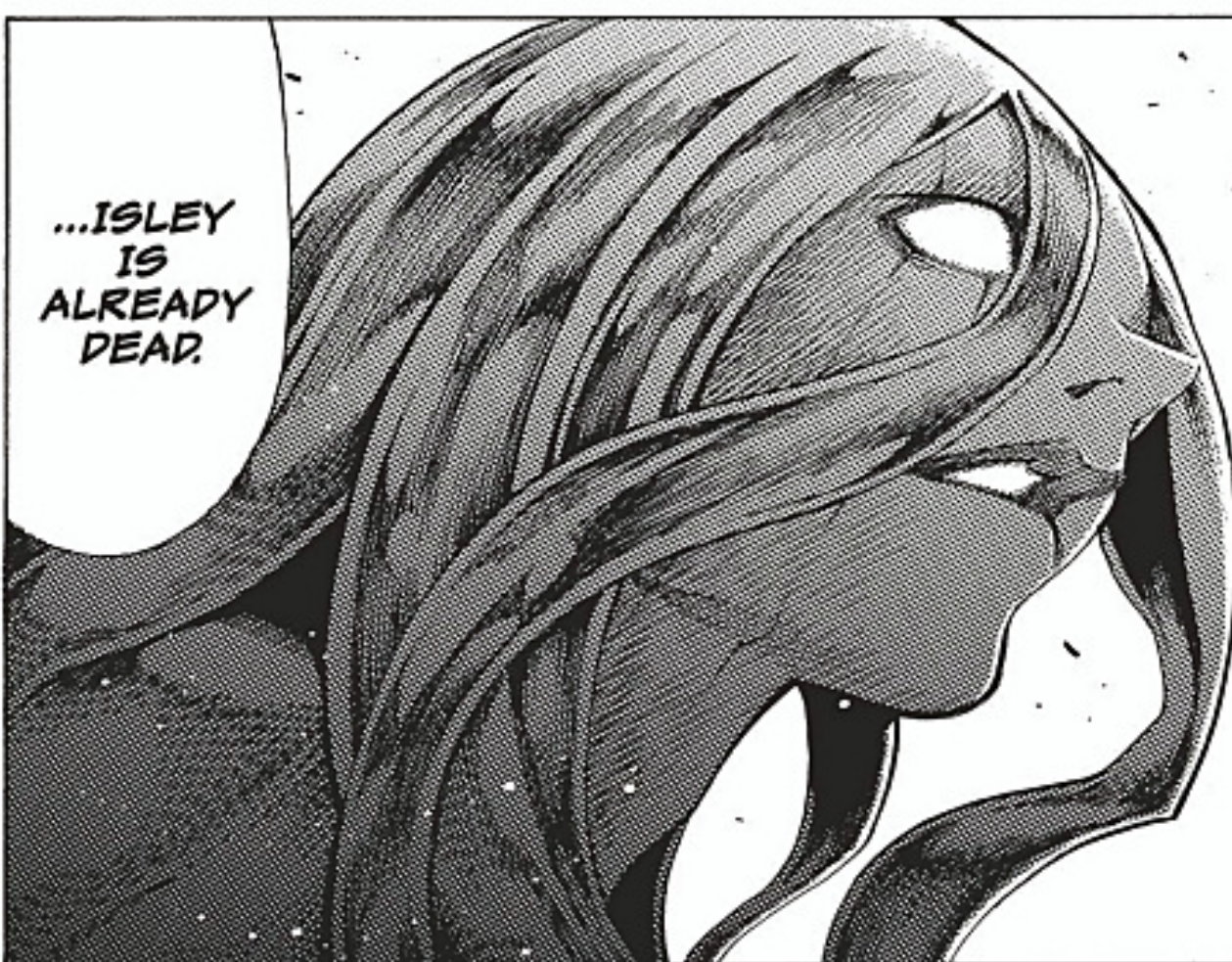
THESE
WARRIORS
ARE THE
ORGANI-
ZATION'S
STRONGEST
WEAPONS.
SHOULDN'T
ONE BE
KEPT IN
RESERVE
AS
PROTECTION
AGAINST...?

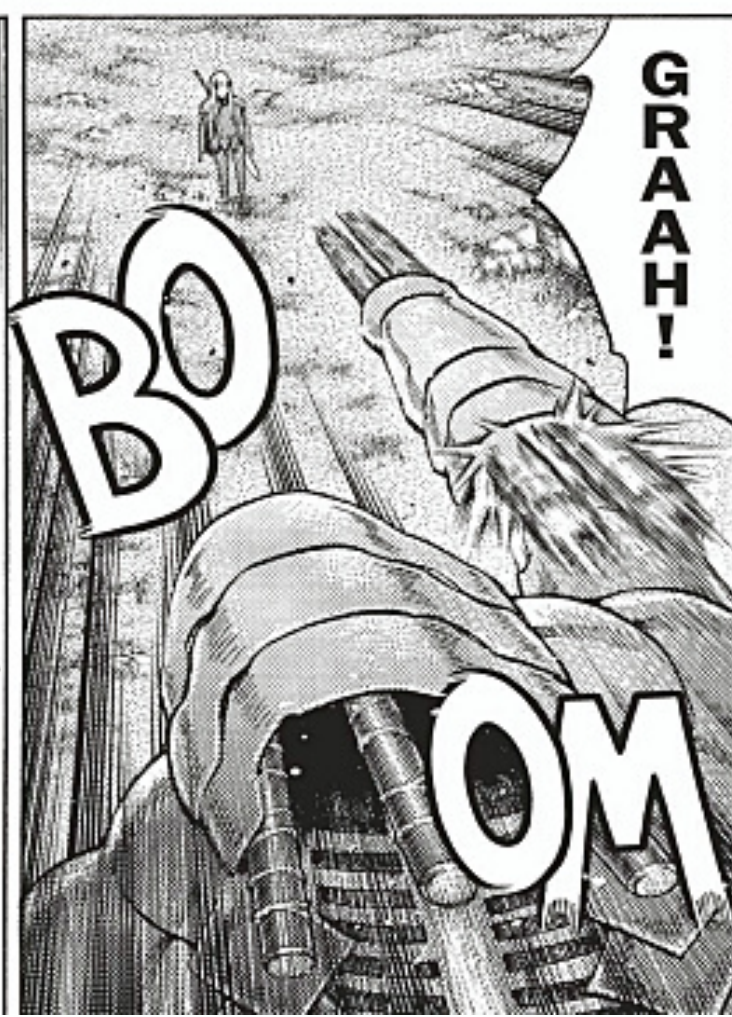
STILL,
IT'S
STRANGE
THAT BOTH
OF THEM
ARE HERE
TOGETHER
...

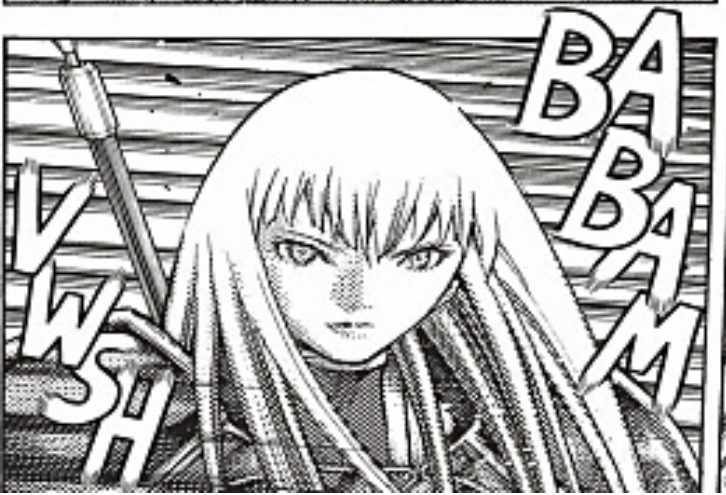


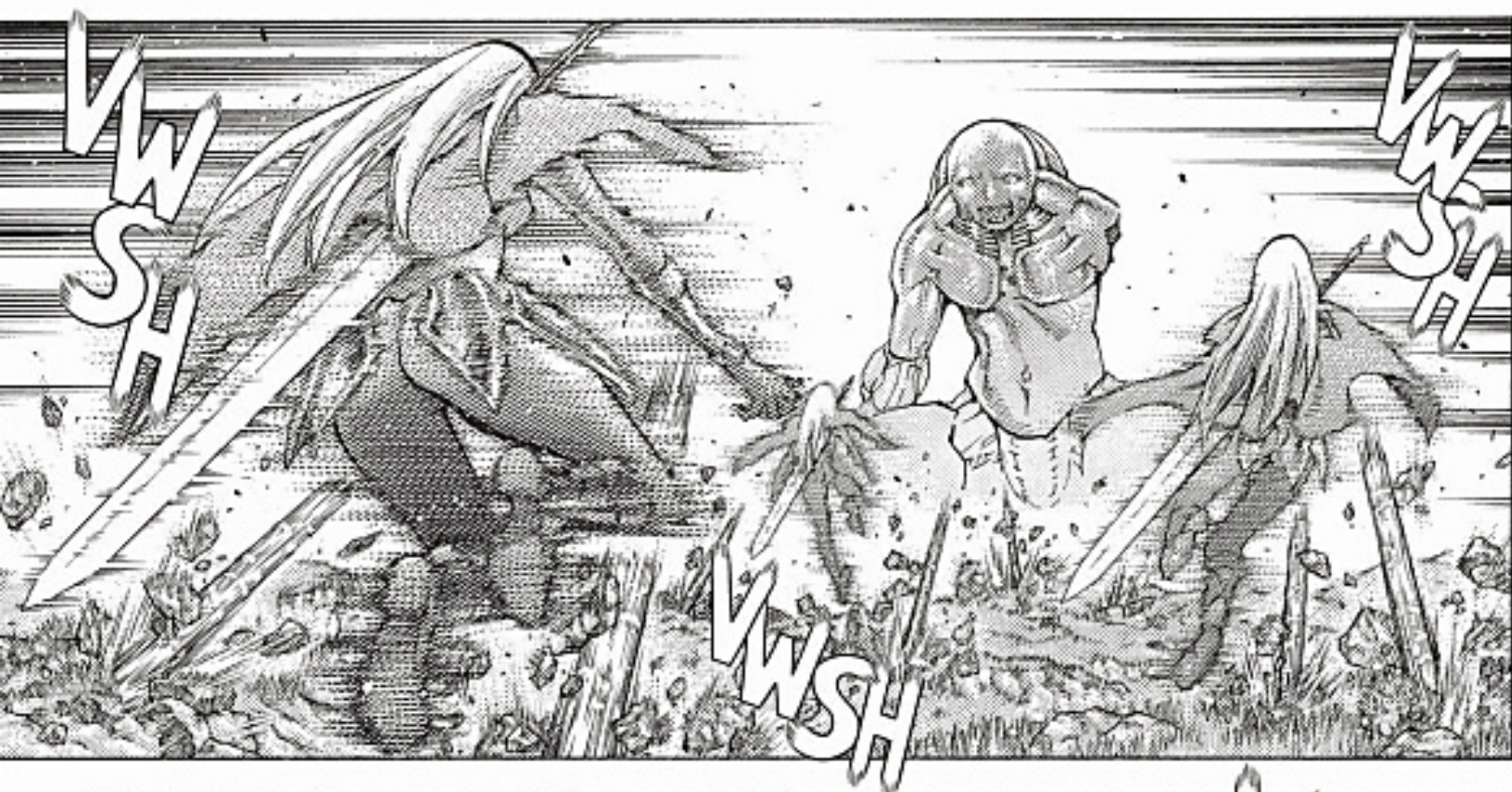
I THOUGHT
I KNEW
THE NATURE
OF THEIR
PLANS
AFTER
HEARING
ABOUT THE
EXPERIMENT
WITH
LUCIELA.

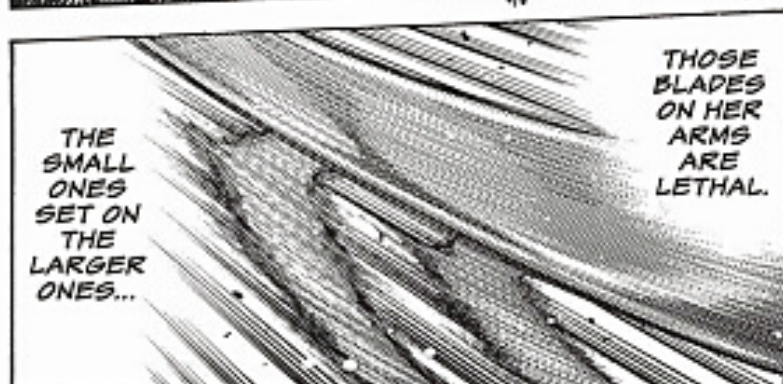
BUT
SEEING
THIS
WITH
MY OWN
EYES,
I
REALLY
AM
RATHER
AMAZED.





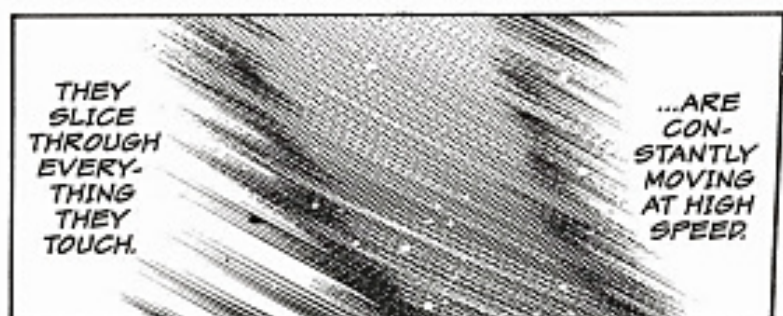






THE
SMALL
ONES
SET ON
THE
LARGER
ONES...

THOSE
BLADES
ON HER
ARMS
ARE
LETHAL.



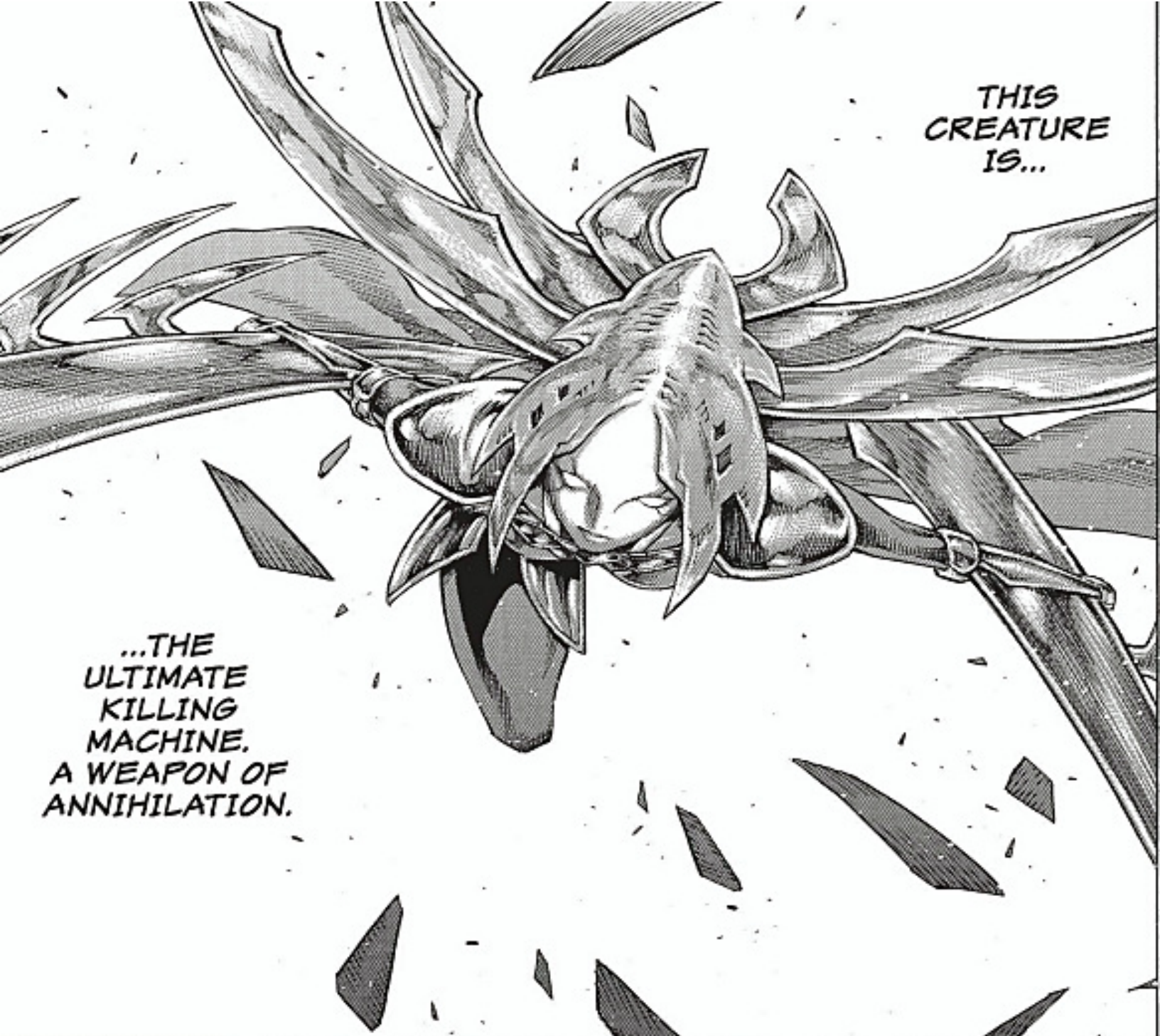
THEY
SLICE
THROUGH
EVERY-
THING
THEY
TOUCH.

...ARE
CON-
STANTLY
MOVING
AT HIGH
SPEED.



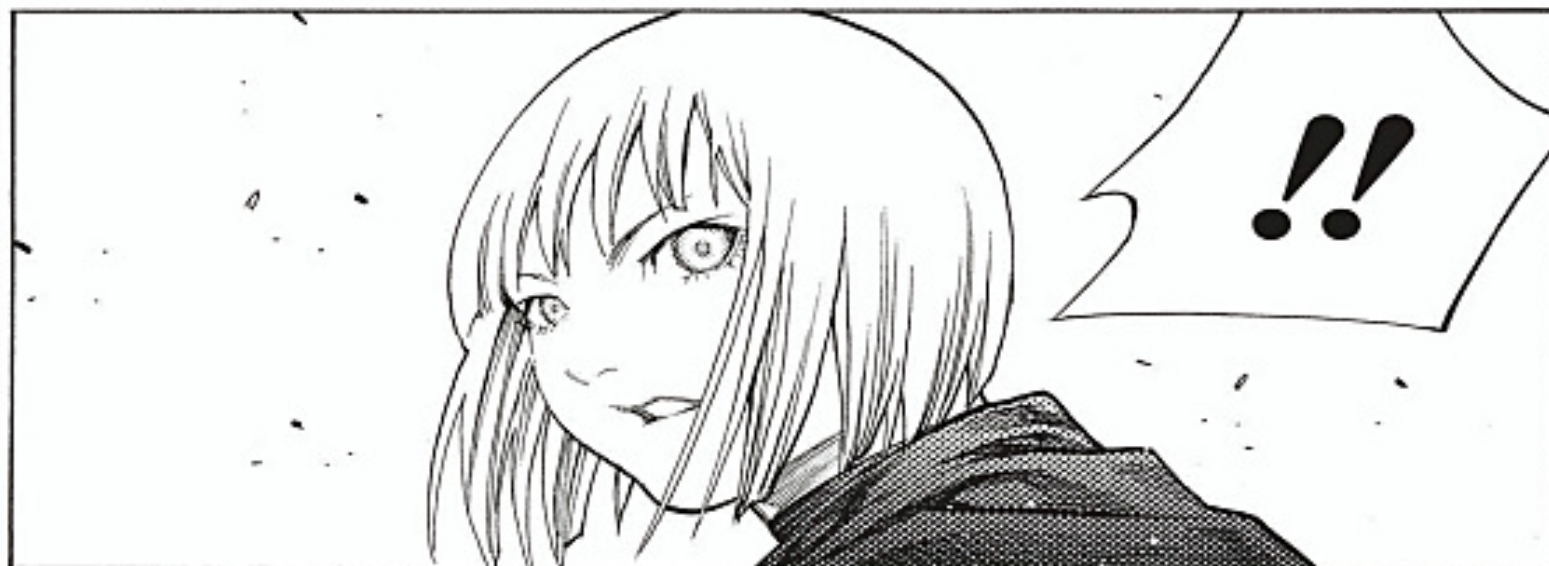
DAMN
...

IT ONLY
SLOWED
HER
DOWN
TEMPOR-
ARILY.



THIS
CREATURE
IS...

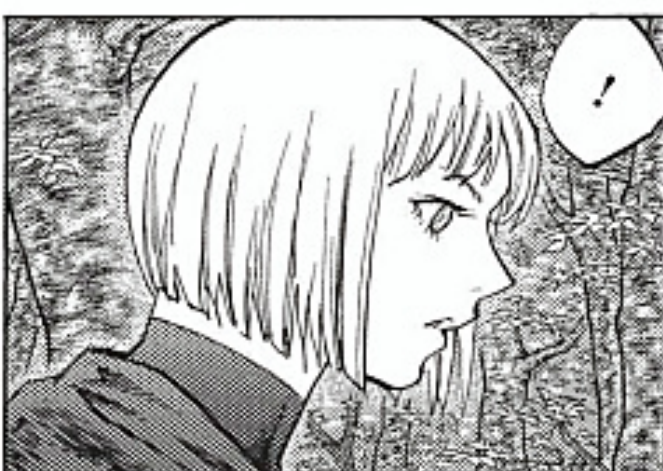
...THE
ULTIMATE
KILLING
MACHINE.
A WEAPON OF
ANNIHILATION.





DURING
THESE
PAST
SEVEN
YEARS
...

...THE
ORGANIZATION
TRULY
PERFECTED
ALICIA AND
BETH.



!

...BETH
CAN
STILL
EFFEC-
TIVELY
CONTROL
ALICIA'S
YOMA
ENERGY.



THAT'S
INSANE...
I DON'T
BELIEVE
IT.

WHILE
DODGING
HER
OPPONENT'S
ATTACKS
...



WOO



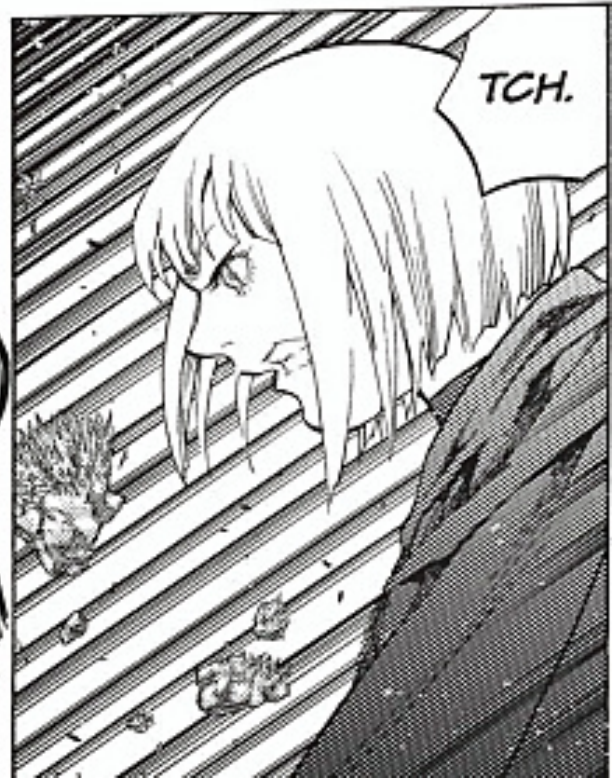
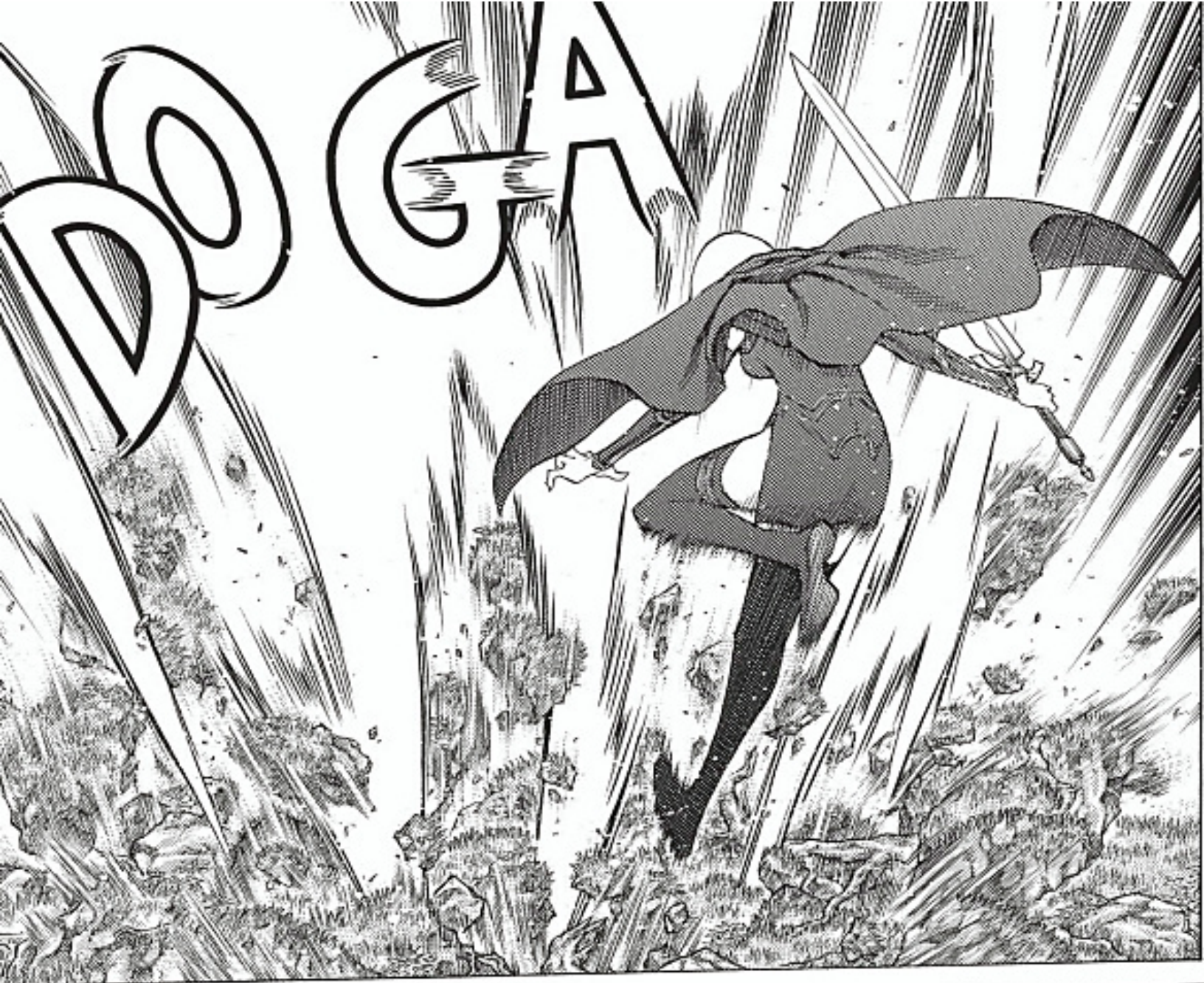
DAMN
THAT
RAFAELA
...

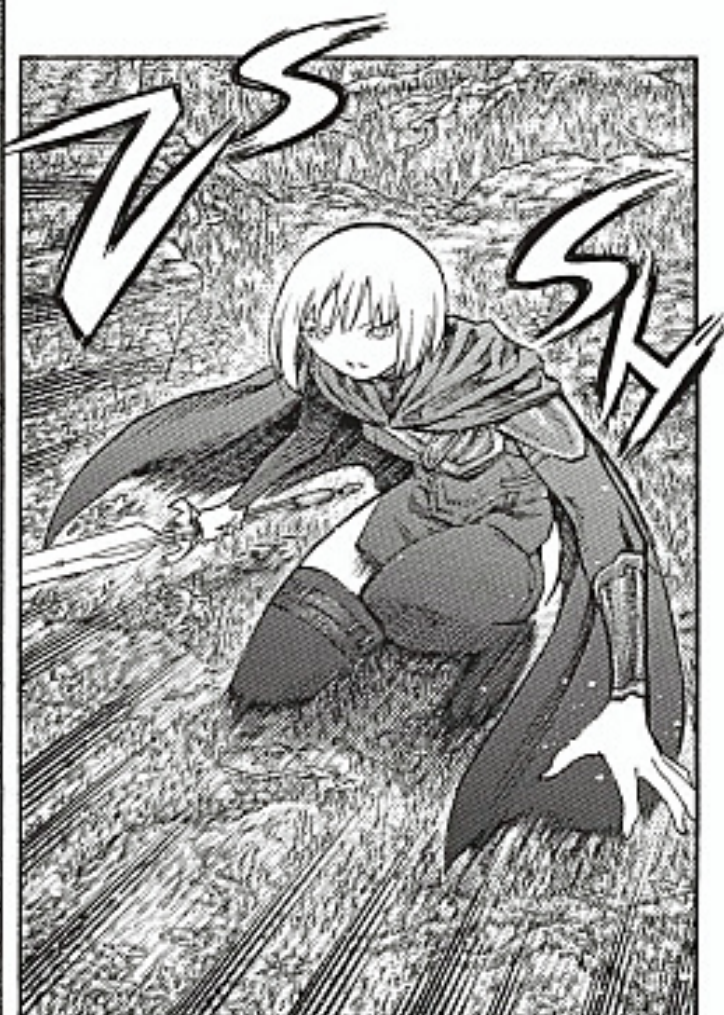
WHAT
WAS SHE
TRYING
TO TELL
ME?

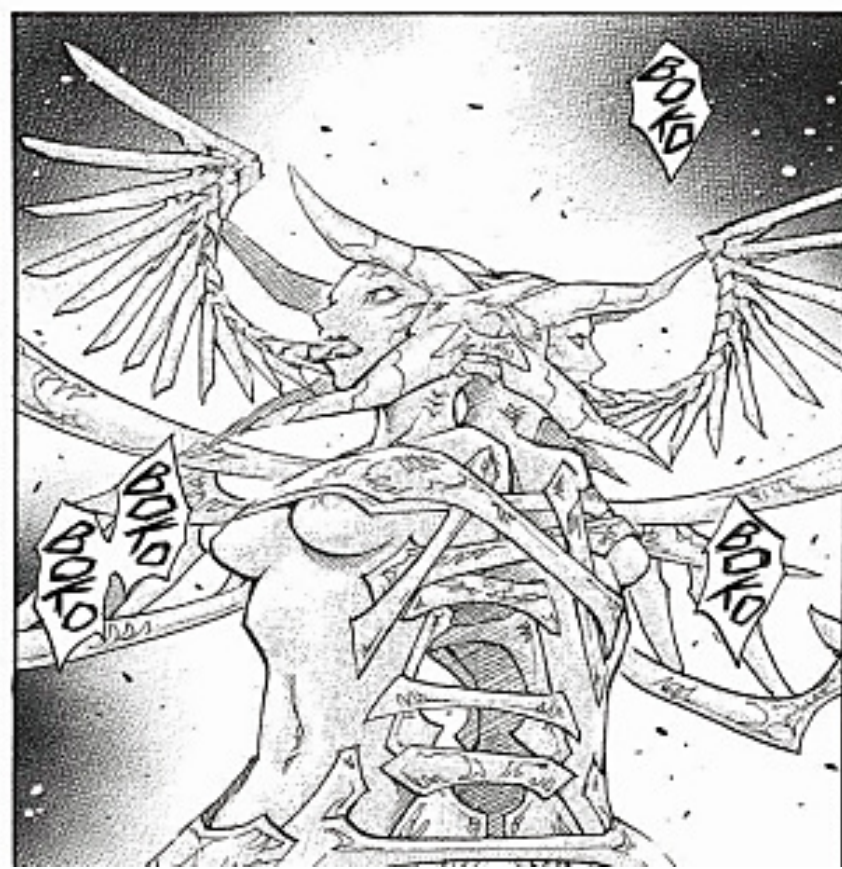


WHAT
AM I
SAYING?

THERE'S
NO WAY
I COULD
HAVE ANY
MEMORIES
OF ALICIA
OR BETH.

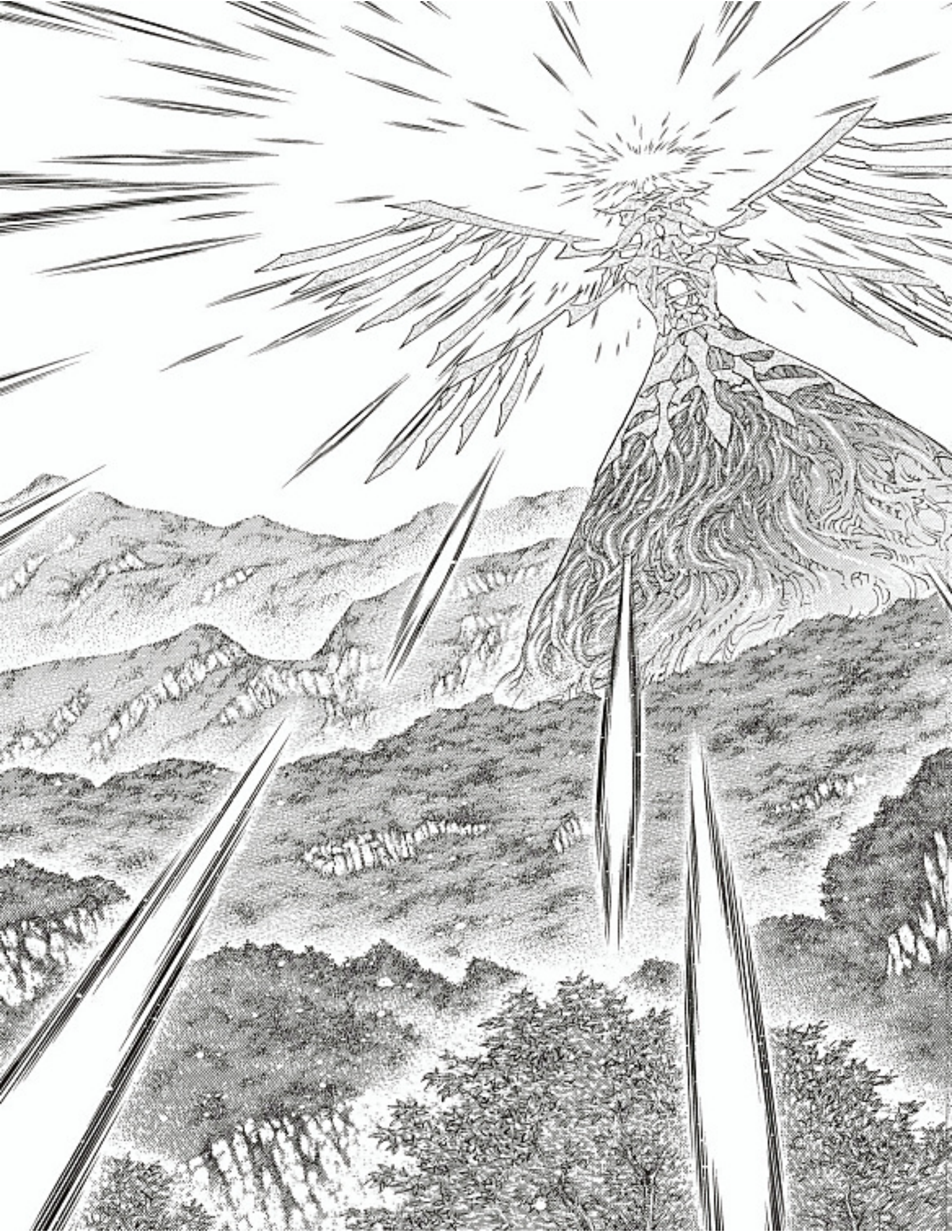


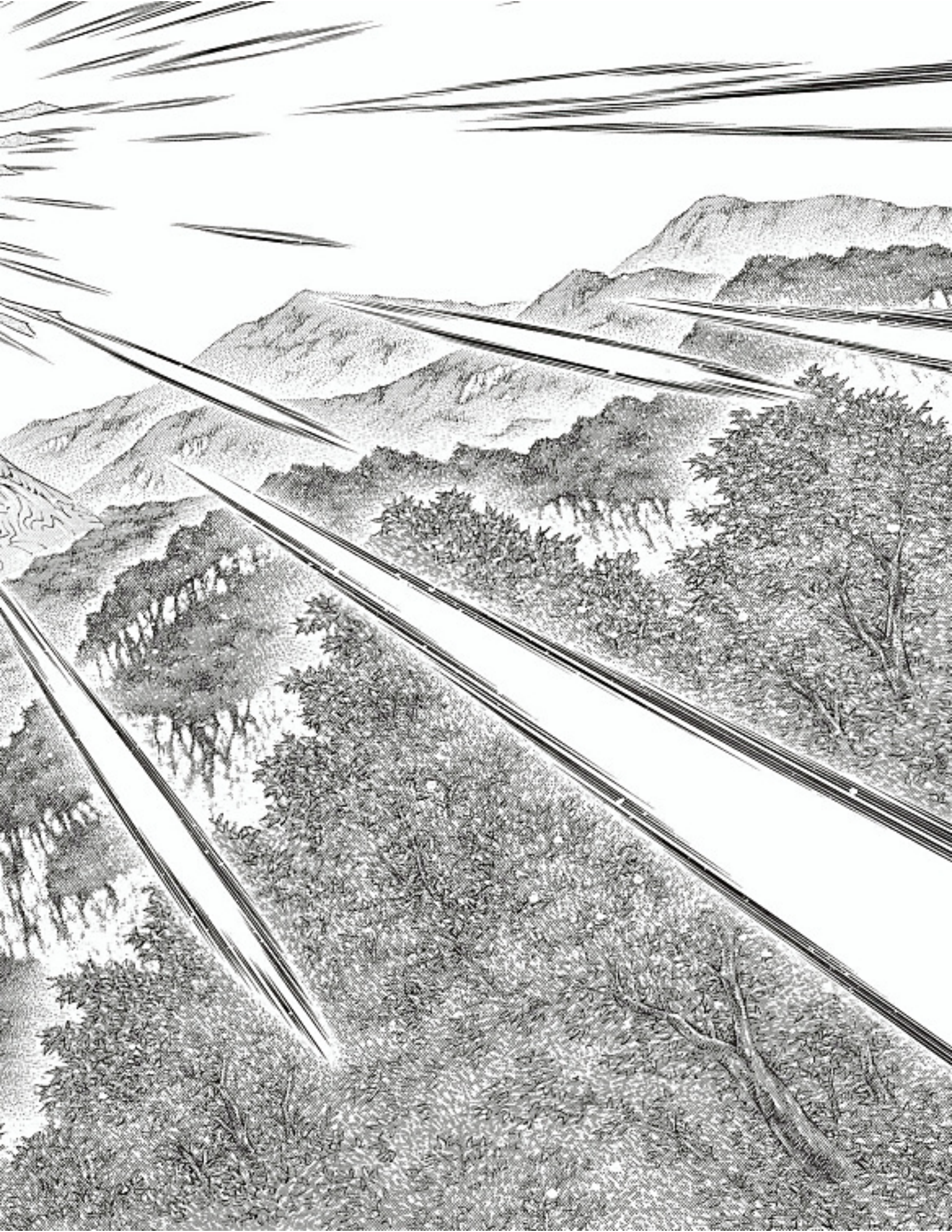




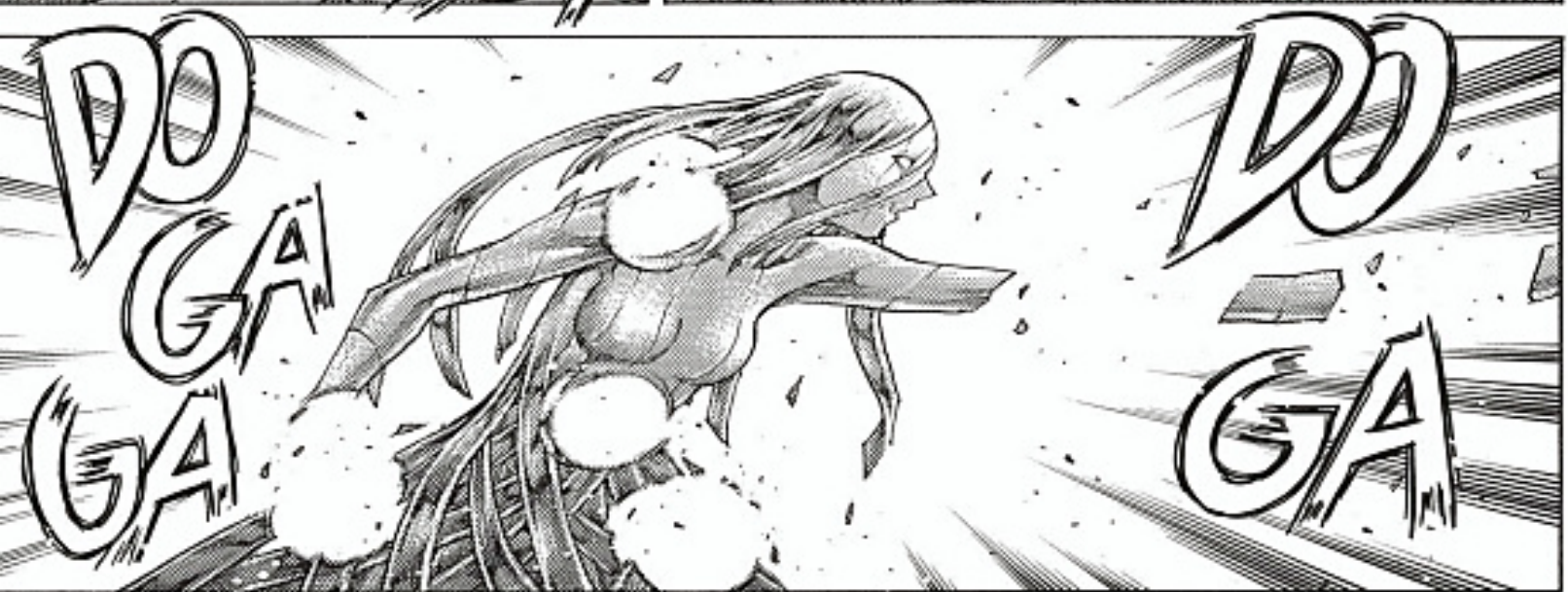


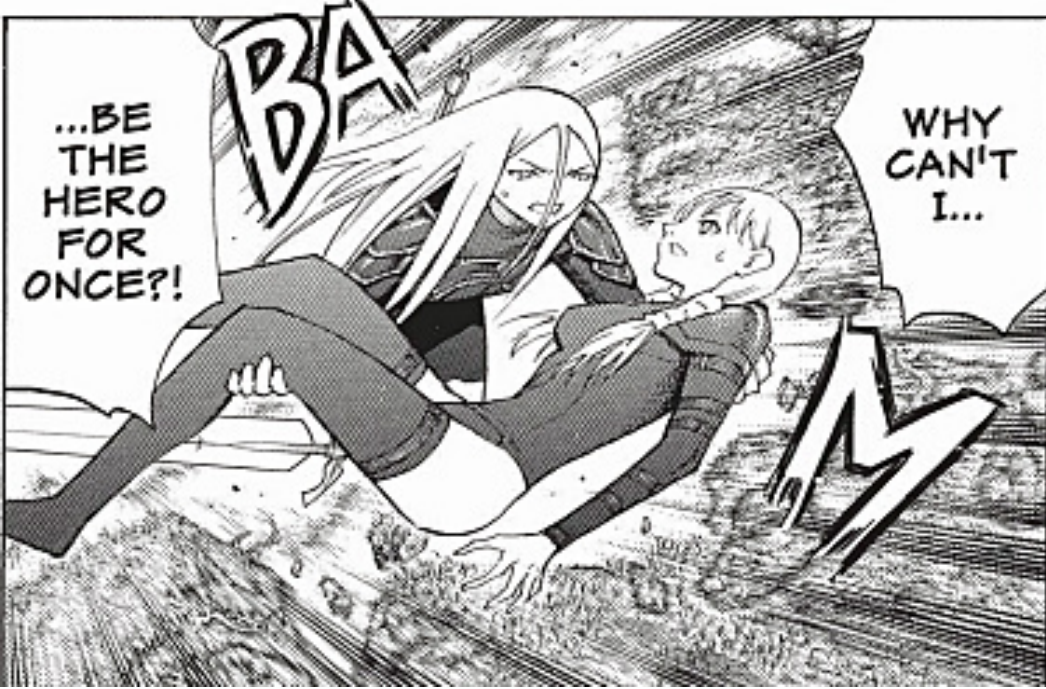








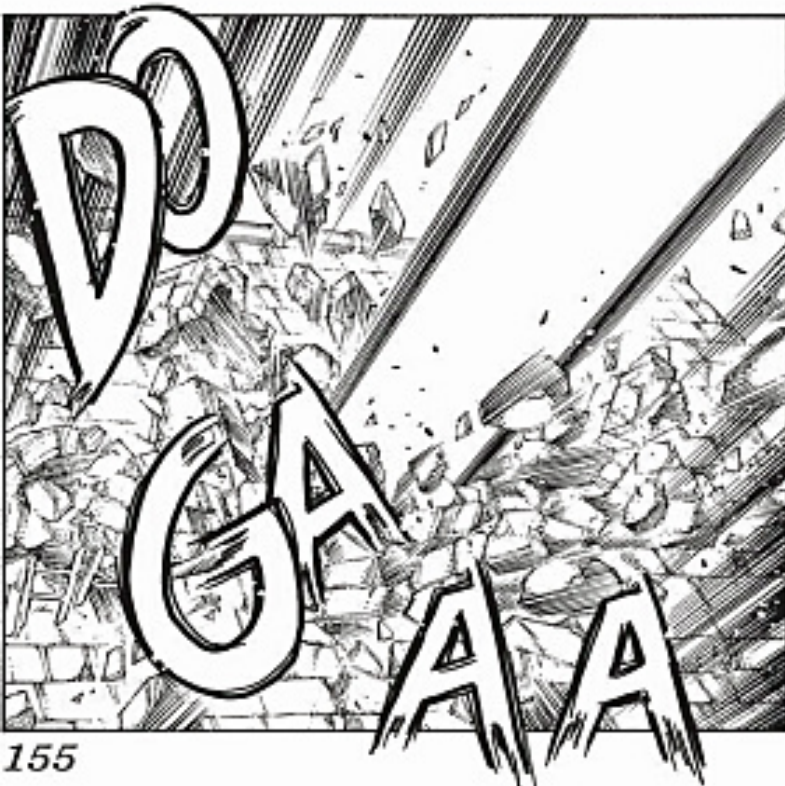


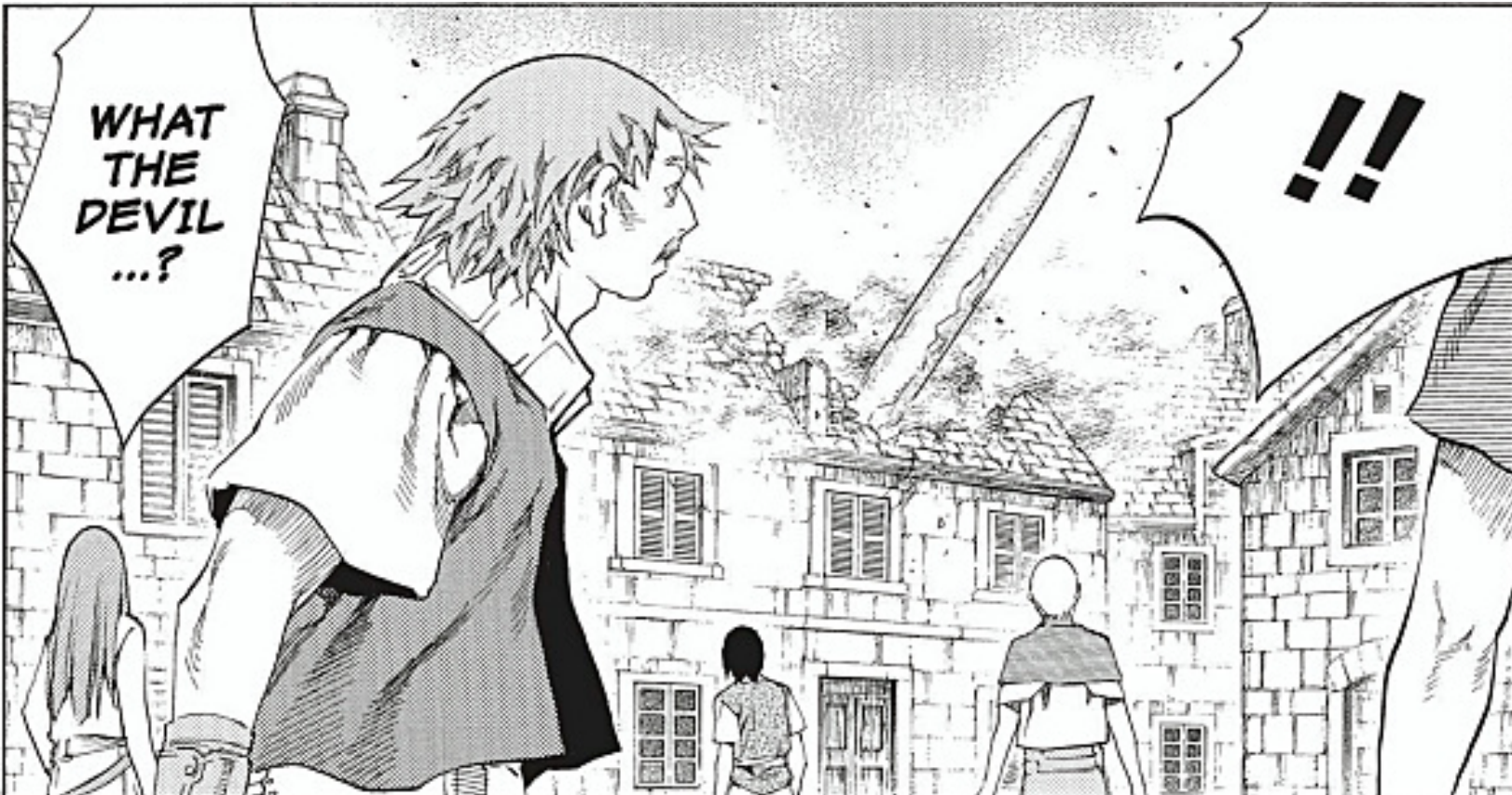


Hyuu

Hyuu

Hyuu





WHAT
THE
DEVIL
...?

!!



DID
THAT
JUST
CRASH
INTO
THIS
HOUSE?

WHAT
THE
HELL IS
THAT?

KR
AK



THAT
HOUSE
...
IT...

WHAT
JUST
HAP-
PENED?



WHAT
...

YANK

HEY
...
WHAT
IS IT,
PRISCILLA?

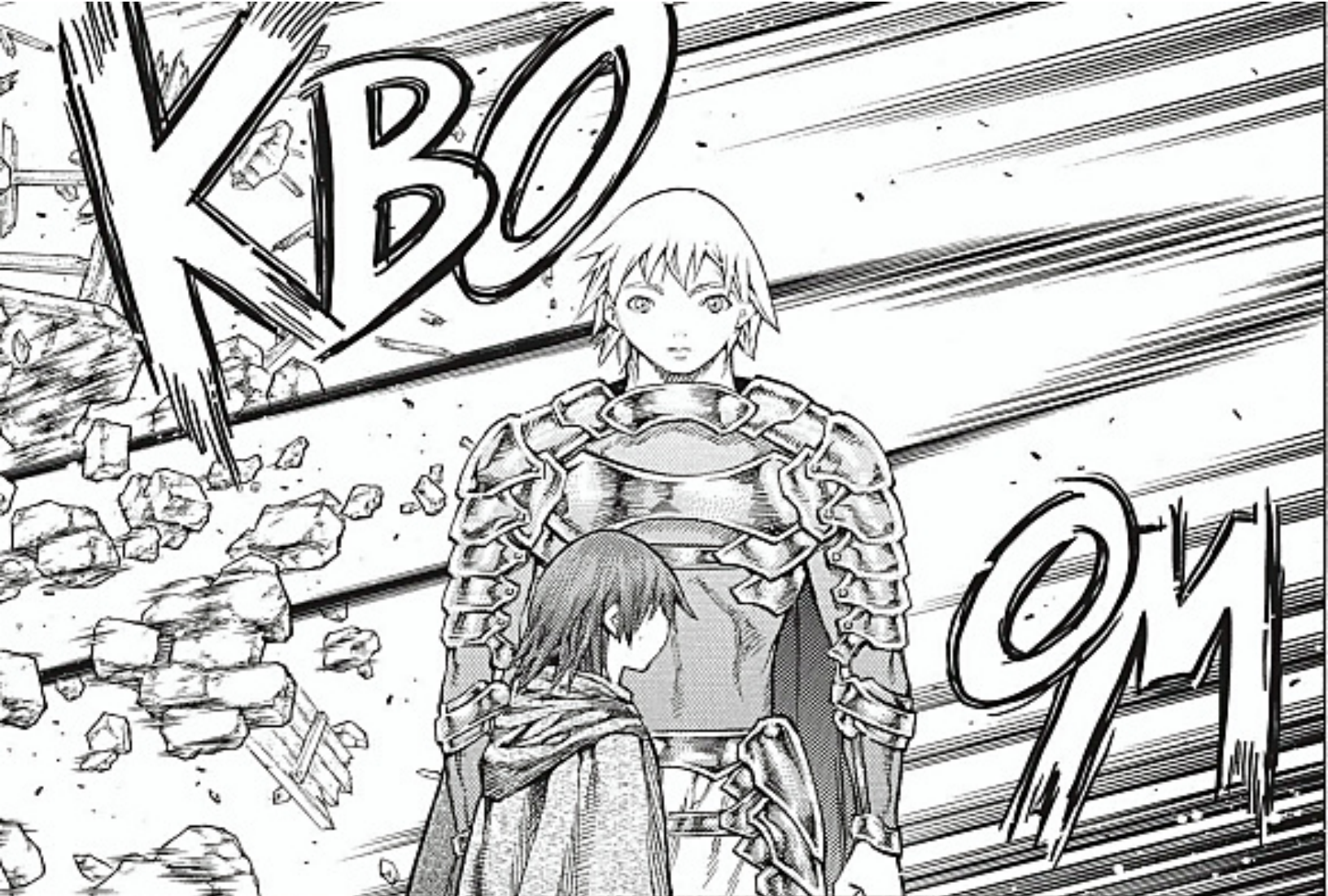


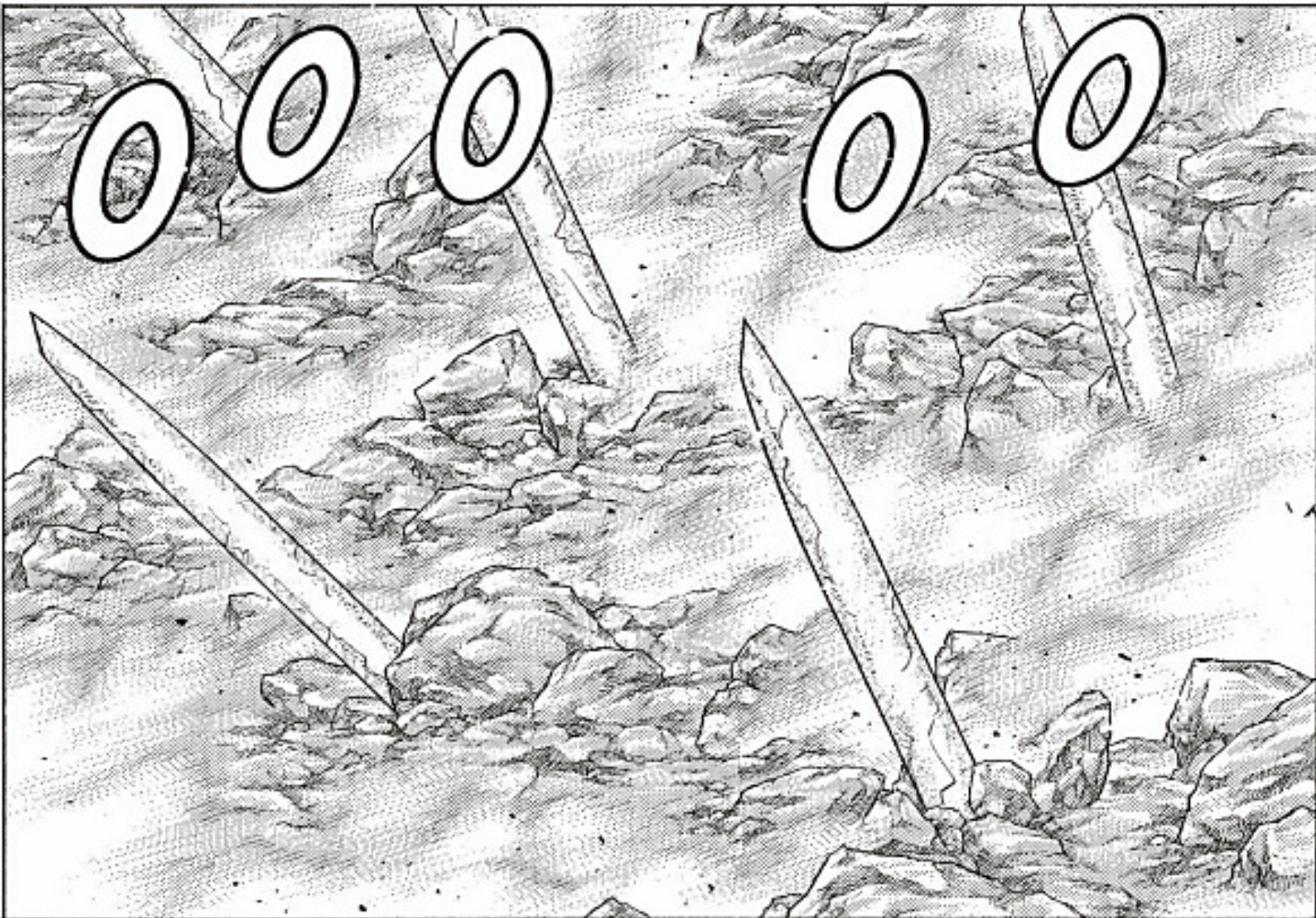
SHF



WHAT'S
ALL THE
RUCKUS
OVER
THERE?

HUH?





IF YOU
HADN'T
PULLED
US
BACK...

...WE'D
BE IN
DEEP-

ANYWAY,
YOU
REALLY
SAVED
US,
CLARE.



HUH?



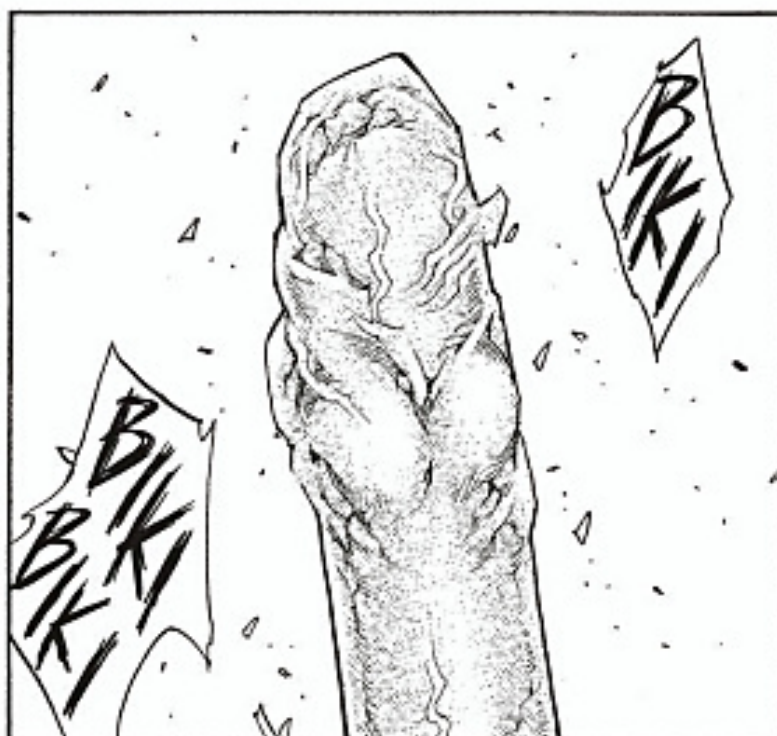
I
HAVEN'T
SAVED
YOU.

WRONG.



GOD
DAMN
IT...

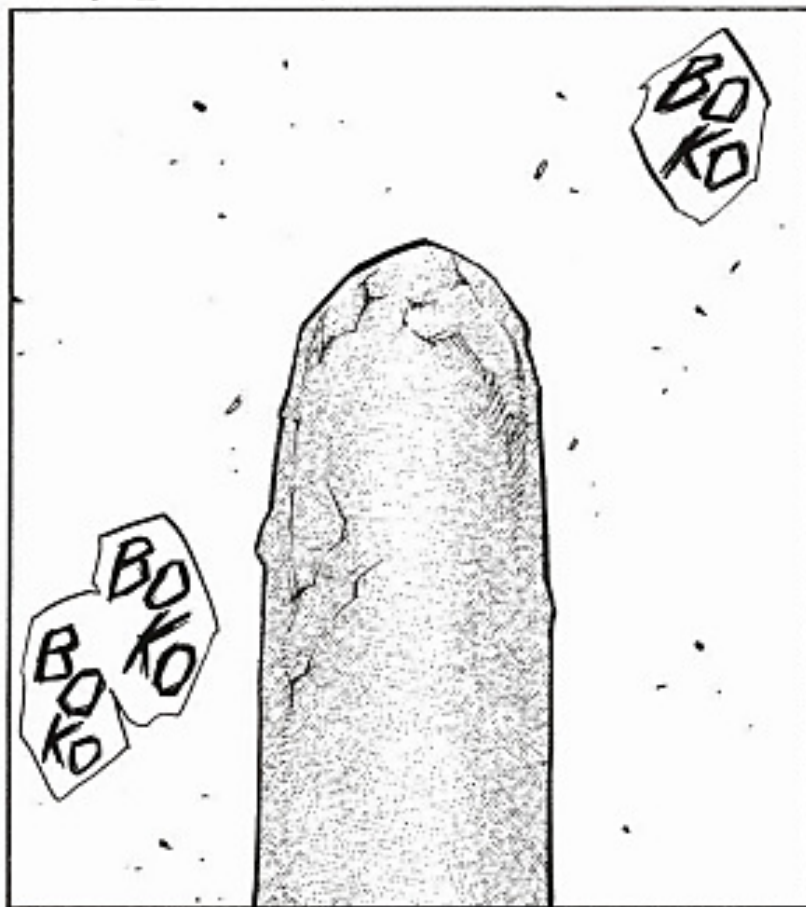
WHAT
IS
GOING
ON?



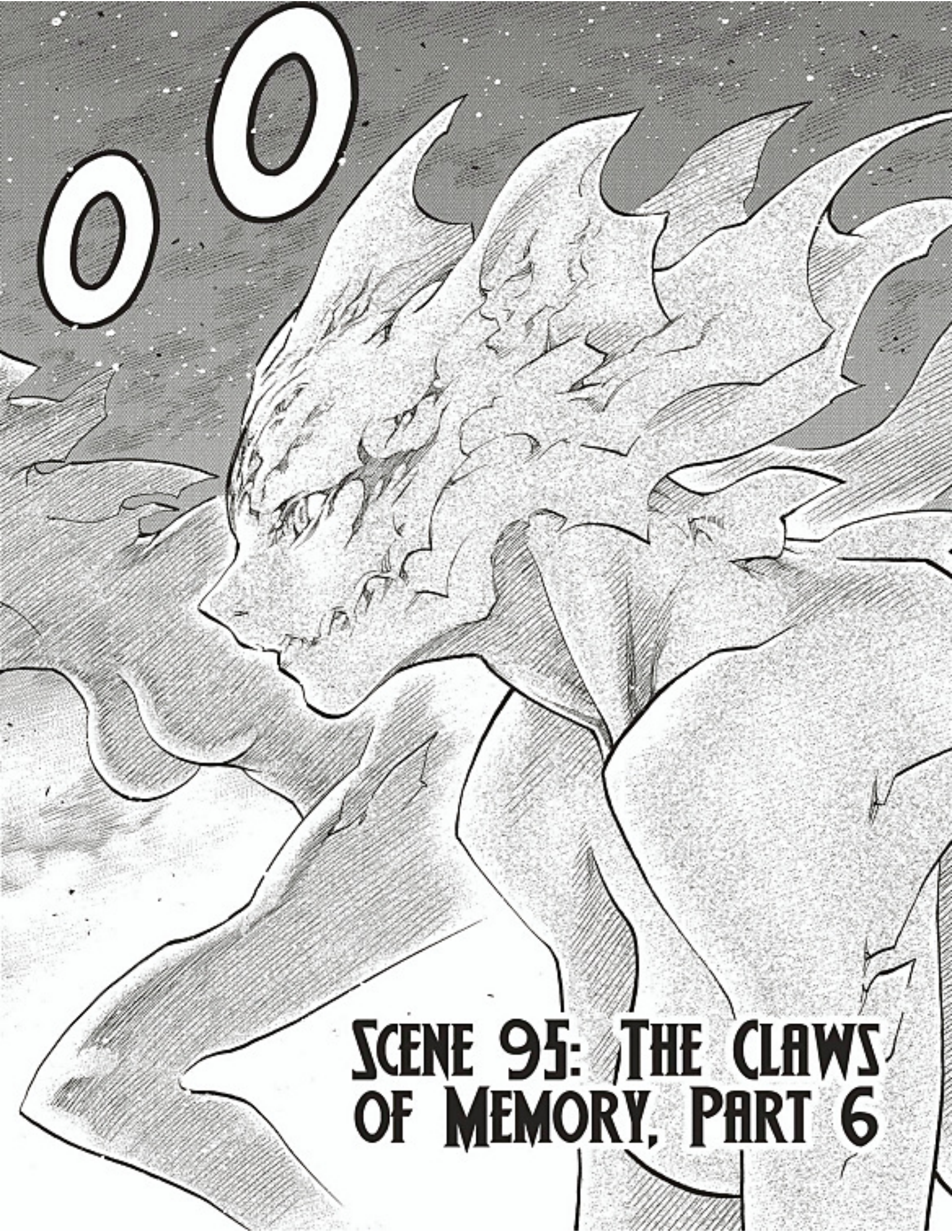
クレイア



SCENE 95: THE CLAWS OF MEMORY, PART 6







**SCENE 95: THE CLAWS
OF MEMORY, PART 6**

EVERY
ONE OF
THESE
THINGS...

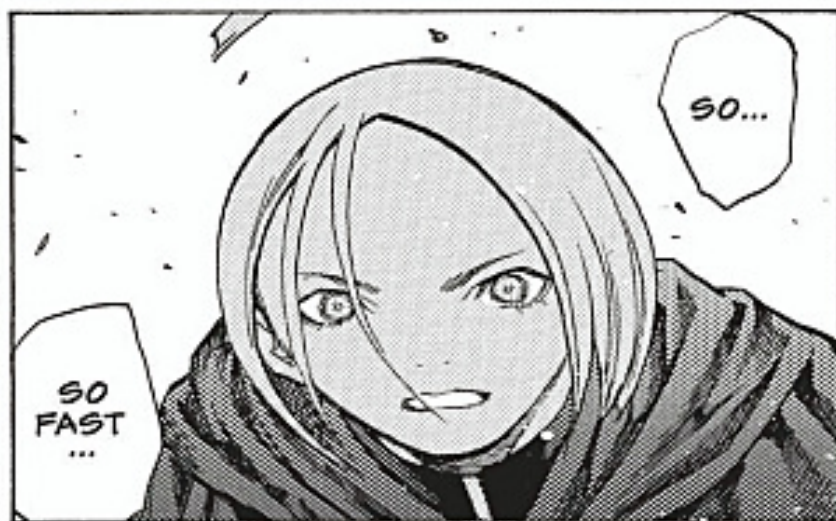
...IS AN
AWAK-
ENED
BEING?!

HEY...
THIS IS
A JOKE,
RIGHT?

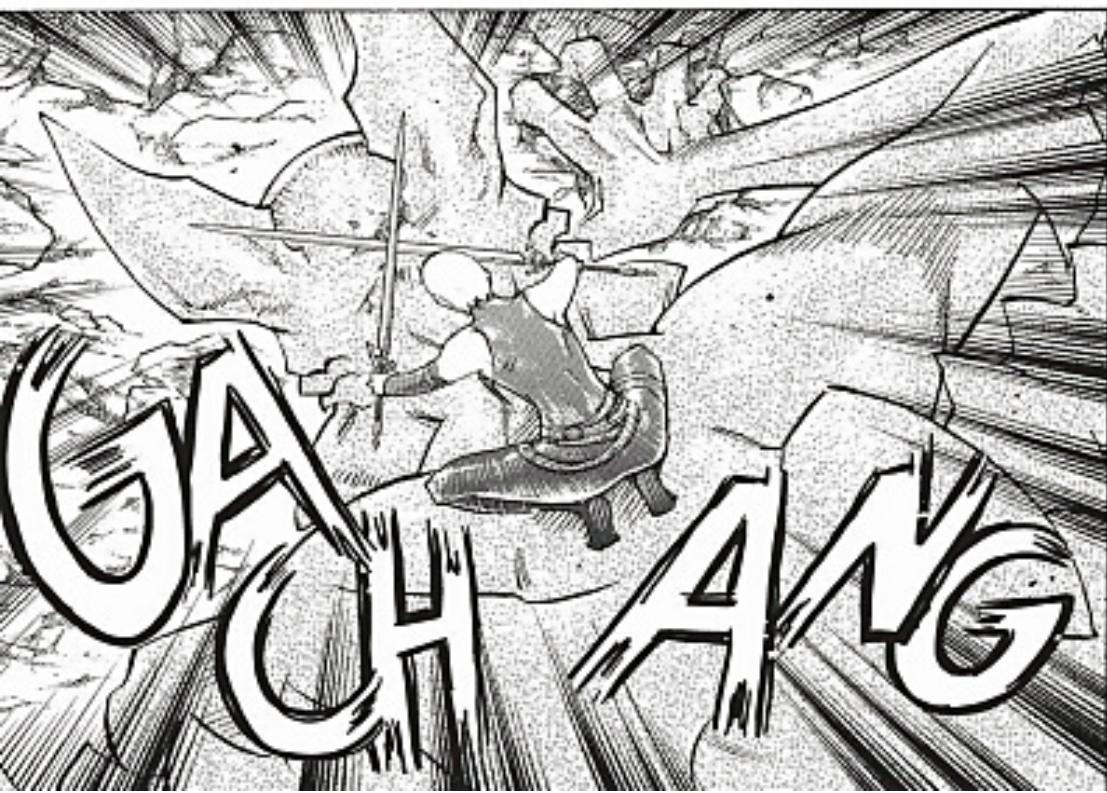
GI

GI









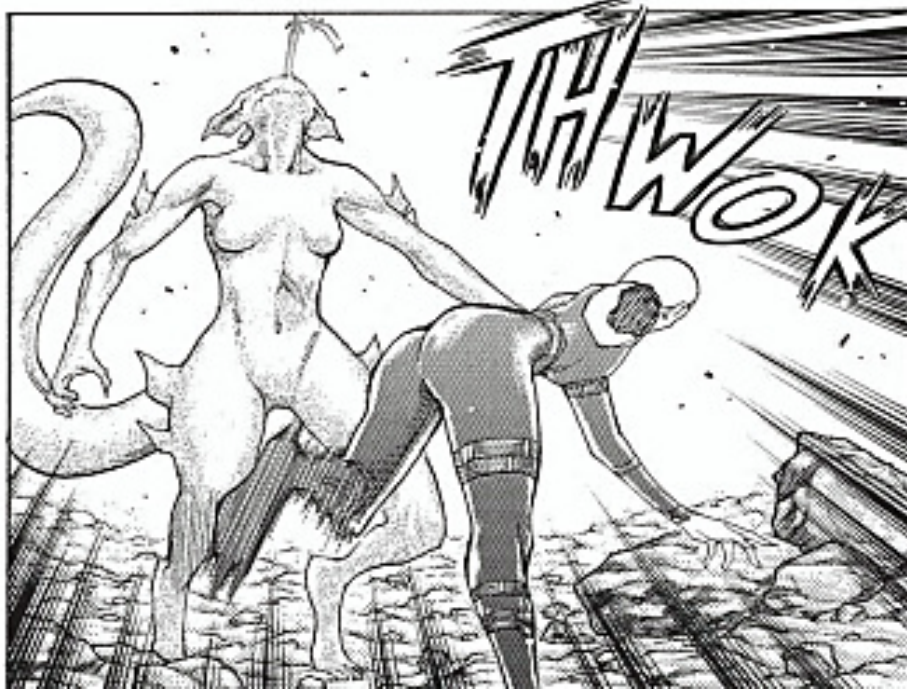
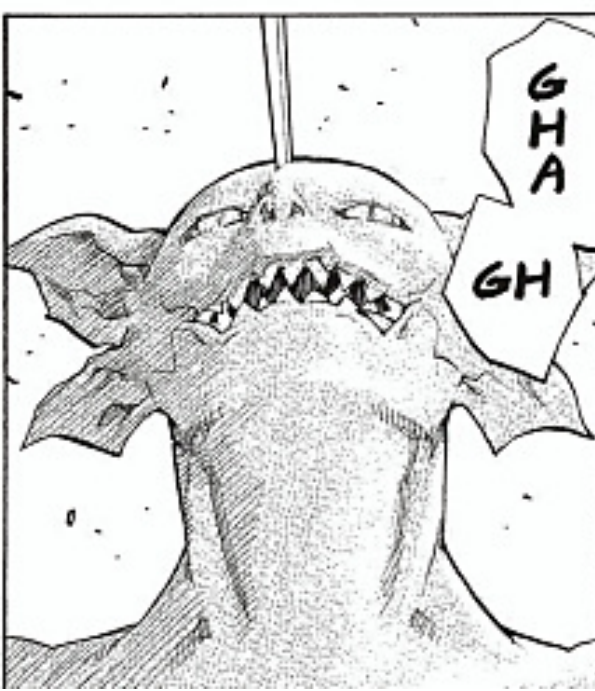


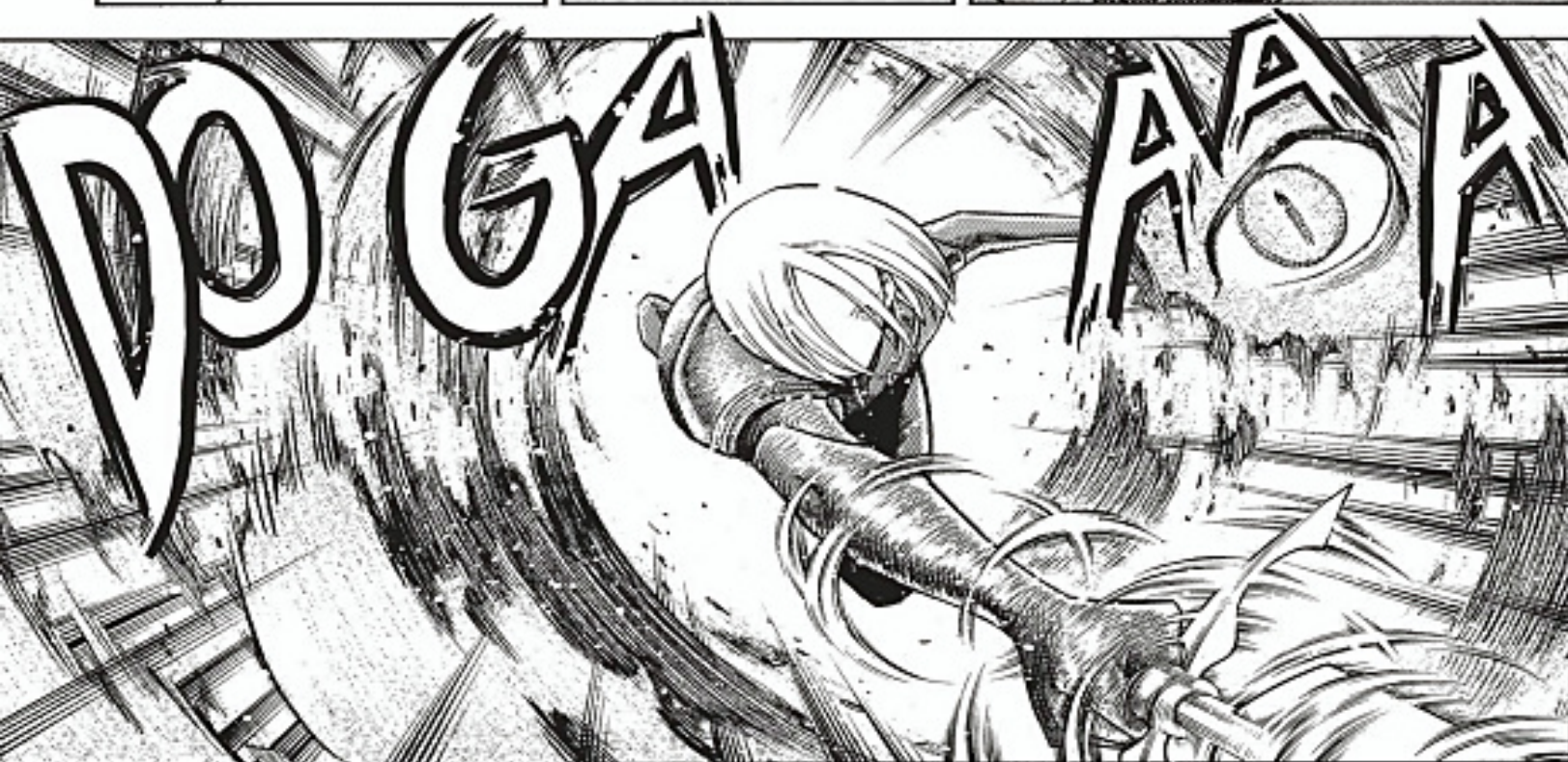


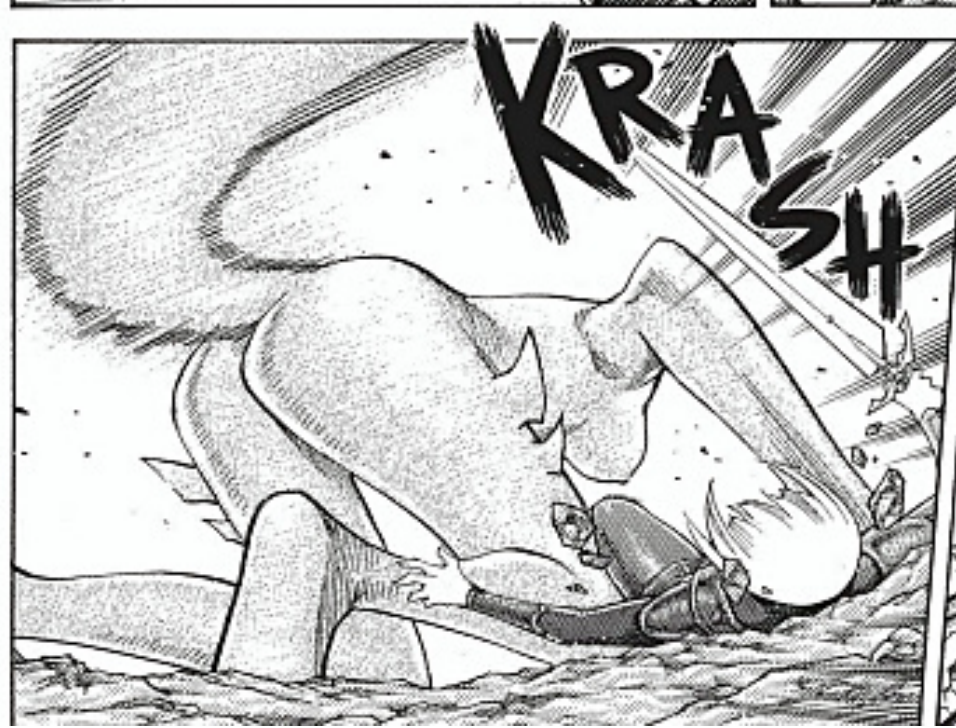
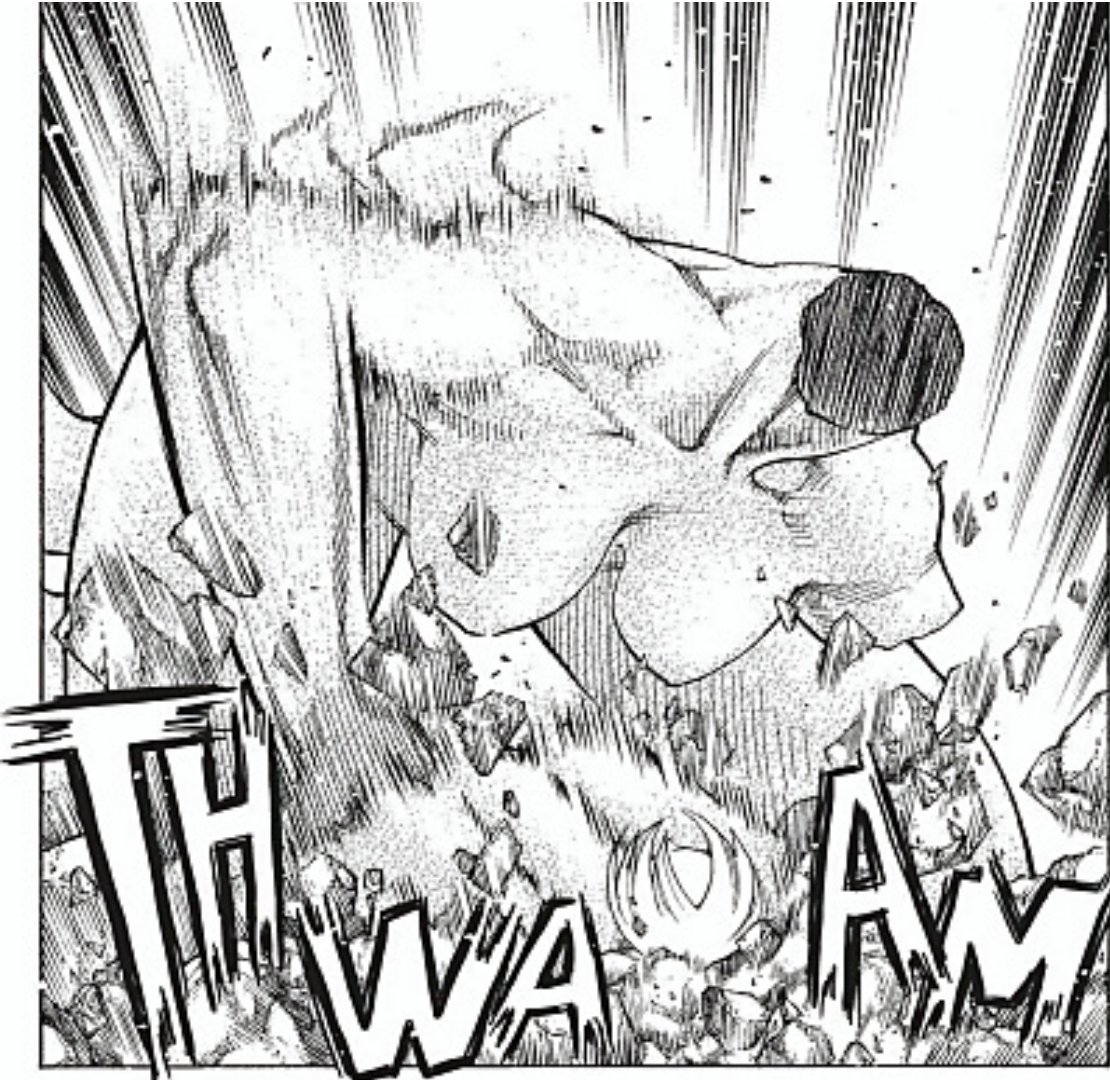


YOU VILE ...

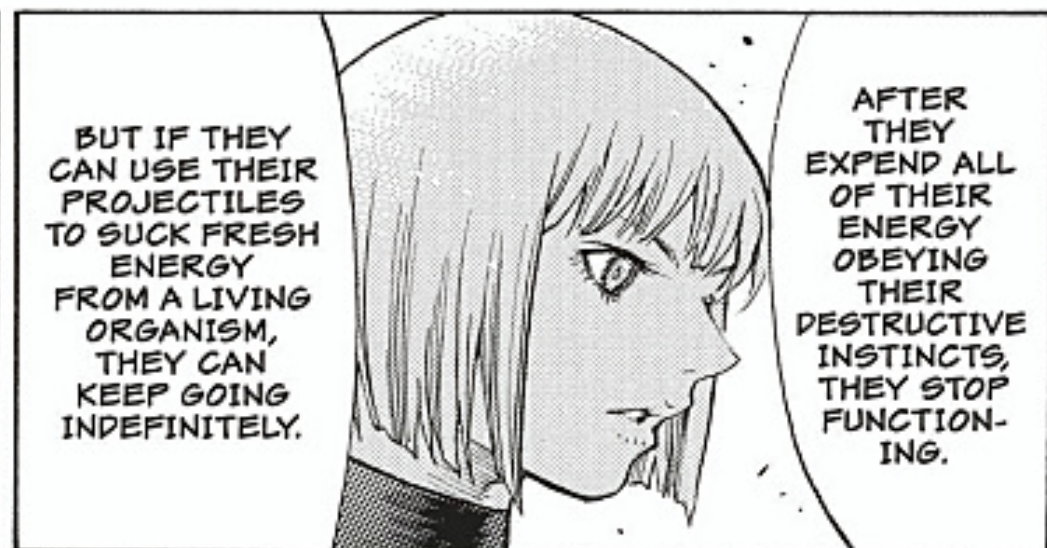
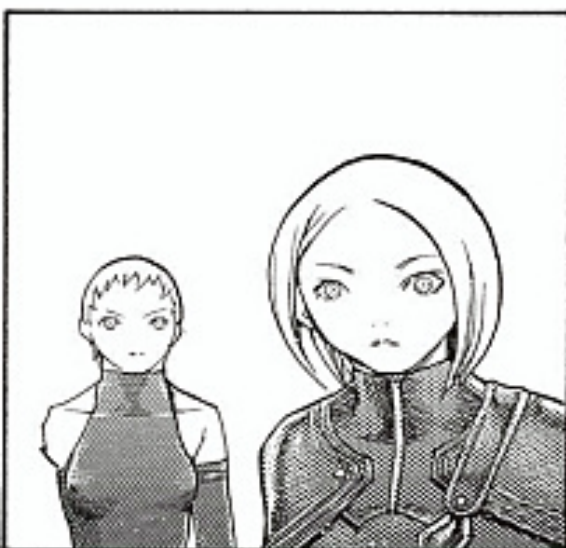
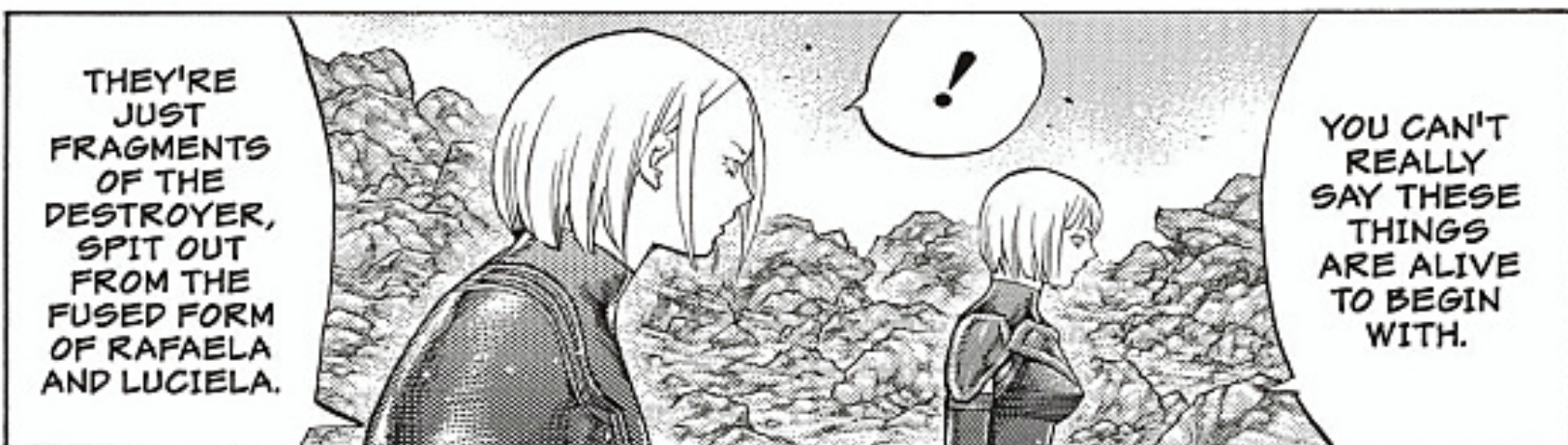
BIKI













YEAH...
HERE...

HMM...

THAT
WAS
PRETTY
AMAZING.



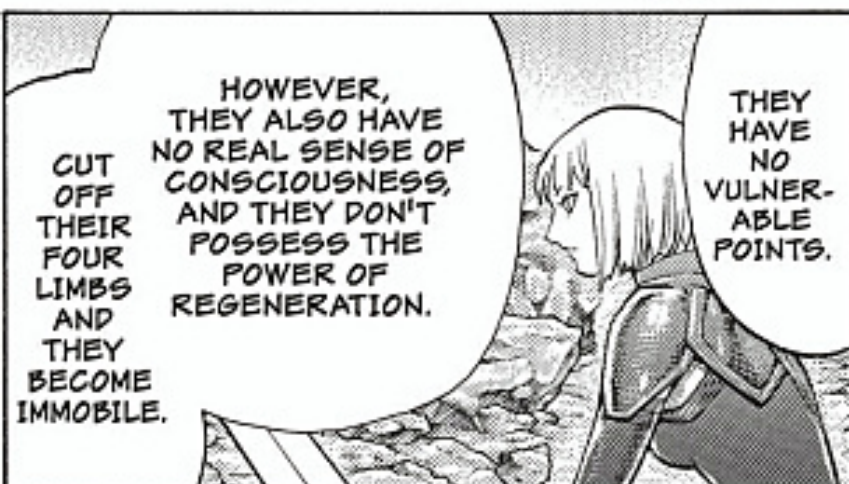
...AND I'VE
ONLY JUST
RELEASED
IT, IT
FEELS LIKE
MY YOMA
ENERGY IS
ALREADY
AT ITS
HIGHEST
LEVEL.

EVEN
THOUGH
IT'S THE
FIRST
TIME IN
SEVEN
YEARS ...

GASHAK



HNN!



CUT
OFF
THEIR
FOUR
LIMBS
AND
THEY
BECOME
IMMOBILE.

HOWEVER,
THEY ALSO HAVE
NO REAL SENSE OF
CONSCIOUSNESS,
AND THEY DON'T
POSSESS THE
POWER OF
REGENERATION.

THEY
HAVE
NO
VULNER-
ABLE
POINTS.



!

WHAT DO WE
HAVE TO DO
TO ACTUALLY
KILL THOSE
THINGS?

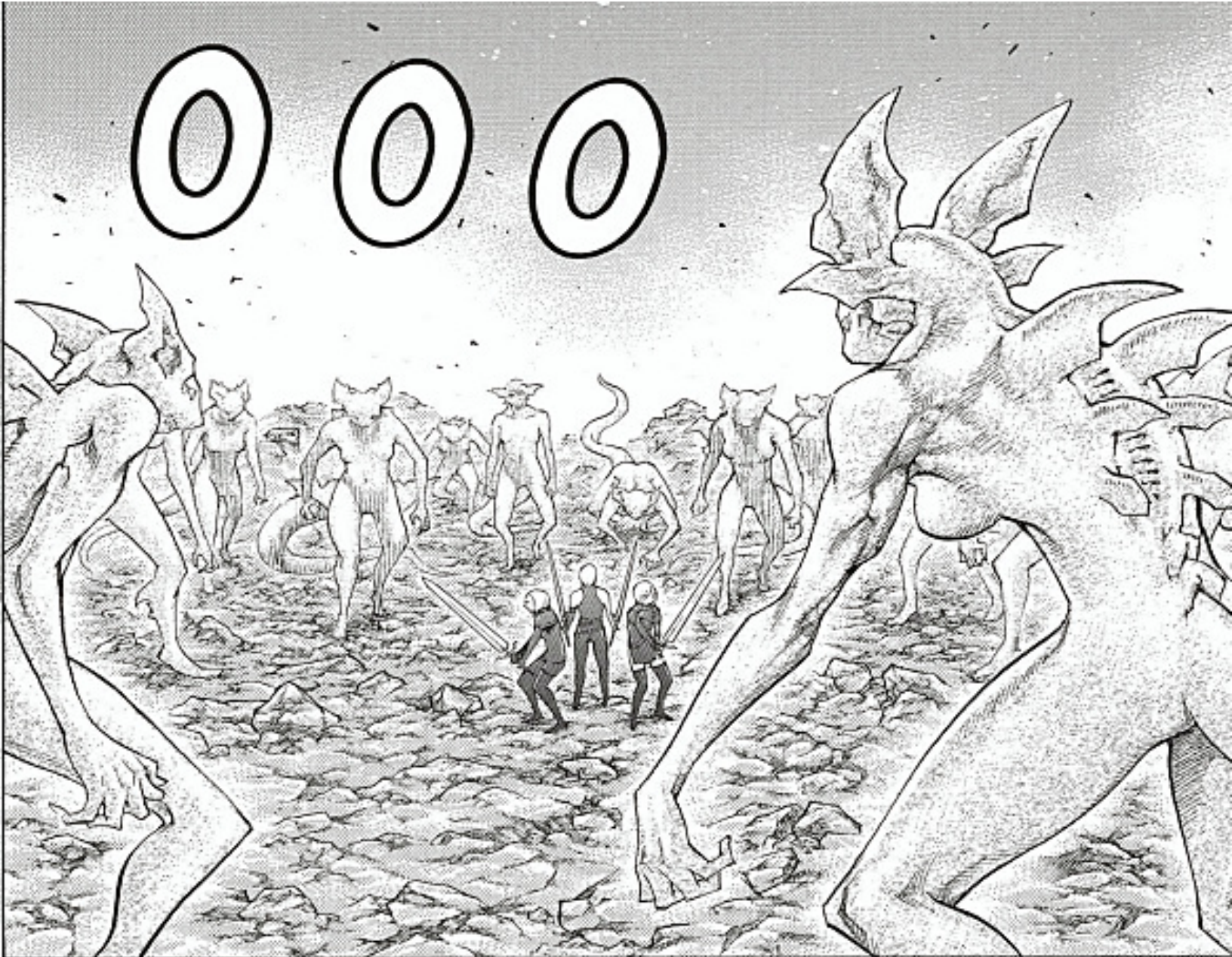
OKAY,
CLARE.

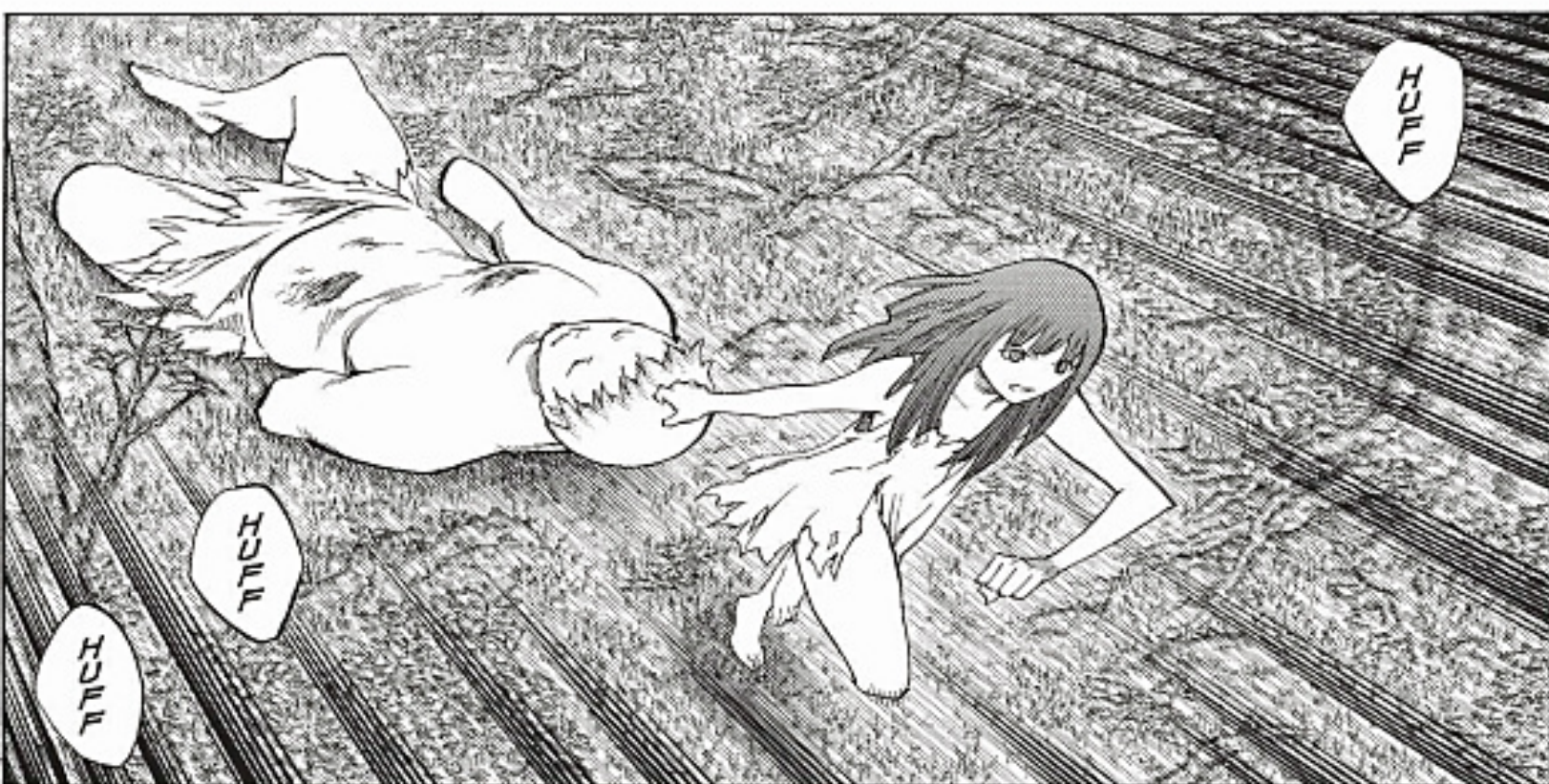
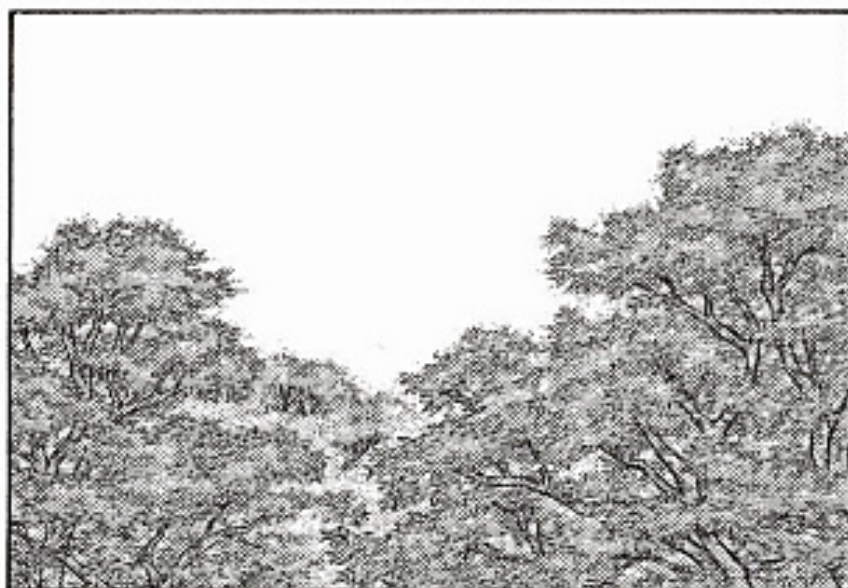


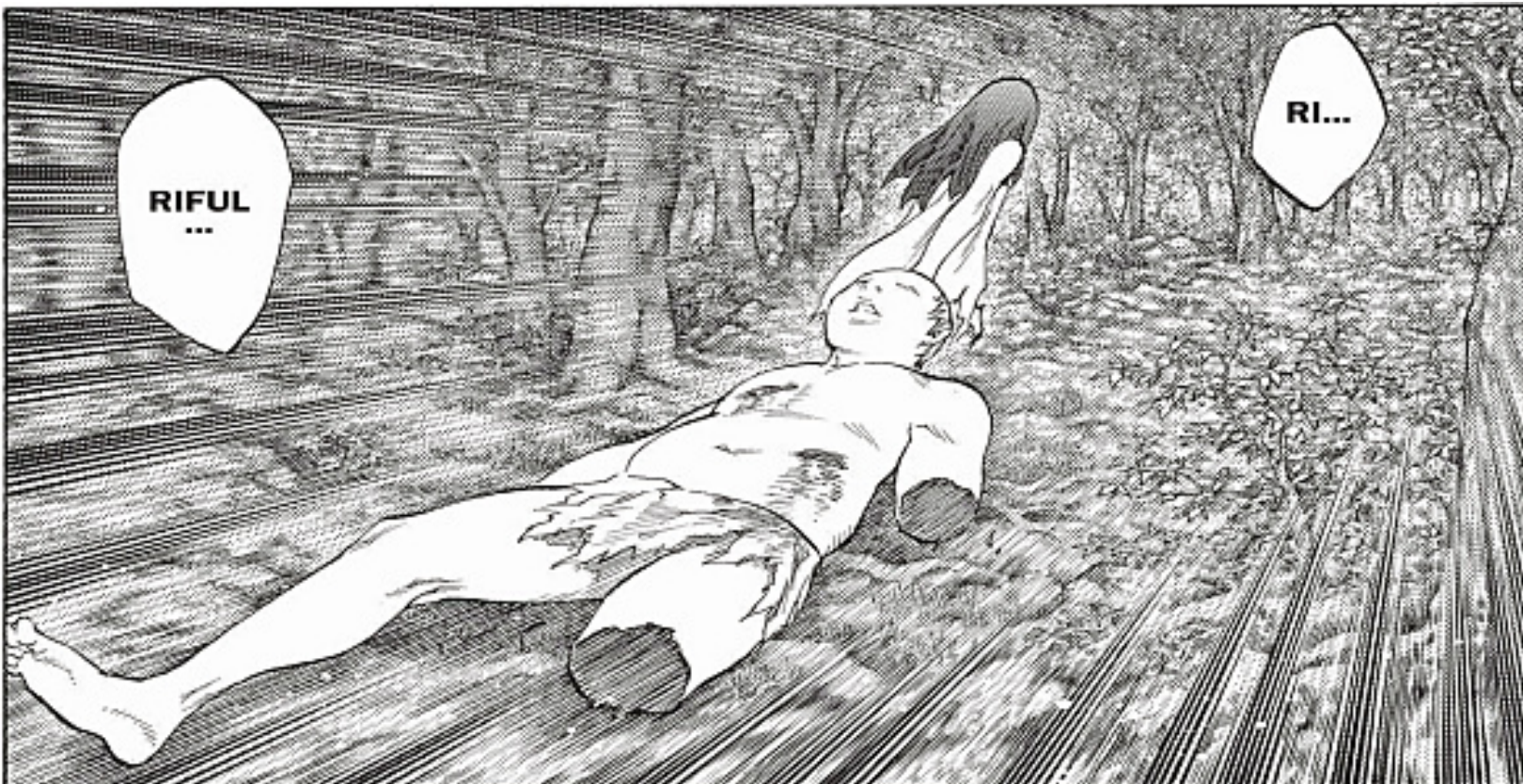
SO THE
BEST WAY
TO DEAL
WITH
THEM IS
PROBABLY
TO HACK
THEM UP AS
MUCH AS
WE CAN.

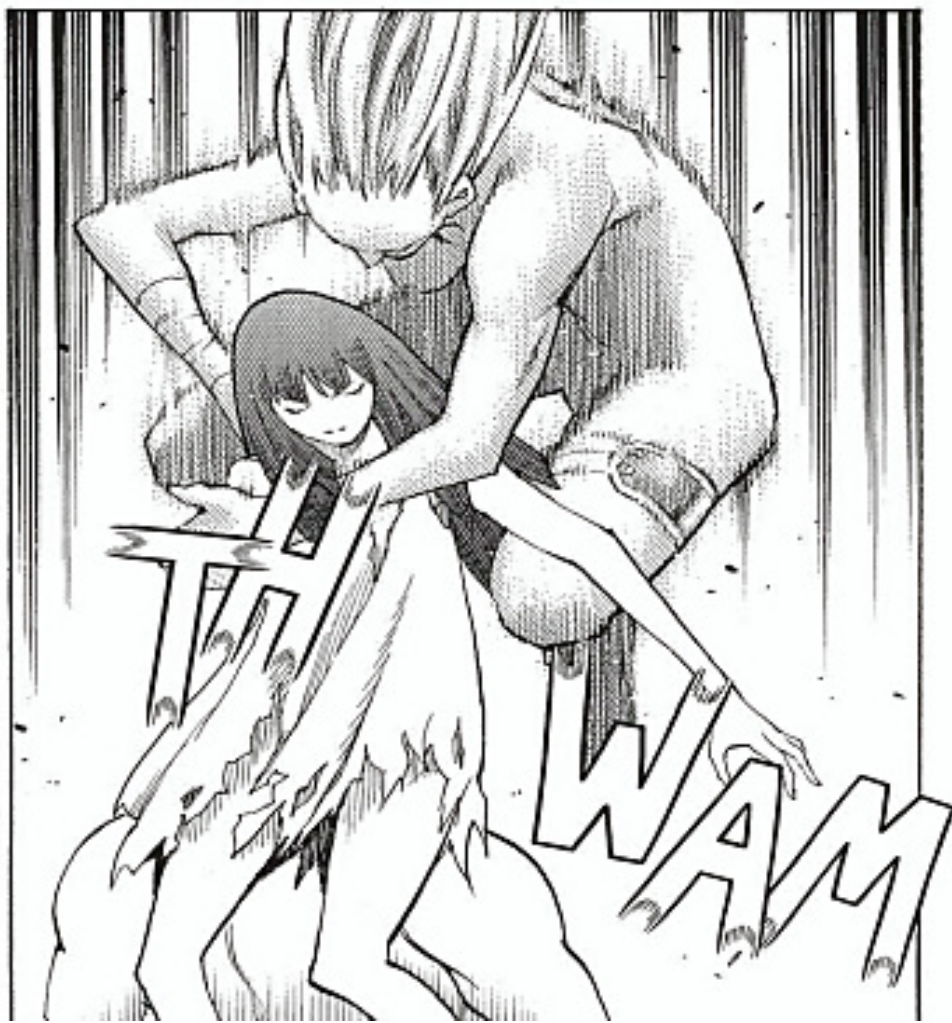
BUT EVEN
WITHOUT
THEIR LIMBS,
THEY MAY
BE ABLE TO
CONTINUE
FIRING THOSE
PROJECTILES
WE SAW
BEFORE.

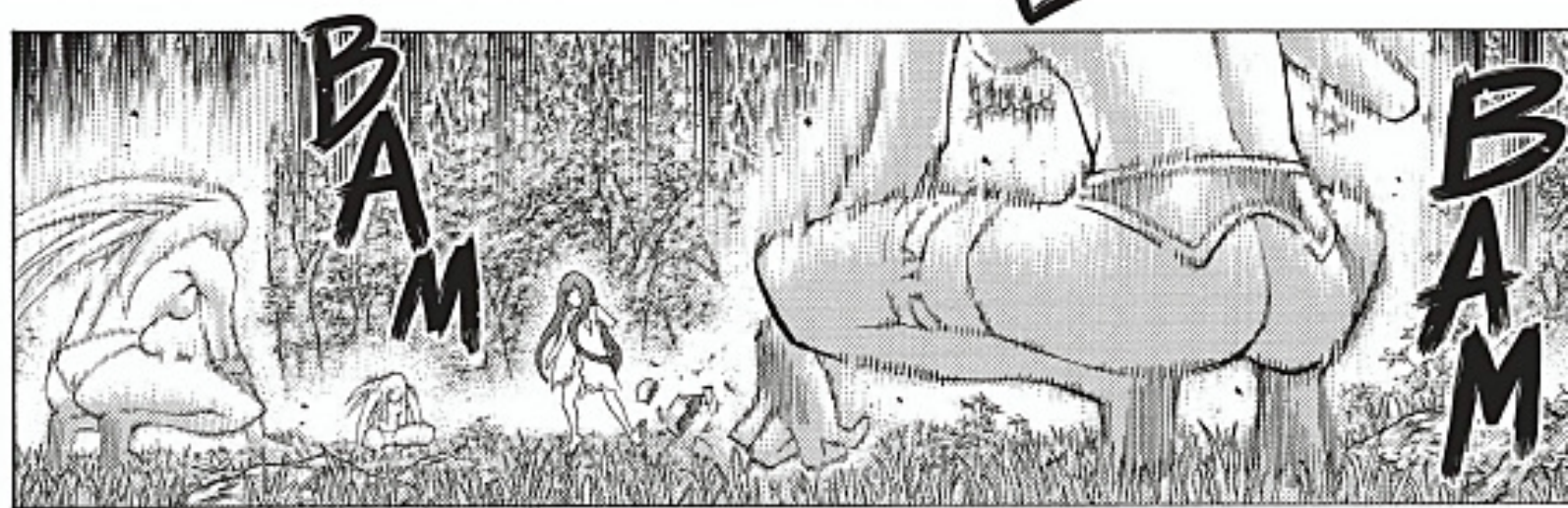


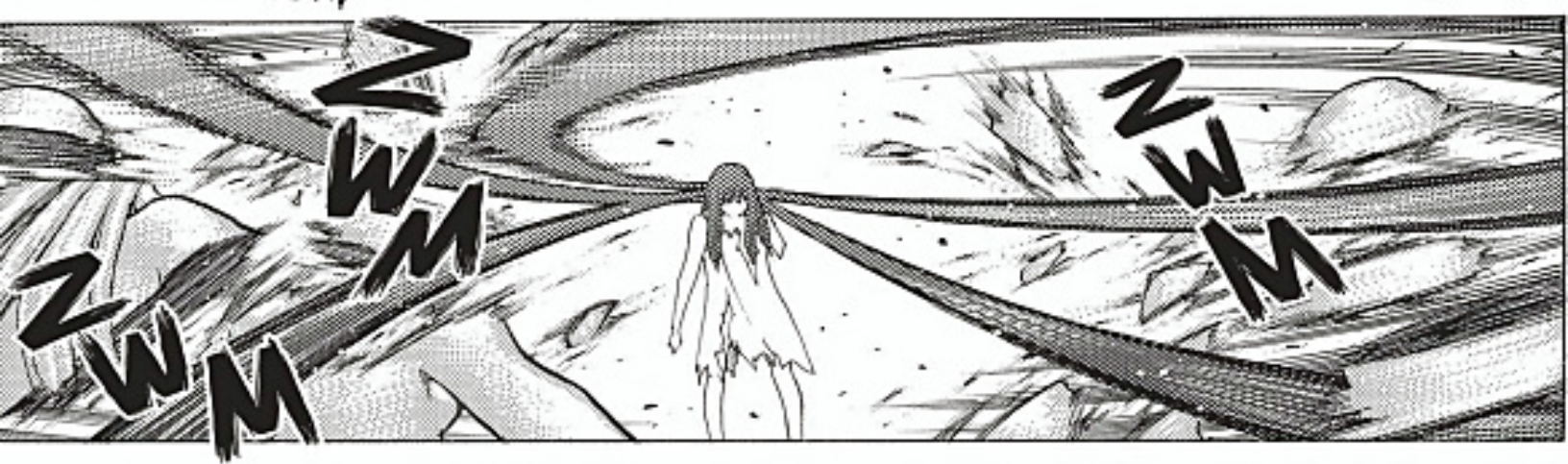
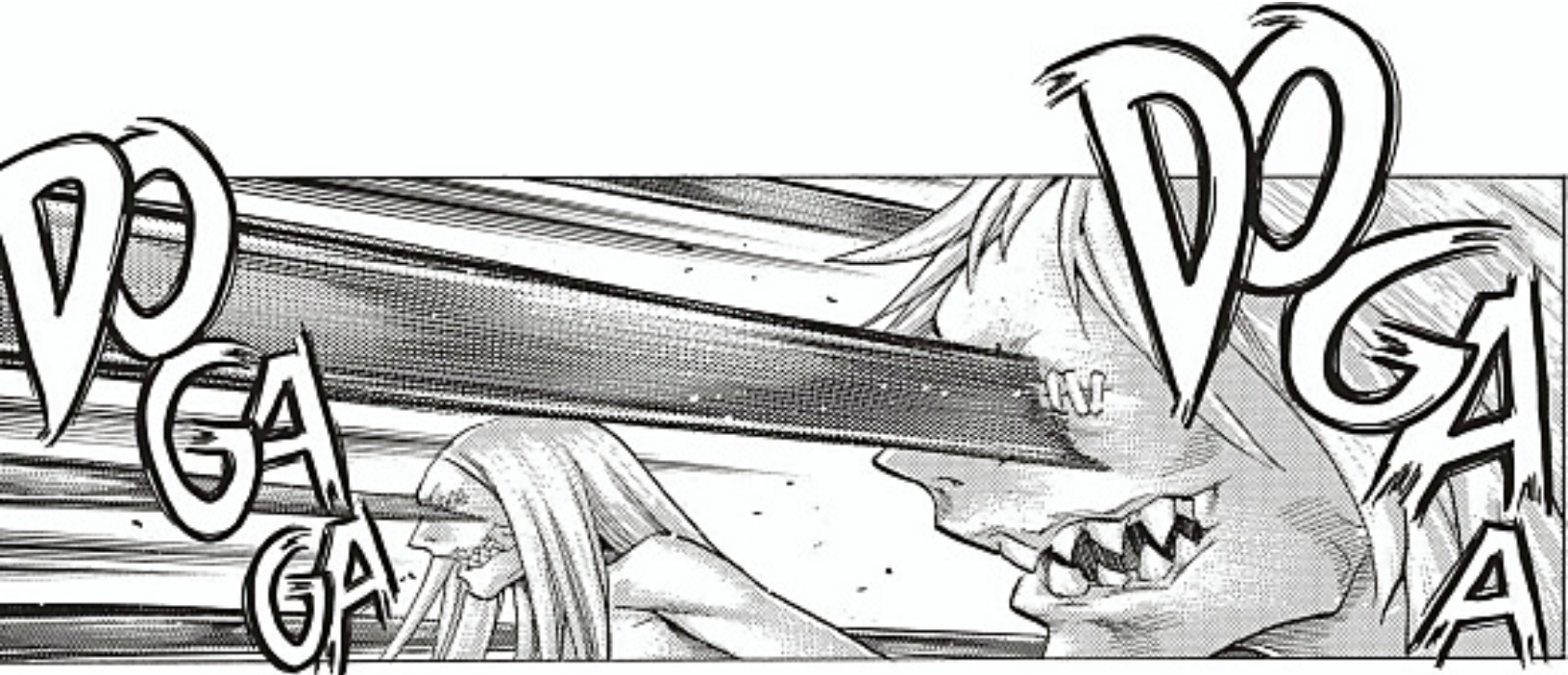


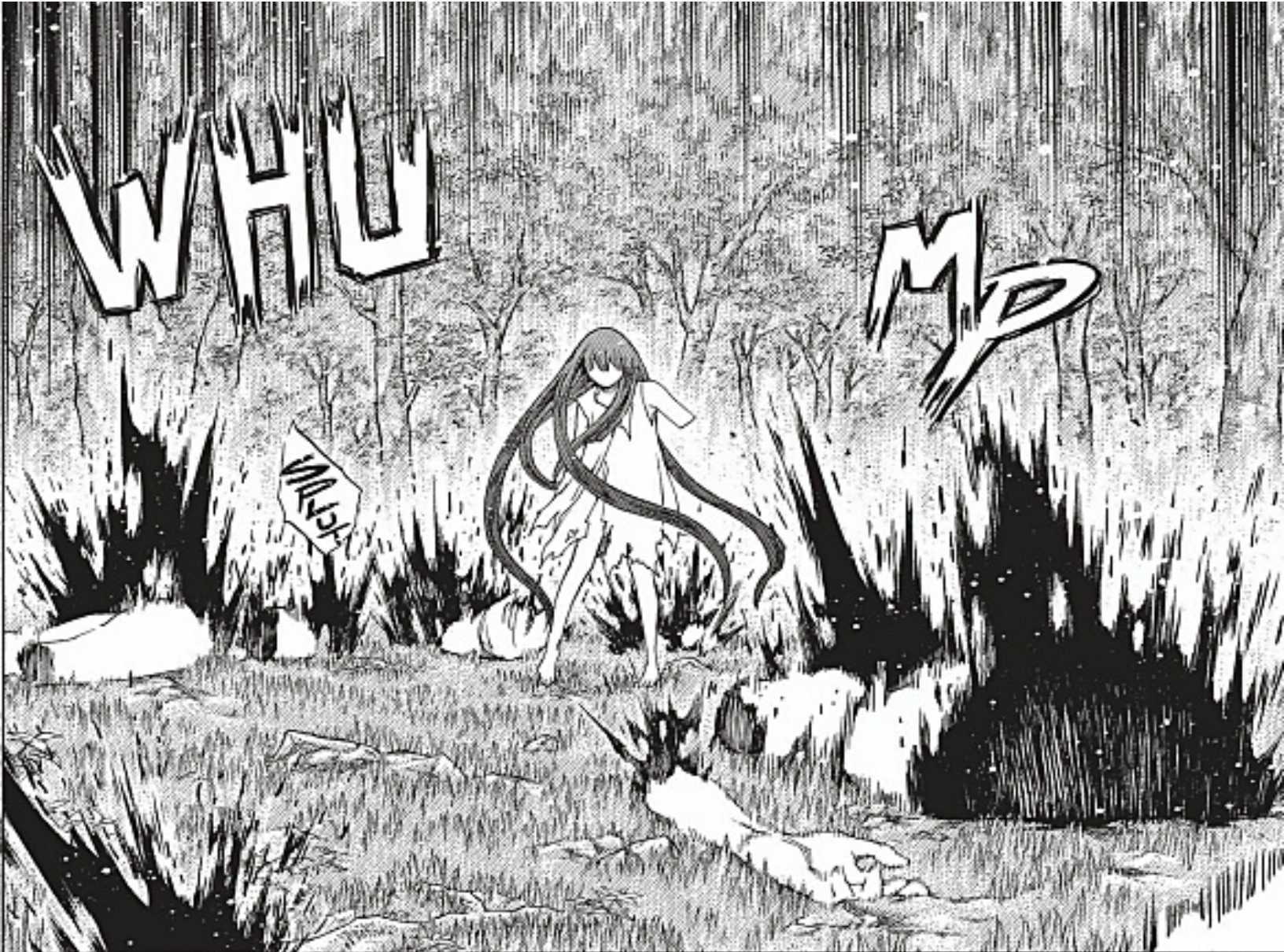


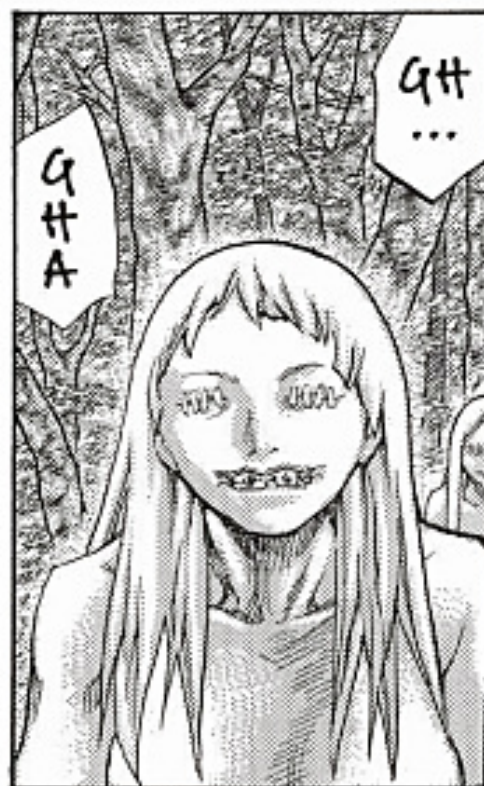
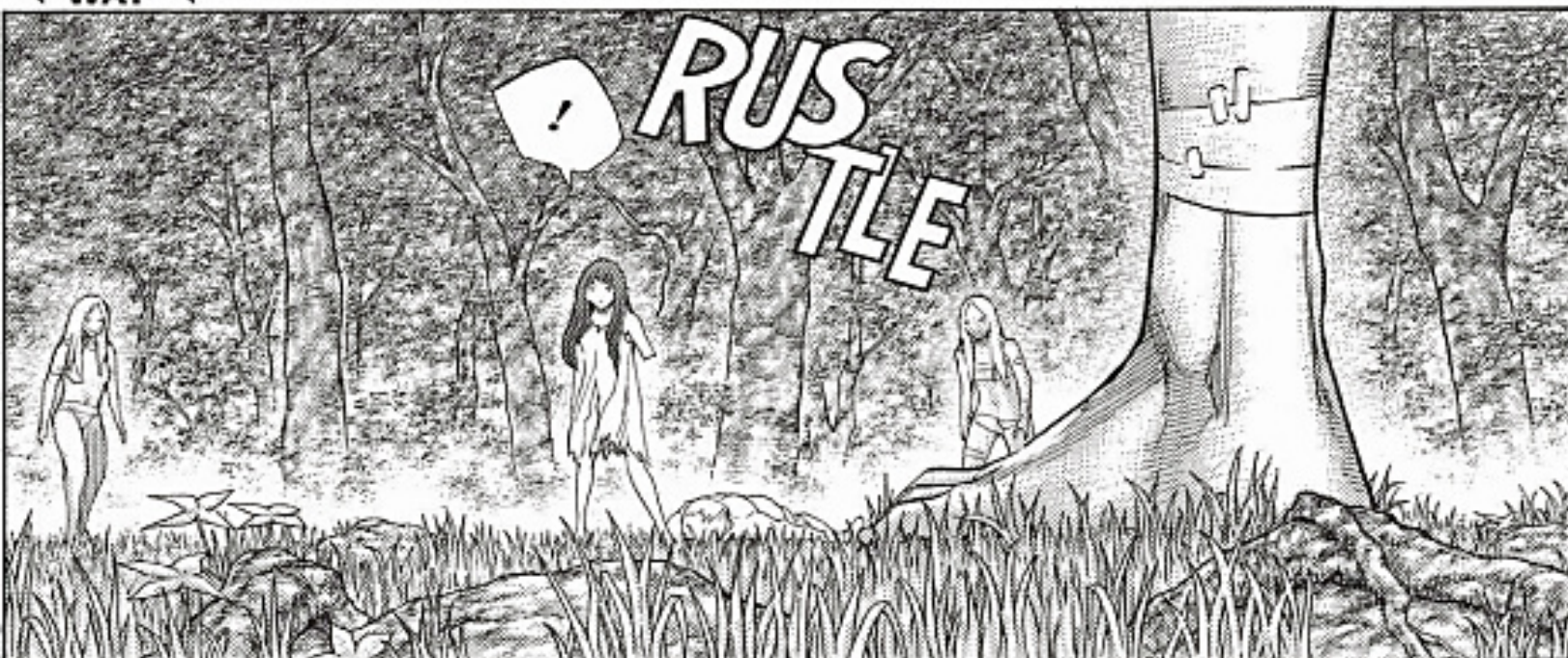






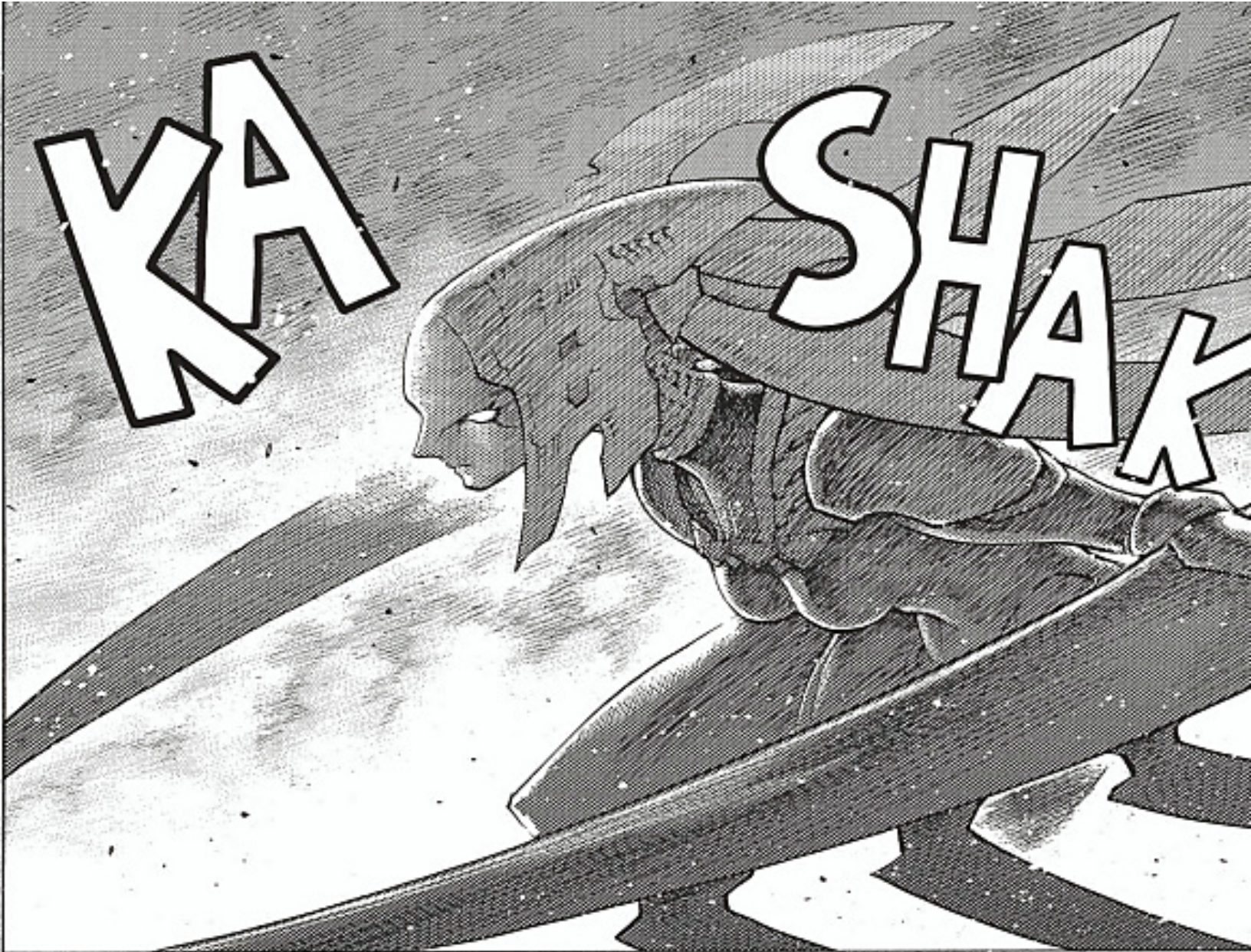


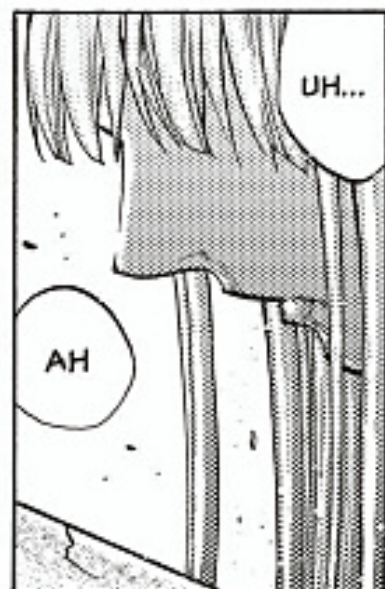
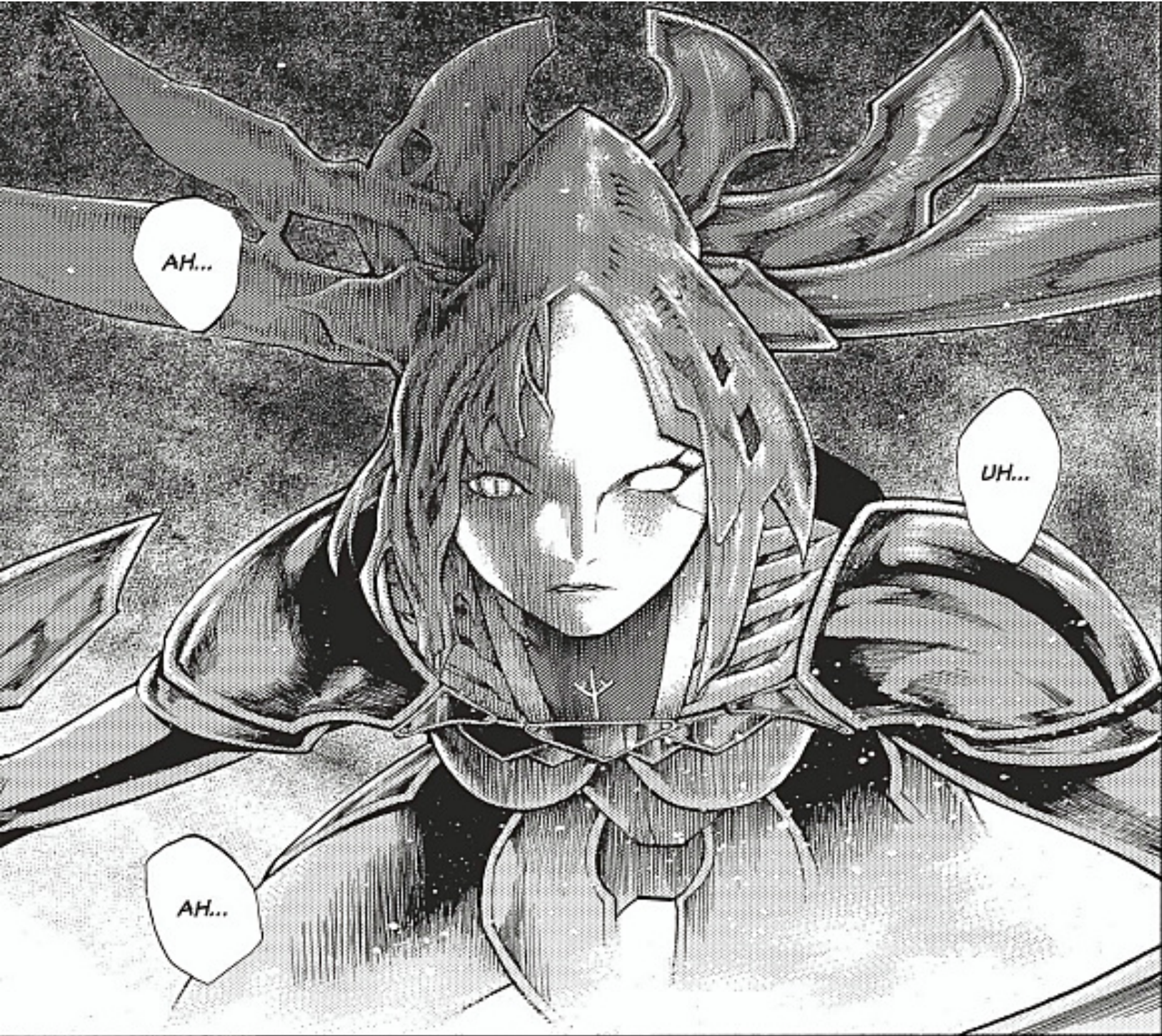


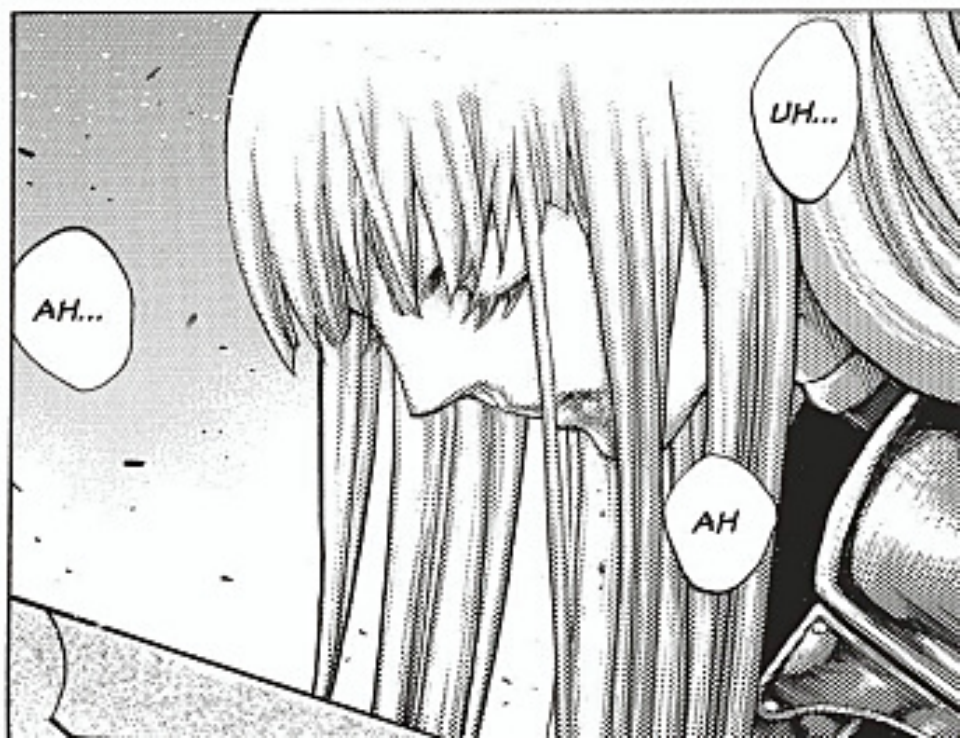
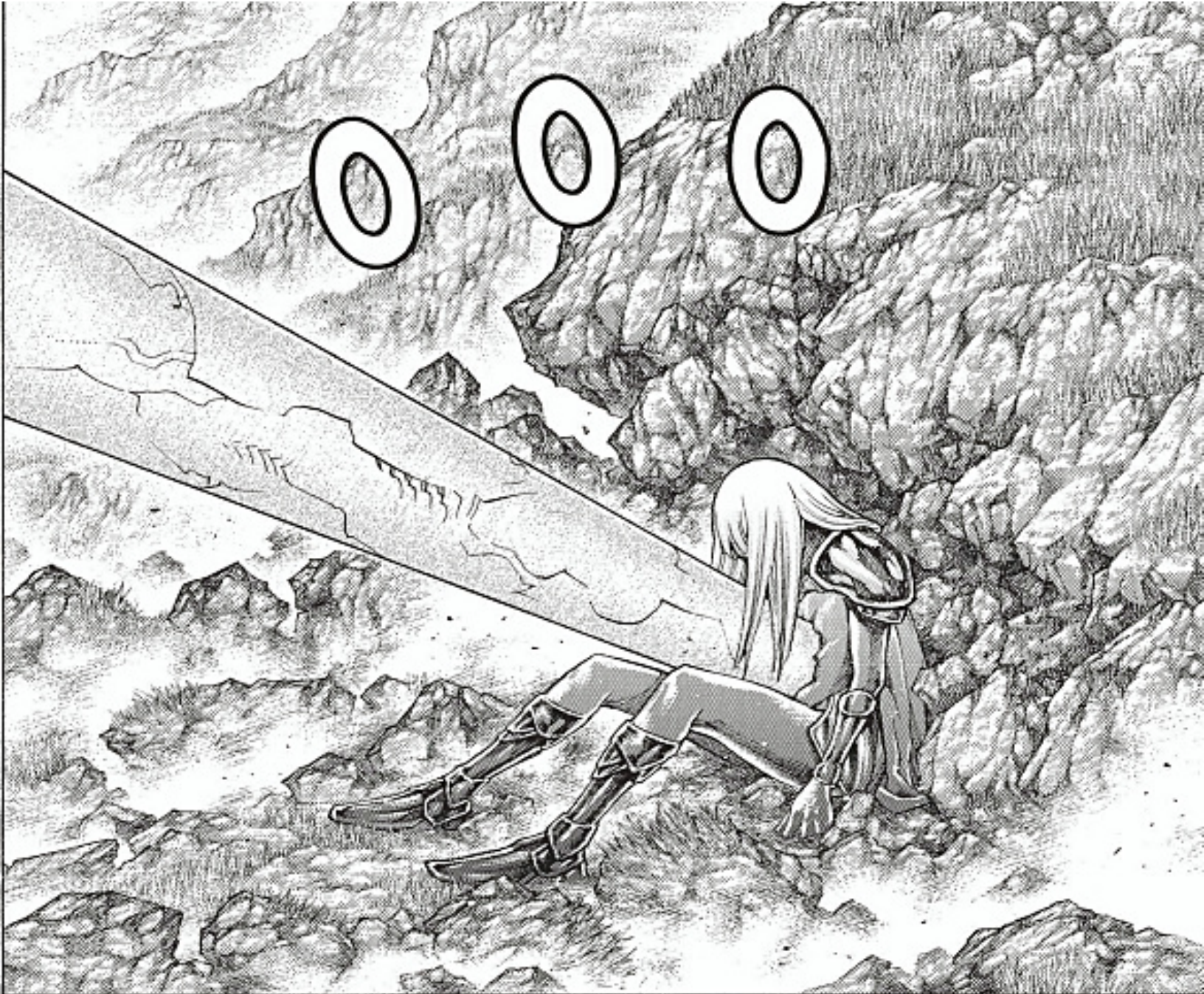


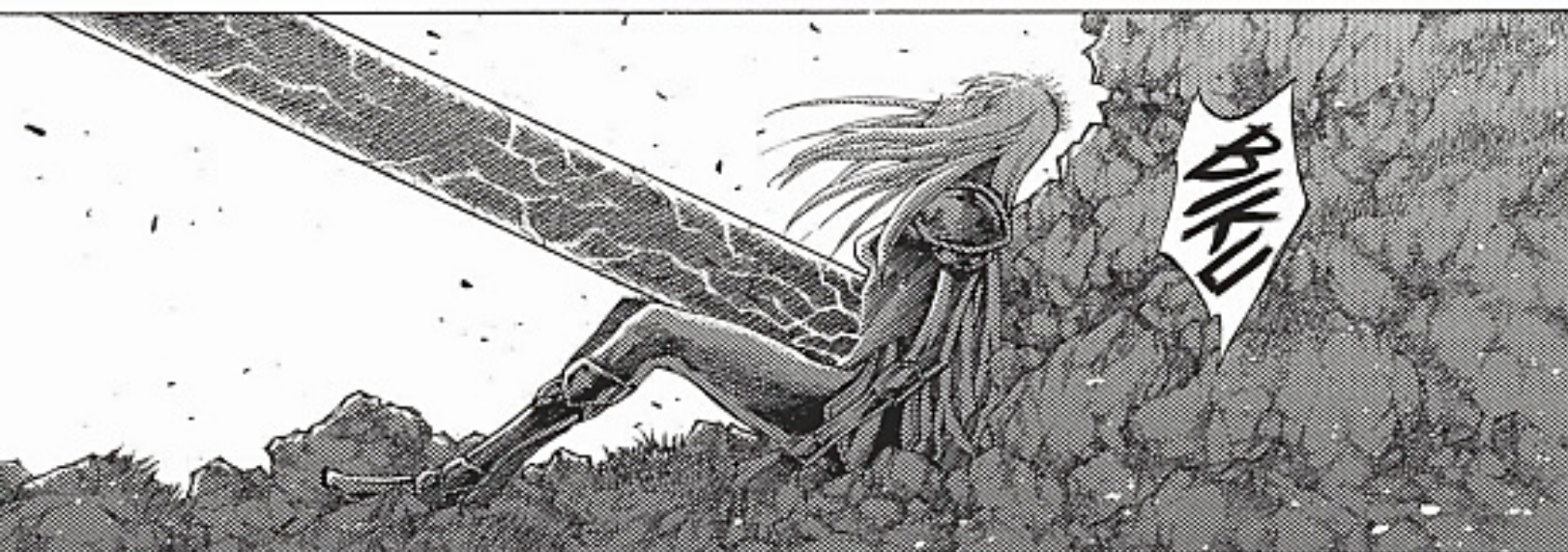
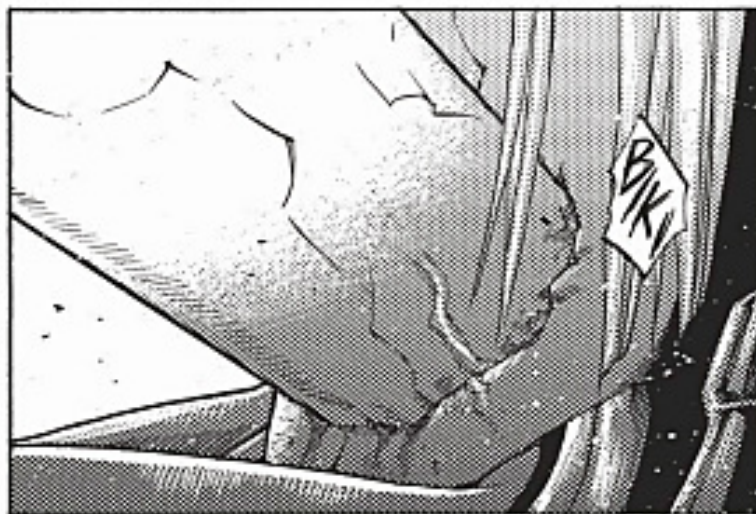












END OF VOL. 17: THE CLAWS
OF MEMORY

クレイア



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